

DSO Therapeutic Rider: Trot A 2021

TEST INFORMATION

- To introduce the art of Classic dressage to riders with disabilities.
- o To use the principles and skills of Classic Dressage
- Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider.
- o ARENA SIZE: Small or Standard

New Requirements: Independent trot 160

		TEST	DIRECTIVE IDEA	POINTS	REMARKS
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1.	А	Enter medium walk	Straightness on centerline		
2.	Х	Halt, Salute Proceed in medium walk	Immobility of halt & clarity of salute (min 3 second halt)		
3.	С	Track Left medium walk	Balance and bend on turn regularity and quality of the walk		
4.	C & H	Between C & H develop working trot	Willing and balance transition clear trot rhythm		
5.	K & A	Between K & A develop medium walk	Willing and balance transition clear walk rhythm		
6.	А	Circle 20 meters at A in Medium walk	Balance and bend on the circle; regularity and quality of the walk;		
7.	FXH	Change the rein in free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.		
	Н	Medium Walk			
8.	C & M	Between C & M develop working trot	Willing and balance transition clear trot rhythm		
9.	F&A	Between F & A develop medium walk	Willing and balance transition clear walk rhythm		
10.	А	Down Centerline	Straightness on centerline		
11.	Х	Halt & Salute	Immobility of halt & clarity of salute		
Leave arena at A in walk on a long rein		walk on a long rein	TOTAL SCORE:		



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COLLECTIVE MARKS	POINTS	REMARKS				
Gaits: freedom and regularity; elasticity of the step						
Harmony: Harmony between rider and horse. Horse responds to rider's use of aids with willingness & patience.						
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.						
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.						
ACCURACY: Accuracy of geometry and transitions to directions.						
Additional Comments:						