



2017 LeadLine Walk Trot Test B

TEST INFORMATION

- LeadLine walk/trot Ages: Up to 12 years.
- The horse must be lead at the shoulder, on the left side.
- Leader must hold the lead at least one foot from the clip in the right hand.
- Rider must be seen to be directing the horse.
- The horse on the LeadLine at all times.
- A caller is permitted.
- The test can be ridden in English or Western Tack.
- ARENA SIZE: Standard AVERAGERIDETIME:3.30

Medium Walk:

Regular and unconstrained with the handler taking care to keep the rider safely balanced in the saddle during movements.

Trot:

Regular and unconstrained with the handler taking care to keep the rider safely balanced in the saddle during movements. May be rising or sitting.

| INTRODUCE | TOTAL POINTS |
|-----------------------|--------------|
| Trot 20 meter circles | 150 |

| | | TEST | DIRECTIVE IDEA | POINTS | REMARKS |
|--------------------------|-------|--|--|--------|---------|
| 1. | A | Enter medium walk | Straightness on centerline | | |
| 2. | X | Halt, Salute Proceed in medium walk | Immobility of halt & clarity of salute (min 3 second halt) | | |
| 3. | C | Track Left | Balance on turn | | |
| 4. | C & H | Trot between C & H | Consistency of trot | | |
| 5. | E | Circle 20 meters at E | Balance & roundness of circle | | |
| 6. | E | Medium walk | Consistency of walk | | |
| 7. | A X C | Medium walk | Consistency of walk | | |
| 8. | C & M | Trot between C & M | Consistency of trot | | |
| 9. | B | Circle 20 meters at B | Balance & roundness of circle | | |
| 10. | B | Medium walk | Consistency of walk | | |
| 11. | A | Down center line | Straightness on centerline | | |
| 12. | x | Halt & Salute | Immobility of halt & clarity of salute | | |
| Leave arena at A in walk | | | TOTAL SCORE: | | |



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| COLLECTIVE MARKS | POINTS | REMARKS |
|---|--------|---------|
| RIDER'S correct and effective use of the aids (Clarity, subtlety, accuracy of test) | | |
| RIDER'S position and seat (Alignment, posture, stability, weight placement, following mechanics of the gaits) | | |
| Rider having fun and smiling | | |
| Additional Comments: | | |