

PAMELA BOOKER / M.F.A.

HIGHER EDUCATION COLLABORATIVE LEADERSHIP / INTERDISCIPLINARY ARTS
EDUCATOR-TEACHING ARTIST



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- 2020 Recipient—Newark Creative Catalyst Fund - Artist Fellowship Grant for the research, development and creation of site-specific and recorded projects for “Gather In the Company of Trees.”
- Collaborative Leadership—Interdisciplinary Writing-Media/Performance-Theater Artist/Educator, with wide-ranging experience teaching and advising culturally vibrant learners in the on-campus classroom, remote, and Low-Residency distance models. Cited as artist-educator who motivates through sustainable holistic, innovative, learning-centered methods with traditional and adult, college learners, in partnership with whole “village” dynamics.
- Author of generative literary, media and performance-based narratives in tandem with critical and interrogative texts, and inquiries that embrace the convergences of race, ethnicity, gender, identity and urban ecology/eco-art. Host/Producer of the podcast series: WheresYourTree.com dedicated to liberated storytelling and conversations on green topics, social change and the sustainable life.
- Trained in *Critical Response Process (CRP)* and *Leading with Mindfulness* storytelling models through “guided performances” and podcast formats that appeal to diverse markets and audiences, and produce effective results. Committed to transformative leadership practice that contributes to the development of new programs, generative content for workshops, curriculum, and engaged community-building.

EDUCATION CREDENTIALS

M.F.A. Interdisciplinary Arts, **Goddard College**, Plainfield, VT. 2007.
M.A. Dramatic Writing & Performance Studies, **Gallatin School, New York University**, 2003.
B.A. English / *Summa Cum Laude*, **Marymount College-Tarrytown**, NY, 1998.
International Study / Comparative Literatures, **University of Oxford**, ENG, 1997.

RELEVANT TEACHING + PROFESSIONAL EXPERIENCE

Montclair State University University, NJ/ Dept. of Humanities / Writing Studies

Current - 2017

Adjunct Writing Faculty, Undergraduate B.A. / First-year Writing Program

Design and teach seminar-driven two-semester long writing courses I + II/105-106, that generate heightened analytical thinking/reading, writing and research skills. Various topics. **Guest Faculty Author / [Peak Performances/Live Lit Series](#) (Fall 2017)** Invited author, selected readings, in conjunction with the First-year Writing Program that presented teaching writers who read and discuss creative process with audience.

New York University, NY/ Faculty Arts & Science / Liberal-Studies

2019 – 2006

Adjunct Assistant Professor, Undergraduate B.A. / First-year Writing Program

Design and teach seminar-driven two-semester long writing courses I + II/105-106, that generate heightened analytical thinking/reading, writing and research skills. Topics include: culture, politics, race/gender/identity and media. Writing across genres and curriculums: fiction, essay, journalism, poetry, scriptwriting, performing /theater arts, humanities.

Goddard College, Plainfield, VT

2016-2008

Core Faculty / Advisor / B.A./B.F.A. Program / Interdisciplinary Arts, Culture, Media & Sustainability Studies

Low-residency/Distance Learning Individualized degree programs that attract a largely returning Adult population of self-directed learners. Students partnered with faculty-advisor over the semester, producing a series of portfolios based on the Study Plan and Wide Areas of Knowledge requirements. Facilitate and implement structured workshops, lectures, and community discussions, that support collaborative explorations, research and methodology across the disciplines.

COMMITTEES & SERVICE

- Co-Facilitator, B.A. in Sustainability Studies and Practices Ad-hoc Workgroup, 2014-2016
- Invited Commencement Speaker - 2015
- Progress Review Committee, NEASC Evaluations & Academic Criteria, 2011-2012
- Faculty Council-Communications Group, 2012-2013, 2009
- Co-Editor, Faculty Handbook & Guidelines, 2012
- Residency Coordinating Committee, 2009-2010

Parsons The New School for Design, NY, NY

2007-2003

Assistant Director, Advising, AAS Degree Program / Office of Advising

Managed the comprehensive advising guidelines and policies for the Associates Degrees in Applied Science (AAS) Program. Led the selection, training, supervising, and direction of professional staff advisors in the academic progress for a 700+ international student body in areas of Fashion Design, Fashion Marketing, Graphic Arts and Interior Design. Worked in partnership with the Department Chair and a team of program directors/ coordinators, advising staff and faculty. Specific Oversight/Liaison Areas:

- Planned, organized and managed a compressive approach to advising, grounded in student development theory that supports the University mission.
- Provided leadership in the areas of living-learning initiatives, assessment, and departmental collaboration among students, advisors, faculty and administrators.
- Served as the departmental liaison for all areas to include: faculty/student/staff mediation relevant to grade

appeals, policy and procedures.

- Delivered ongoing training, supervisions and motivation for the advising staff, graduate staff, including planning and coordinating training sessions that advanced the body of knowledge of academic advising
- Supported the educational role of academic advising while enhancing student learning and development.

Harlem Children's Zone /HCZ (Columbia Univ. Summer OP/Enrichment Programs, New York, NY 2019-2018
Writing Corps Specialist – Promote experiential learning through wide ranging writing workshops that include: Media/Journalism, Literary/Performing Arts and wraparound academic support for college preparatory analytical skills and admissions. Specifically, supported the summer enrichment placement program at Columbia University, through to intensive After-school College Admissions letters writing/advising meetings for 11th and 12th grade students that used “storytelling-base” narrative techniques; and by working in partnership with site location team to identify academic trends, student needs beyond the classroom and learning trends related to post-secondary placement of under-served groups. Co-designer/facilitator of Teacher's Guide for *The Hate U Give* reading and film screening. Curriculum addressed competency/skills building in areas of tolerance, inclusion, along with mediation and meditative/contemplative practices for conflict.

VISITING TEACHING ARTIST / VISITING SCHOLAR / PARTIAL

Northwestern University, IL / hosted at NYU Dept. of Performance Studies Spring 2017
 Invited guest author to discuss the acclaimed Duke Univ. publication [Blacktino-Queer-Performance](#), in context with performance interrelations between blackness and Latindad stage artists.

Goddard College, Plainfield, VT Spring 2017
(GGI) Goddard Graduate Institute, Individualized Master of Arts Program (IMA)
 Keynote Address and Facilitator invited to promote deep and rigorous intellectual endeavor and transformative practice with students. Presented keynote address, *Where's Your Tree?* – a discussion on Eco-Mediations, Roots, & Radical Rejuvenation and facilitated an artist-initiated workshop that explored socially-engaged strategies for sustainable living and driven by moral imperatives in the face of historic, environmental ruin of the planet and human lives.

Smith College, Northampton, MA / Theater Dept. & Khan Institute Fall 2006
 Invited playwright for staged readings of *Dust: murmurs & a play* and stagings.

AWARDS / FELLOWSHIPS & GRANTS, PUBLIC PRESENTATIONS

- 2020 Recipient—[Newark Creative Catalyst Fund - Artist Fellowship Grant](#) for the research, development and creation of site-specific and recorded projects for “...Gather In the Company of Trees.”
- *Women & Power: Gathering Our Strength, Omega Institute – Women's Leadership Center, Fall 2019.*
 - *Scholarship Fellow invited to explore what it means to #DoPowerDifferently.*
- **"Marquee Poems"**
 - Produced by Saint Flashlight @ NITEHAWK CINEMA, Park Slope Brooklyn, 2017.
- Queens Museum, NY / [LIVE Art US](#): Performance Reading, 2016.
- Dixon Place, NY / HOT! Festival, *Nominee*, Performance Reading

- [For Whom It Stands](#): *The Flag and the American People*. Selected photograph. Group Show cited a “A Top Ten Must-See Exhibit,” at the Smithsonian Affiliate-Reginald F. Lewis Museum, Baltimore, 2014.
- VCCA, Virginia Center for the Creative Arts, Amherst, VA / Writing Fellow, 2011
- Provincetown Fine Arts Work Center / Writing Fellow, 2011.
- Norman Mailer Writers Colony / Writing Fellow, Provincetown, MA, 2011.
- The Annex Galleries / Kuala Lumpur, Malaysia & Singapore, *Crossing Over*, 2007
- Mixed Media Group Art exhibition – Photography series
- Creative Capital Finalist, Playwriting, 2005
- Tribeca Performing Arts Center at BMCC, NY / A.I.R. Artist-in-Residence, 2005.
- Women’s International Theater Festival, Provincetown, MA / *Dust*, 2005.

PUBLICATIONS (PARTIAL)

Anthologies, Books, Short Stories, Fiction & Critical Essays – Print & Online

- *Where’s Your Tree: Eco-Meditations & Memories of Dirt*, (invited submission pending, Fall 2020).
- *invertextant Press, UK* (invited submission pending, Fall 2020).
- *Ntozake Shange, A Vision of Authentic Artistic Leadership*, African Voices, Spring 2020.
- *"Cranky Chariots," Akashic Books, 2018 (flash-fiction story)*
- *"Symmetry in the Charlie Brown Christmas"*. *Anthropology of Consciousness Journal*, essay, *Inter-Being issue*, Wiley, Fall 2017.
- *Blacktino Queer Performance*, Duke Univ. Press, 2016.
- *Dust Murmurs and a Play*, *Evolutionary Girls Press, 2008*.
- *Women & Performances: a journal of feminist theory*. London: Taylor & Francis/Routledge Vol. 16:1 March 2006 (153-156). *"Staging Black Female Body in the Age of Global Terror"*
- *Enthralling, Complex, British Women TV Detectives*, *CultureSonar*, 2016.
- *Village Q Village Q Family Matters, 2014*
- *"...Answering Joseph Beam's Call (Anthology), Vintage Entity Press, 2014*.
- *Crossing Over: Looking from There to Here/From Here to Their/Malaysian/Singapore Tour*. Group art show catalogue. Rochester, NY: Evolutionary Girls Publishers. Fall 2007.
- *Liminal: Spaces*, Rochester, NY: Evolutionary Girls Publishers. Fall 2007.

In-Progress

- *Dill’s Mirrors & the Lizzies (Speculative Fiction / Short story collection)*
- *Cranky Chariots, (Speculative fiction)*
- *Fierce! Remains (novel)*

MEDIA + THEATER ARTS + PERFORMANCE + PROGRAMMING
Calling the World - "dial a poem" Project / Editorial Advisor + Global Operator

Globally-informed poetry recordings in response to Covid-19 isolation. Produced by Saint Flashlight in partnership with the Poetry Society of America.

Where's Your Tree? / Host-Producer – current

A podcast series that explores “urban ecosystems” and the people that grow them through acts of resistance, community-building, art and healing. From conversations on the politics of sourcing local food, green entrepreneurship, “artivism” and the pursuit of health and wellness, the podcast introduces audiences to folks whose practices remind us that we live in the world as stewards of the planet, of one another, and where sustainability is a lifestyle.

TV Pilot / Writer, (pending)

Dust (an Adaptation) Limited Platform Series / Drama

TV Pilot / Co-Writer, 2017

This is the Ship - Limited Platform Series, Comedy

Greens4Squares Blog (2012-2016)

Savory conversation in celebration of square-foot gardening, local farm-to-table produce, urban growers, eco-design, artisanal foods, health arts, and the people that inspire these creations.

Short Film / Video

Bargaining Table & Souls, VT - Workers Unite! Film Festival, NY / Film Trailer, 2014

Theater/Stage Plays + Multimedia (partial)

- Dust
- Joyous
- The Mall Land
- *Seens* From the Unexpectedness of Love
- Champagne
- Baby Love
- Fleeced
- Very Small Inclusions

Venues / Creative Teams

- Culture Project/ dir. Karen Finley
- The West End Theatre / dir. Anita Gonzales (Equity Showcase)
- CUNY Graduate Center /Martin Segal Theatre Series / dir. P. Booker
- Dixon Place HOT! Festival / dirs. P. Booker/B. Prentice
- HERE/ dir. Anita Gonzalez
- Naked Angels Playwrights Lab Issues Project / Greenwich Street Theater/ dir. Mark Finley
- Ohio Theatre / SOHO Think Tank / dir. Anita Gonzalez
- Smith College, MA / Dirs. K. Banzon/L. Temblay
- Tribeca Performing Arts Center, NY/ dir. Trazana Beverley

- BAM / Brooklyn Academy of Music / Various Next Wave Festival and 651Arts Projects
- Walter Kerr Theater / Broadway-run, August Wilson's Seven Guitars (Dir. Of Marketing/Publicity)

• CONFERENCES / PANELS (PARTIAL)

- ◆ *Women & Power: Gathering Our Strength, Omega Institute – Women's Leadership Center, Fall 2019.*
Scholarship Fellow invited to explore what it means to #DoPowerDifferently.
- *5th Annual Sustainable Living Empowerment Conference, NJ, Earth Day, April 2017.*
Roundtable Facilitator/ Hudson County College.
- *Visiting Scholar/Artist in Residence, (GGI) Goddard Graduate Institute, Keynote Address: Where's Your Tree?*
Goddard College, VT 2017.
- *Northeast Women In Permaculture*
Plenary Guest Speaker/Co-Facilitator on "Harvesting Power: Race & Permaculture," Omega Institute, 2016.
- Ethical Culture Society, Maplewood, NJ, January, 2015.
Platform Guest Speaker: *Conversation on Race*
- Haybarn Literary Arts Festival, Goddard College, VT.
(Moderator / Panelist) *How We Write in the Digital Age*, 2013
- National Women's Studies Association (NWSA) GA
(Workgroup) *Subverting the Master's Tools*, 2011.
- Fire & Ink 3: (Panelist) Broadened Visions: LGBT Writers and Global Human Rights
(Co-Facilitator) Austin, TX. *On the Edge Writing the Sacred, Writing the Profane*, 2009.
- Advancing A Feminist Poetics Conference. CUNY / Belladonna Publishing Collective, NY
(Panelist) *What Counts: Everyday Practices*, 2009.
- Black Performance Theory (BPT) - Colloquium of invited artist-scholars:
Northwestern University, IL Spring 2007
- Black Performance Theory (BPT) - Colloquium of invited artist-scholars:
Williams College, MA (Panelist) Spring 2006.
- Crossovers: Wilhelms Universität Munster, GR 2006.

COMMUNITY BOARDS / TASK FORCE ENGAGEMENT / CURRENT
Urban Agriculture Cooperative, Newark / Board Member - 2020

Engaged community leadership that fosters outreach in areas of urban agriculture, composting, food reduction, and oversight of Food-hubs that support local growers and green entrepreneurs. Founded *The Cooperative Market*, an online Farmer's market that features locally sourced urban and rural produce.

Newark Community Food System (NCFS) / Community Task Member, Current - 2019

Coordinate local urban agriculture initiatives and educational outreach on sustainable health and wellness practices, programming and related solutions-finding efforts in partnership with Whole Cities Foundation and Newark Science & Sustainability.

Whole Cities Foundation Newark / Review Panelist, 2020-2019

Community Grants Reviewer in support of community-led, grass-roots efforts to increase access to healthy, fresh food and nutrition education for Newark-based organizations and growers.

Lincoln Park Community Garden**Downtown Newark, NJ**

Gardener/grower with urban farm that focuses on growing foods locally, participating in local farmers markets, along with food justice and community-building, through Lincoln Park Cultural Coast, Project USE, and other neighborhood partnerships.

Education Outreach / Farmers Market Volunteer Team**SWAG / *Plantingseedsofhope*, Newark, NJ**

Served as liaison with an urban farm, food justice and community-building organization in the South Ward of Newark that provides a weekly market and affordable CSA distribution. Currently helping to develop the farm's visibility within the community through expanded outreach "enrichment" projects, discussions and skills-building, that encourage sustainable living for local residents, students and teachers.

PROFESSIONAL/COMMUNITY MEMBERSHIPS:

AirMedia.org

AWP / Association of Writers & Writing Programs

The Newark Museum

NCFS / Newark Community Food System

WRITING / TEACHING SAMPLES AVAILABLE FOR REVIEW: PAMELABOOKER.COM