

Unifor

1969. Molteni & C. (producing domestic furniture since 1932) expanded its field

of activity to furniture for work environments.

That's how Unifor was born, a division that develops and creates designs for the contemporary office space.

Autonomous structure, that operates in an integrated manner with other companies

in the group, with which it shares resources, basic organization and a system

of related services.

Molteni group of companies

Unifor S.p.A. is controlled by a familiar owned Holding company, Molteni SpA. (stock capital € 9 milions) with a turnover in 2009 of € 215 milions.

The branches controlled by the Holding are:

Molteni & C. SpA - established in 1932 - manufacturing and selling residential furnitures, hotel and naval furnitures.

Unifor SpA - established in 1969 - manufacturing and selling office furnitures and demountable partitions.

Dada SpA - established in 1978 - manufacturing and selling kitchen furnitures.

Citterio SpA - established in 1966 - manufacturing and selling demountable partitions for office and home.



Unifor production consist in Office Furnitures and Demountable Partitions.

Main activity is based on serial products and derivated on client request. Unifor works also on specific project.

The production for these projects involves the same people and supplier of standard production.

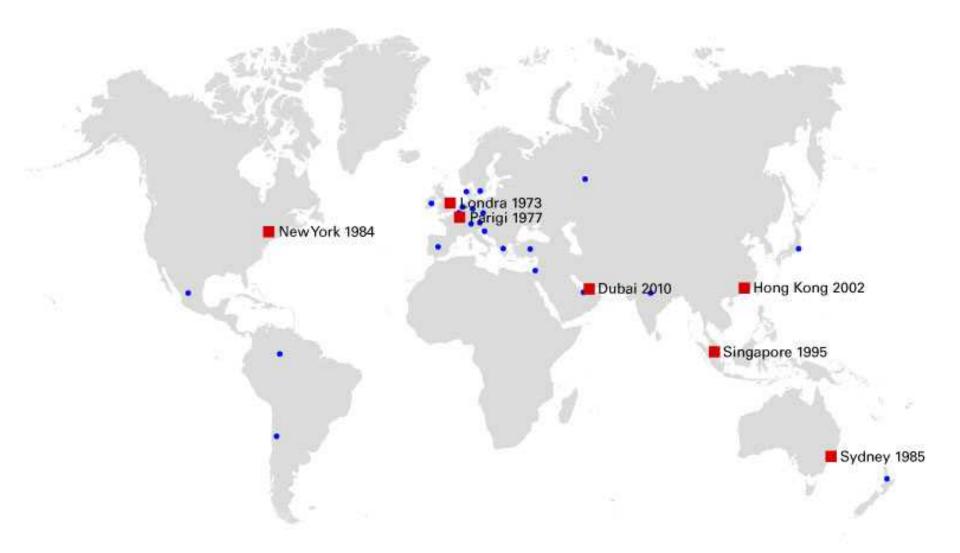
We don't produce chairs, we have an agreement to represent Vitra Chairs in Italy and Australia since 1994.

All the supplier are near the factory, none distant more than 40km from Milan. All the products Unifor ever introduced are still available on catalogue or request.

Even on the project designed furniture we are able to integrate or replace items of every order ever delivered having stored all the programs on machines tools.

Many projects in the end became products (e.g. Less by Jean Nouvell, Naos System by Pierluigi Cerri, Moos by Fernando Urquijo...)





Commercial Organization. Branches

Products

Naòs

MoodWay

Naòs System

LessLess

RP Partition

AP Partition

MDL System

Move010

Flipper























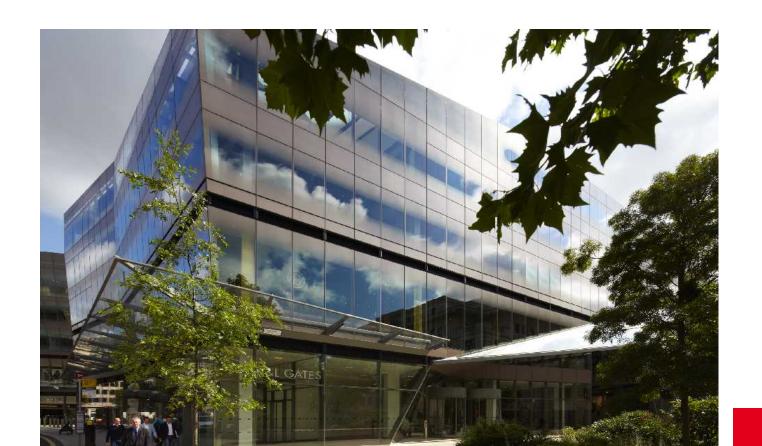


Projects

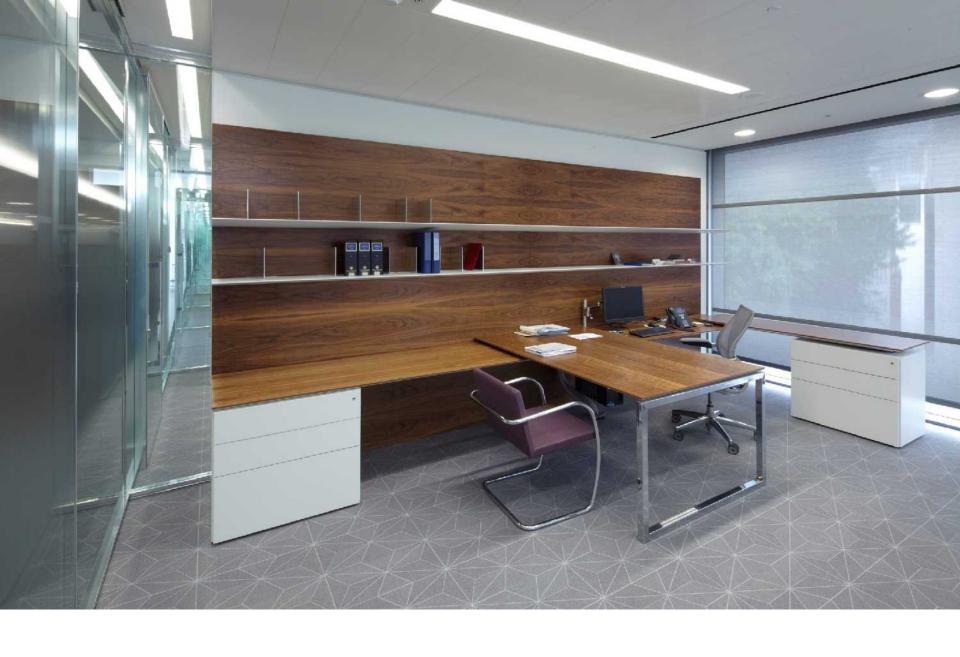
K&L Gates London, 2011

Architectural Design: Jean Nouvel

Interior design: LSM Lehmans Smith McLeish









Astra Zeneca

London, 2010

Architectural Design: Kohn Pederson Fox

Interior design: Swanke Hayden Connell Architects







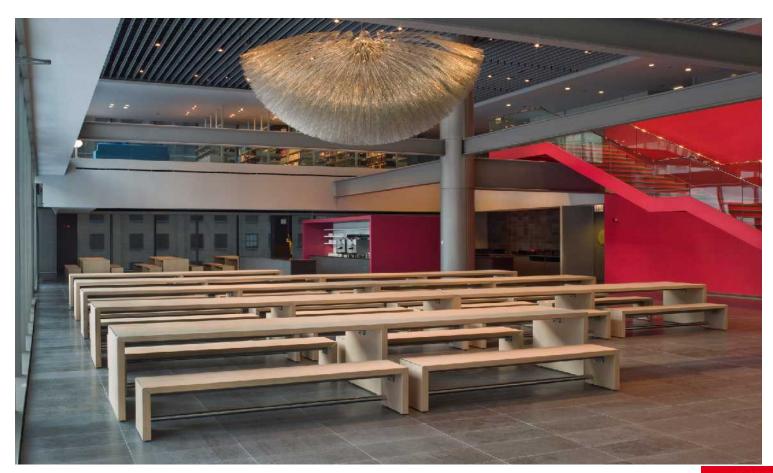


Morningstar Inc.

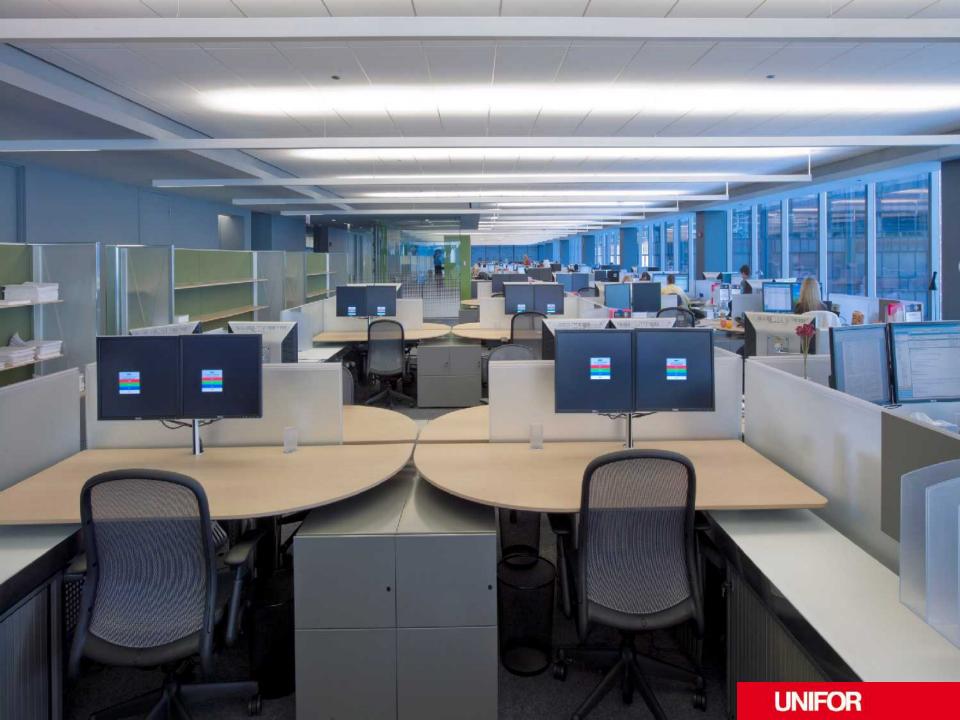
Chicago, 2009

Architectural Design: Perkins + Will

Interior design: David Gresham, Archideas, Morningstar







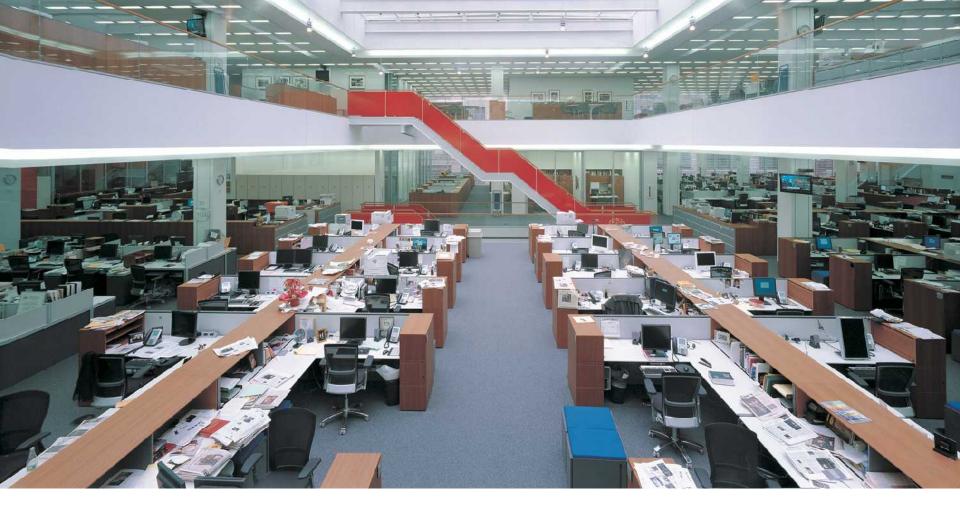
The New York Times

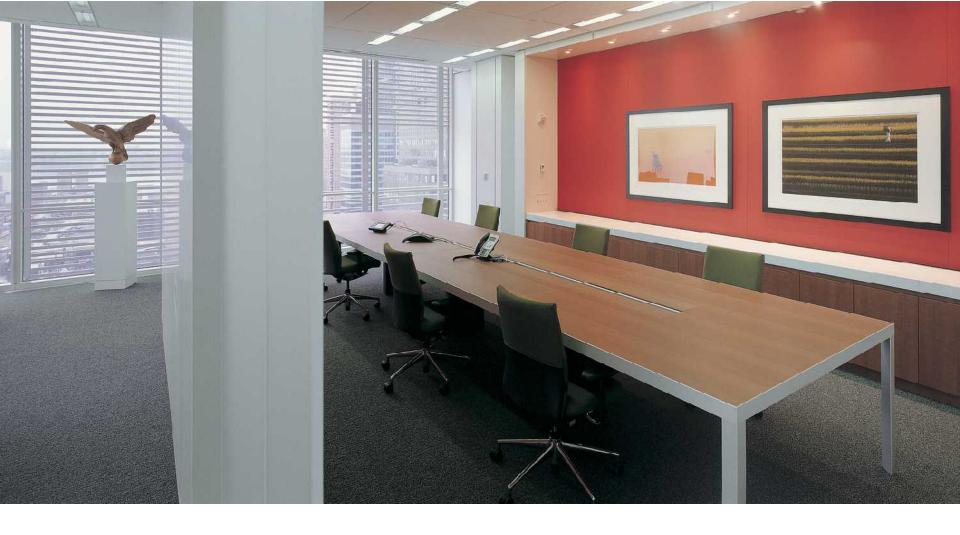
New York, 2007

Architectural Design: Renzo Piano Building Workshop

Interior design: Gensler







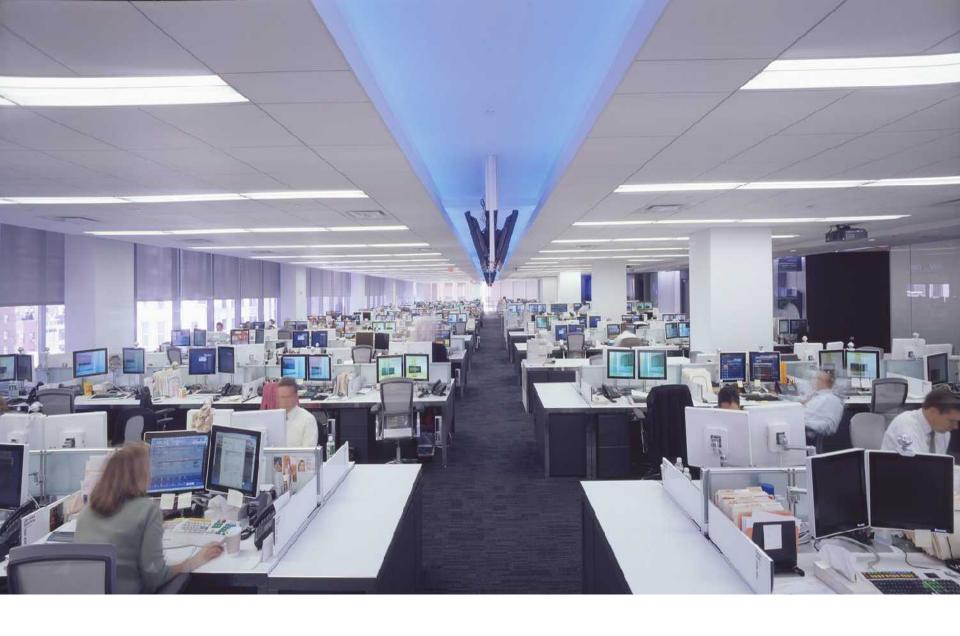
Bloomberg

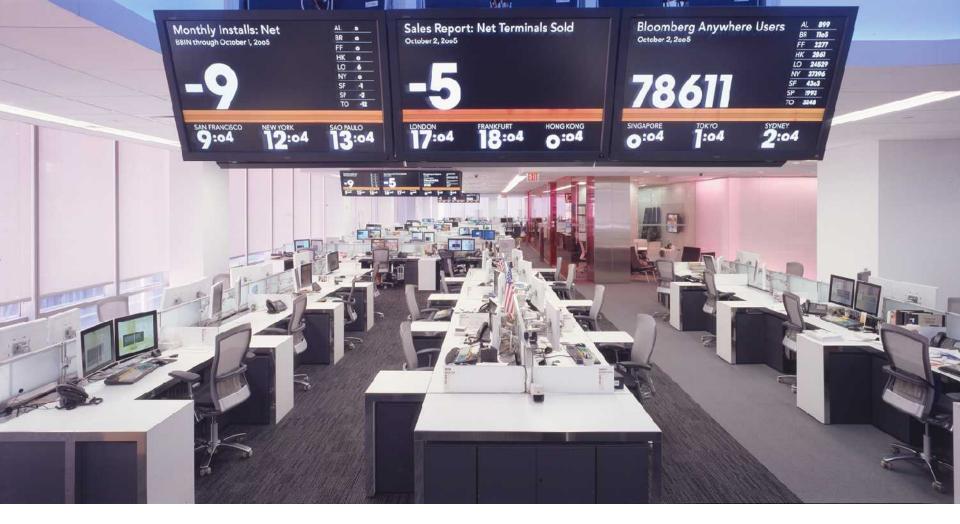
New York, 2005

Architectural Design: Cesar Pelli & Associates

Interior design: STUDIOS architecture









Musèe De La Prehistoire

Bordeaux, 2009

Architectural design: Roberto Benavente H+B design





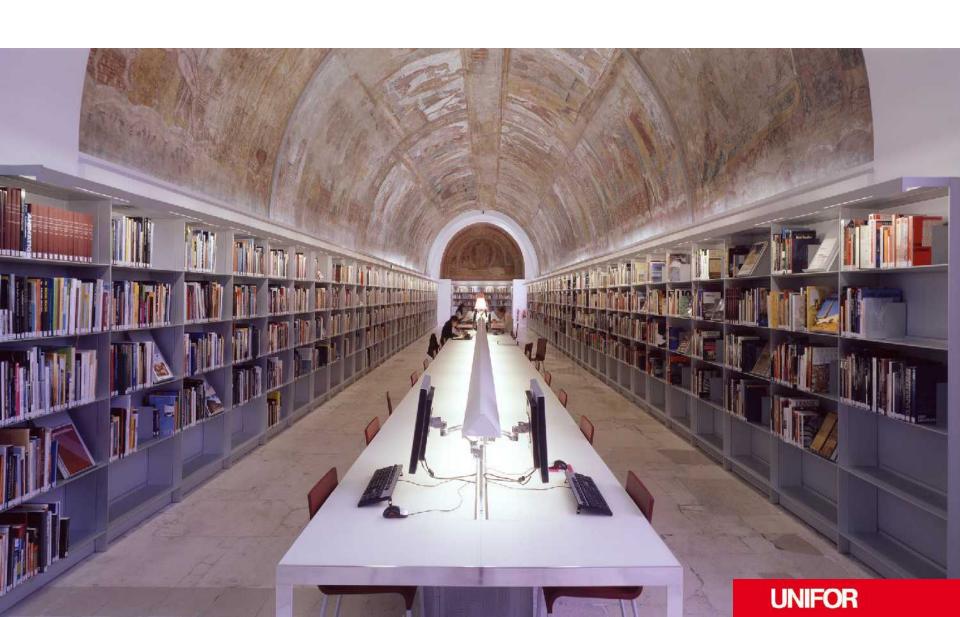


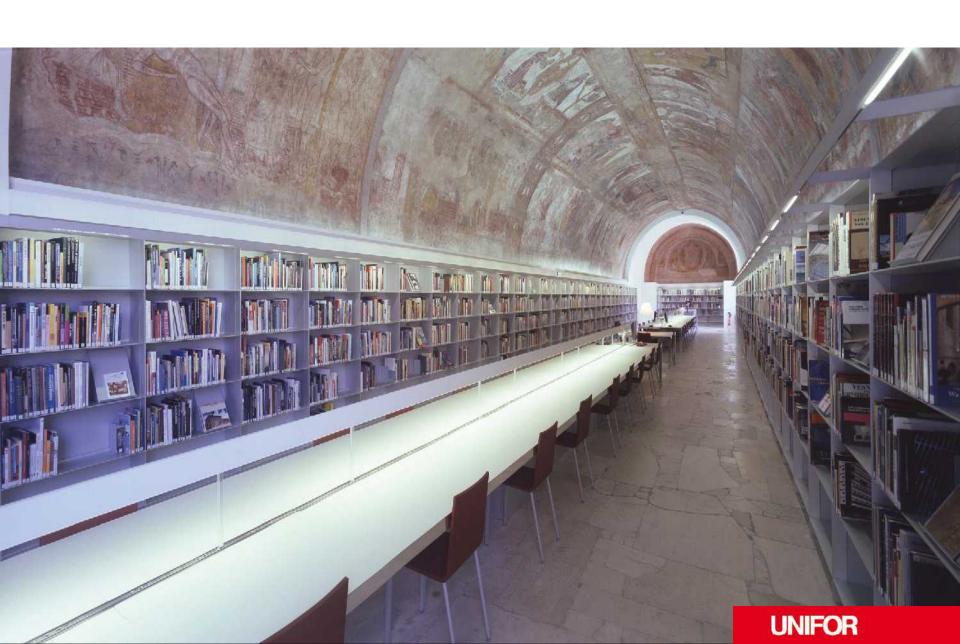
Bibliothèque Chaillot

Paris, 2007

Interior design: Arch. Jean Francois Bodin





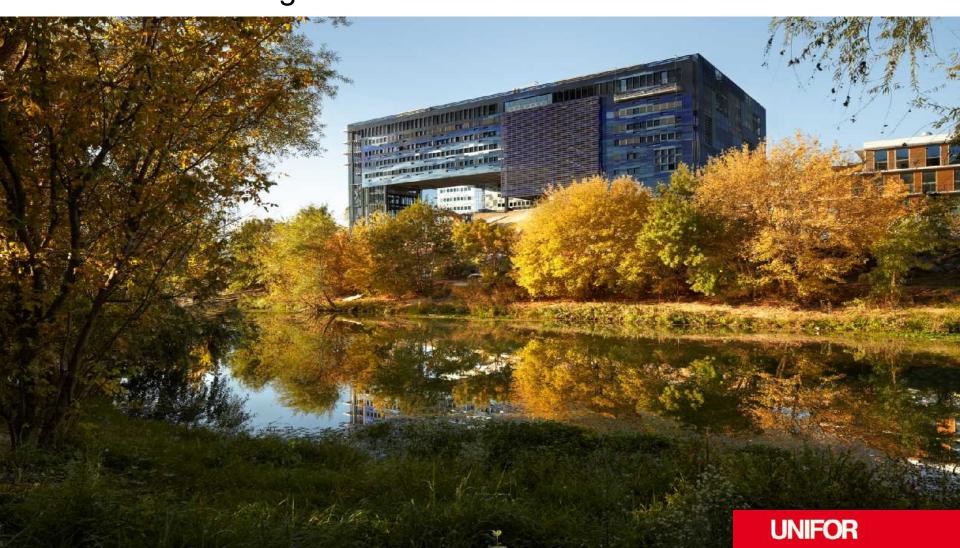




Hotel De Ville Montpellier

Montpellier, 2011

Architectural design : AJN Jean Nouvel







Louis Vuitton International

Paris, 2011

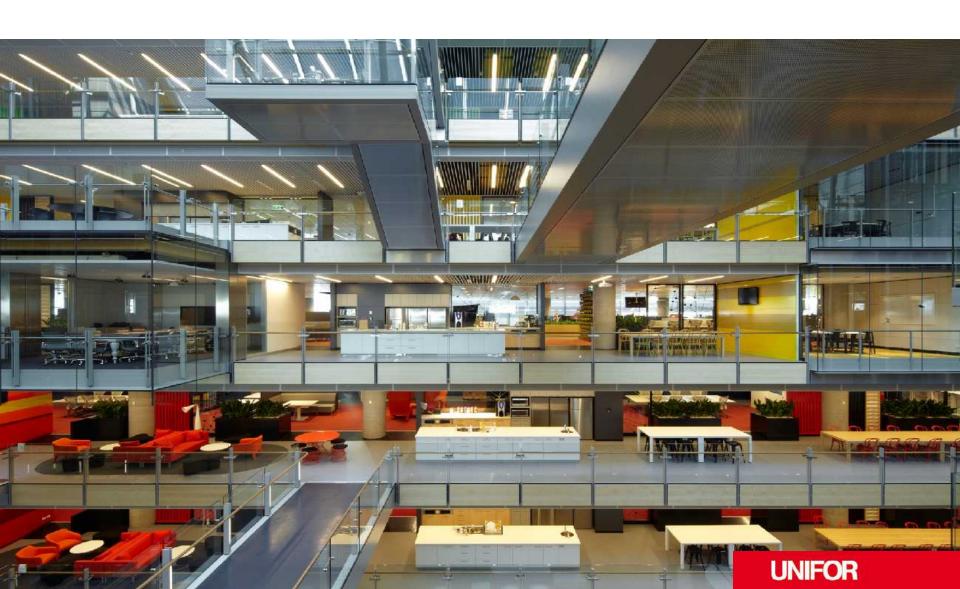


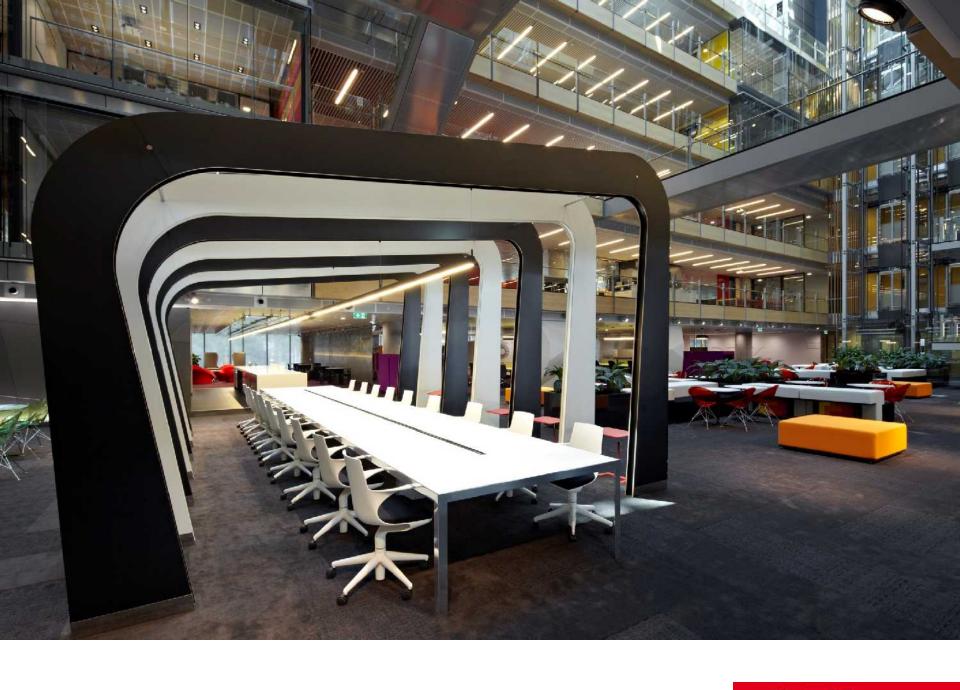




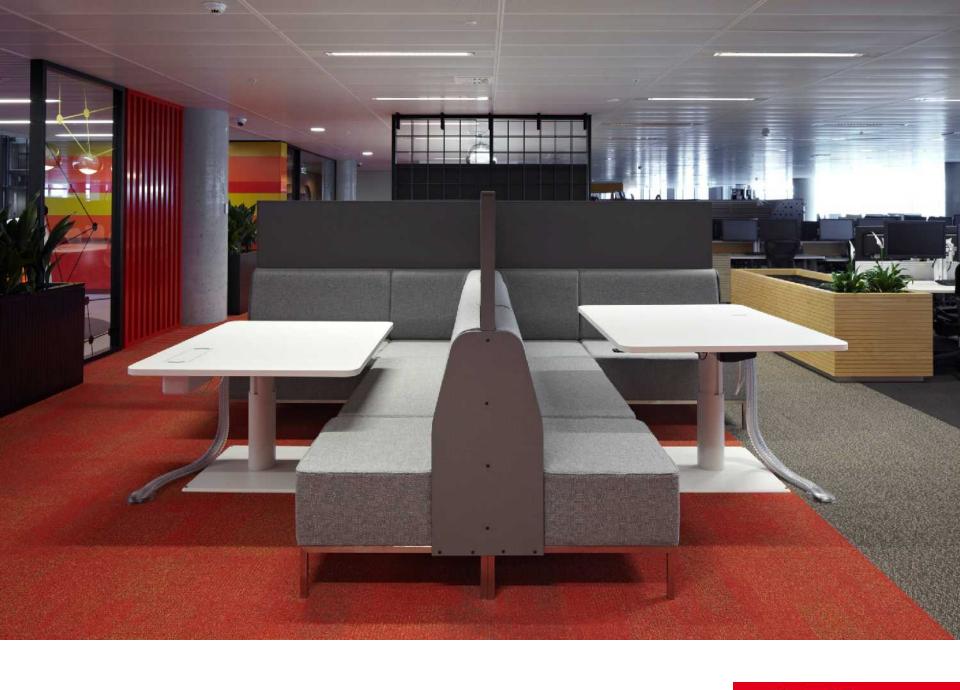
Commonwealth Bank

Sydney, 2011





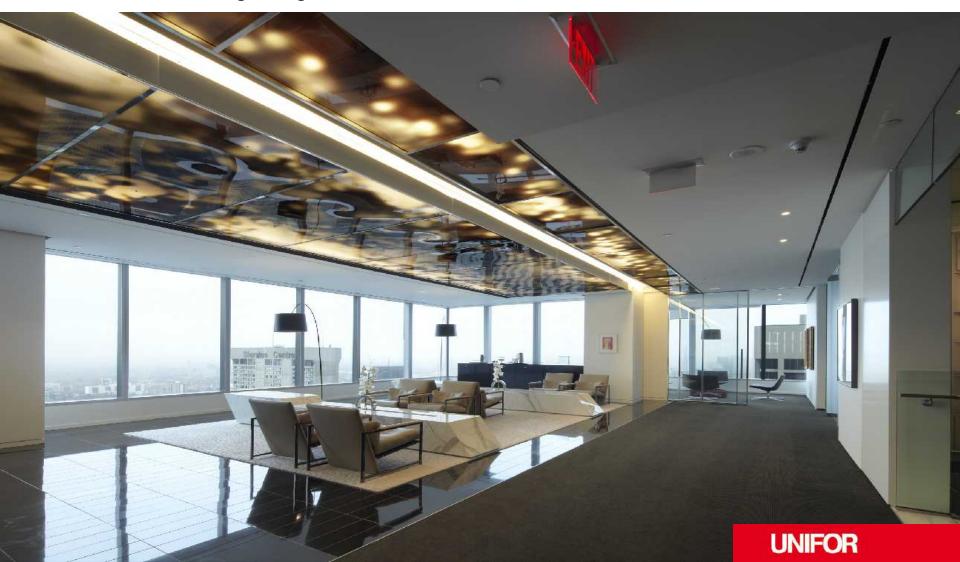




Goodmans

Toronto,2010

Architectural Design: Figure 3 & Gensler















Sustainable design and production

The living spaces of human beings must be conceived to interact in a balanced manner with the environment so that we can satisfy our present needs without compromising the ability of future generations to meet their own needs.

This requires a strategic approach based on energy savings, the efficient and informed use of resources, and the reduction of present pollution levels.

For this reason, one of modern society's highest priorities must be to design and manufacture in a sustainable manner.



Unifor at the forefront for environmental protection

The company's approach to design and production is based on the belief that lower environmental impacts are achieved through high quality products, designed for durability and flexible use.

These conditions are determined by various factors including:

the careful selection of materials, adaptability, flexibility, and functional, timeless design.



Environmental certifications

The company has developed a project that responds in a specific, integrated and complete manner to current standards and regulations, taking into account the causes of environmental impact and the tools available for its prevention or reduction.

The important stages of this course of action are **ISO 9001** certification, which ensures the control and efficiency of the production process by means of a quality management system;

ISO 14001 certification, relative to the system for managing, monitoring and systematically reducing the environmental impact of an organization's activities; **FSC** certification, which protects the natural and controlled development of the forests that provide raw materials;

GREENGUARD certification against polluting emissions released by products within buildings; cradle-to-grave lifecycle assessment of products according to EPD; the classification of energy efficiency and the ecological footprint of products according to the standards of the **LEED** system.



