



God Is A Woman

Ariana Grande

Savan Kotecha, Ilya, Ariana Grande,
Max Martin, Rickard Goransson
Arranged by Silo Pybus

Solo $\text{♩} = 76$ $\frac{4}{4}$ **mp** **A**

You, you love it how I move you, you love it hdtouch you, my one. When all is said and done,

Solo $\frac{4}{4}$

you'll be-lieve God is a wo - man. And I, I feel it a-fter mid - night, a fee-ling that you can't fight, my

Solo $\frac{4}{4}$

one.. It lin-gers when we're done, you'll be-lieve God is a wo - man.

S. **A.** **B** $\frac{4}{4}$

I don't wa - nna waste no time, yeah. You ain't got a one - track mind, yeah.

I don't wa - nna waste no time, yeah. You ain't got a one - track mind, yeah.

S. **A.** $\frac{4}{4}$

Have it a - ny way you like, yeah. And I can tell that you know I know how I want it.

Have it a - ny way you like, yeah. And I can tell that you know I know how I want it.

S. **A.** **T.** **B.** $\frac{4}{4}$

Ain't no - bo - dy else can re - late. Boy, I like that you aren't a - fraid.

Ain't no - bo - dy else can re - late. Boy, I like that you aren't a - fraid.

Ain't no - bo - dy else can re - late. Boy, I like that you aren't a - fraid.

Ain't no - bo - dy else can re - late. Boy, I like that you aren't a - fraid.

20

S. Ba - by lay me down and let's pray. I'm te - llin' you the way I like it, how I want it.

A. Ba - by lay me down and let's pray. I'm te - llin' you the way I like it, how I want it.

T. Ba - by lay me down and let's pray. I'm te - llin' you the way I like it, how I want it.

B. — Ba - by lay me down and let's pray. I'm te - llin' you the way I like it, how I want it.

22 **C**

S. *p* And I can be all the things you told me not to be. When you try to come for me, I keep on flour-i-shing.

A. *p* And I can be all the things you told me not to be. When you try to come for me, I keep on flour-i-shing.

T. *p* And I can be all the things you told me not to be. When you try to come for me, I keep on flour-i-shing.

B. *p* And I can be all the things you told me not to be. When you try to come for me, I keep on flour-i-shing.

24

S. And he sees the u - ni-verse when I'm the com-pa - ny. It's all in me.

A. And he sees the u - ni-verse when I'm the com-pa - ny. It's all in me.

T. And he sees the u - ni-verse when I'm the com-pa - ny. It's all in me.

B. And he sees the u - ni-verse when I'm the com-pa - ny. It's all in me.

26 **D**

S. *p* You, you love it how I move you, you love it how I touch you, my one. When all is said and done,

A. *p* You, you love it how I move you, you love it how I touch you, my one. When all is said and done,

T. *p* You, you love it how I move you, you love it how I touch you, my one. When all is said and done,

B. *p* You, you love it how I move you, you love it how I touch you, my one. When all is said and done,

29

S. *mf* you'll be-lieve God is a wo - man. And I, I feel it a-fter mid - night, a fee-ling that you can't fight, my

A. *mf* you'll be-lieve God is a wo - man. And I, I feel it a-fter mid - night, a fee-ling that you can't fight, my

T. *Optional falsetto* *mf* you'll be-lieve God is a wo - man. And I, I feel it a-fter mid - night, a fee-ling that you can't fight, my

B. *mf* you'll be-lieve God is a wo - man. And I, I feel it a-fter mid - night, a fee-ling that you can't fight, my

32

S. one.. It lin-gers when we're done, you'll be-lieve God is a wo - man.

A. one.. It lin-gers when we're done, you'll be-lieve God is a wo - man.

T. one.. It lin-gers when we're done, you'll be-lieve God is a wo - man.

B. one.. It lin-gers when we're done, you'll be-lieve God is a wo - man.

35 **E**

T. I tell you all the things you should know. So ba-by take my hand, save your soul

B. I tell you all the things you should know. So ba-by take my hand, save your soul

37

S. And I can tell that you know I know how I want it.

A. And I can tell that you know I know how I want it.

T. We can make it last, take it slow.

B. We can make it last, take it slow.

39 **F**

Solo 

But you di-fferent from the rest. And boy, if you con-fess, you might get blessed.

S. 

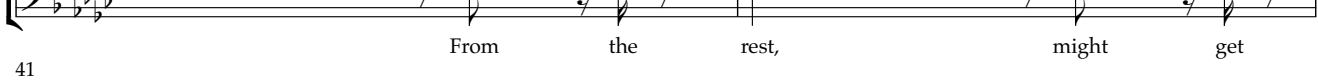
From the rest, might get

A. 

From the rest, might get

T. 

From the rest, might get

B. 

From the rest, might get

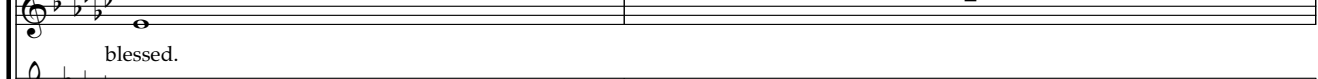
41

Solo 

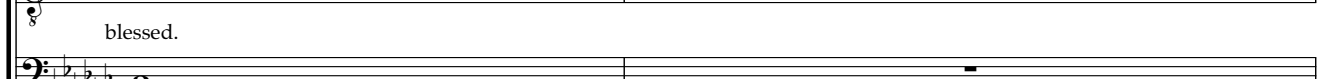
See if you de-serve what comes next.

S. 

blessed. I'm te-llin' you the way I like it, how I want it.

A. 

blessed.

T. 

blessed.

B. 

blessed.

43 **G**

S. 

And I can be all the things you told me not to be. When you try to come for me, I keep on flour-i-shing.

A. 

And I can be all the things you told me not to be. When you try to come for me, I keep on flour-i-shing.

T. 

And I can be all the things you told me not to be. When you try to come for me, I keep on flour-i-shing.

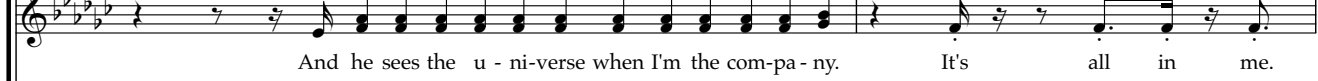
B. 

And I can be all the things you told me not to be. When you try to come for me, I keep on flour-i-shing.

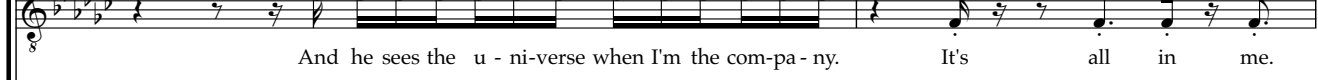
45

S. 

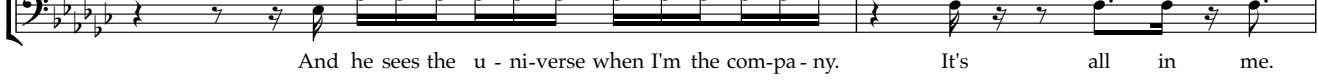
And he sees the u - ni-verse when I'm the com-pa - ny. It's all in me.

A. 

And he sees the u - ni-verse when I'm the com-pa - ny. It's all in me.

T. 

And he sees the u - ni-verse when I'm the com-pa - ny. It's all in me.

B. 

And he sees the u - ni-verse when I'm the com-pa - ny. It's all in me.

H Solo Ad Lib for you life <3

47

S. *p* You, you love it how I move you, you love it how I touch you, my one. When all is said and done,

A. *p* You, you love it how I move you, you love it how I touch you, my one. When all is said and done,

T. *p* You, you love it how I move you, you love it how I touch you, my one. When all is said and done,

B. *p* You, you love it how I move you, you love it how I touch you, my one. When all is said and done,

50

S. *mf* you'll be-lieve God is a wo - man. And I, I feel it a-fter mid - night, a fee-ling that you can't fight, my

A. *mf* you'll be-lieve God is a wo - man. And I, I feel it a-fter mid - night, a fee-ling that you can't fight, my

T. *Optional falsetto* *mf* you'll be-lieve God is a wo - man. And I, I feel it a-fter mid - night, a fee-ling that you can't fight, my

B. *mf* you'll be-lieve God is a wo - man. And I, I feel it a-fter mid - night, a fee-ling that you can't fight, my

53

S. one. It lin-gers when we're done, you'll be-lieve God is a wo - man.

A. one. It lin-gers when we're done, you'll be-lieve God is a wo - man.

T. one. It lin-gers when we're done, you'll be-lieve God is a wo - man.

B. one. It lin-gers when we're done, you'll be-lieve God is a wo - man.

55

I 2nd Time A Cappella

S. God is a wo - man. God is a wo - man, yeah. One. you'll be-lieve God is a wo - man.

A. God is a wo - man. God is a wo - man, yeah. One. you'll be-lieve God is a wo - man.

T. God is a wo - man. God is a wo - man, yeah. One. you'll be-lieve God is a wo - man.

B. God is a wo - man. God is a wo - man, yeah. One. you'll be-lieve God is a wo - man.