



Mol's Kitchen Bangers

More More More, Shine, You Don't Know Me, King, One More Time

More, More, More

Words and music by Gregg Diamond

Gregg Diamond

Arranged by Molly Moran

Kitchen ♩ = 122

Soprano *p* Oo how do you like my love?

Alto *p* Oo how do you like my love?

Tenor *p* Oo how do you like my love?

Bass *p* Oo how do you like my love?

5 *mf*

S. *mf* Oo how do you like my love?

A. *mf* Oo how do you like my love?

T. *mf* Oo how do you like my love?

B. *mf* Oo how do you like my love?

9 **A**

S. Boy if you want to know how I rea-ly feel, Get the ca-meras ro lling, Get the a - ction go - ing,

A. Boy if you want to know how I rea-ly feel, Get the ca-meras ro lling, Get the a - ction go - ing,

13

S. Ba-by you know my love for you is real,___ Take me where you want to,

A. Ba-by you know my love for you is real,___ Take me where you want to, *muy flirty* Then my heart you'll steal._____

T. Ba-by you know my love for you is real,___ Take me where you want to, Then my heart you'll steal._____

B. Ba-by you know my love for you is real,___ Take me where you want to,

17 **f** **B** *Repeat 3x*

S. More, more, more,___ How do you like___ it, how do you like___ it?

A. More, more, more,___ How do you like___ it, how do you like___ it?

T. More, more, more,___ How do you like___ it, how do you like___ it?

B. More, more, more,___ How do you like___ it, how do you like___ it?

20 **C**

S. Oo___ how do you like my___ love?___ Oo___

A. Oo___ how do you like my___ love?___ Oo___

T. Oo___ how do you like my___ love?___ Oo___

B. Oo___ how do you like my___ love?___ Oo___

25 *mf*

So How do you like___ my love?___

S. how do you like my___ love?___

A. how do you like my___ love?___

T. how do you like my___ love?___

B. how do you like my___ love?___

28 **D**

So Boy if you want to know how I rea-lly feel,___ Get the ca-meras ro lling, Get the a - ction go - ing,

32

So Ba-by you know my love for you is real,___ Take me where you want to, Then my heart you'll steal._____

36 **E** *mf*

S. More, more, more,___ How do you like_ it, how do you like_ it? More, more, more,___

A. More, more, more,___ How do you like_ it, how do you like_ it? More, more, more,___

T. More, more, more,___ How do you like_ it, how do you like_ it? More, more, more,___

B. More, more, more,___ How do you like_ it, how do you like_ it? More, more, more,___

39

S. How do you like_ it, how do you like_ my love?

A. How do you like_ it, how do you like_ my love?

T. How do you like_ it, how do you like_ my love?

B. How do you like_ it, how do you like_ my love?

Shine

Words & music by James Harris, III,
Nile Rodgers, Bernard Edwards, Terry Lewis

43 **F** $\text{♩} = 126$

S. *mp* It's 'bout_ to be on. *f* Y'all came

A. *mp* It's 'bout_ to be on. *f* Y'all came

T. *mp* It's 'bout_ to be on. *f* Y'all came

B. *mp* It's 'bout_ to be on. *f* Y'all came

47 **G**

S. here to give it up, So come on and show me what you got. It's 'bout to be on ba by non-stop, To-night you're go-nna

A. here to give it up, So come on and show me what you got. It's 'bout to be on ba by non-stop, To-night you're go-nna

T. here to give it up, So come on and show me what you got. It's 'bout to be on ba by non-stop, To-night you're go-nna

B. here to give it up, So come on and show me what you got. It's 'bout to be on ba by non-stop, To-night you're go-nna

50

S. get your time to shine. No - bo - dy but stars in here to-night, Dan - cin' un - der

A. get your time to shine. No - bo - dy but stars in here to-night, Dan - cin' un - der

T. get your time to shine. No - bo - dy but stars in here to-night, Dan - cin' un - der

B. get your time to shine. No - bo - dy but stars in here to-night, Dan - cin' un - der

52

S. neath the par - ty light. When I see you work-in' that bo - dy right, To-night you're go-nna get your time to shine.

A. neath the par - ty light. When I see you work-in' that bo - dy right, To-night you're go-nna get your time to shine.

T. neath the par - ty light. When I see you work-in' that bo - dy right, To-night you're go-nna get your time to shine.

B. neath the par - ty light. When I see you work-in' that bo - dy right, To-night you're go-nna get your time to shine.

55 **H** *f*

So I've been wai ting, now I'm rea - dy for that main e-vent. All the la-dies, all the fe- llas in here dressed to kill.

59

So Choose a wi nner, who has fla - vour, loo king on for style.. On - ly the best, can pass the test.

S. *ff* Let me check you out._

A. *f* Let me check you out._

T. *f* Let me check you out._

B. *f* Let me check you out._

63 **I**

So In the midst of a fierce com-pe-ti tion, Get a view from a be tter po si-tion, A li-ttle clo-ser now you got my a-tten-tion.

66

So Ba - by you're my, m m my my su - per star. Keep sho-wing me moves that are bla - zin',_

S. *mp* Ba - by you're my, m m my my su - per star.

A. *mp* Ba - by you're my, m m my my su - per star.

T. *mp* Ba - by you're my, m m my my su - per star.

B. *mp* Ba - by you're my, m m my my su - per star.

68

So 'Cause you're tea - sing my **J**i - ma - gin - a - tion__ Don't be - lieve I can fight temp - ta - tion.

70

So You al - rea - dy know that.__

S. *f* Y'all came here to give it up, So come on and show me what you got. It's 'bout to be

A. *f* Y'all came here to give it up, So come on and show me what you got. It's 'bout to be

T. *f* Y'all came here to give it up, So come on and show me what you got. It's 'bout to be

B. *f* Y'all came here to give it up, So come on and show me what you got. It's 'bout to be

73

S. on ba by non-stop, To-night you're go-nna get your time to shine. No-bo - dy but stars in here to-night, Dan - cin' un-der

A. on ba by non-stop, To-night you're go-nna get your time to shine. No-bo - dy but stars in here to-night, Dan - cin' un-der

T. on ba by non-stop, To-night you're go-nna get your time to shine. No-bo - dy but stars in here to-night, Dan - cin' un-der

B. on ba by non-stop, To-night you're go-nna get your time to shine. No-bo - dy but stars in here to-night, Dan - cin' un-der

76

S. neath the par - ty light. When I see you work-in' that bo - dy right, To-night you're go-nna get your time to shine.

A. neath the par - ty light. When I see you work-in' that bo - dy right, To-night you're go-nna get your time to shine.

T. neath the par - ty light. When I see you work-in' that bo - dy right, To-night you're go-nna get your time to shine.

B. neath the par - ty light. When I see you work-in' that bo - dy right, To-night you're go-nna get your time to shine.

79 **K**

S. Your time, your time to shine. Shine shine, Shine shine groove shine.

A. Your time, your time to shine. Shine shine, Shine shine groove shine.

T. Your time, your time. Shine shine, Shine shine.

B. Your time, your time. Shine shine, Shine shine.

83

S. Your time, your time to shine. Shine shine, Shine shine.

A. Your time, your time to shine. Shine shine, Shine shine.

T. Your time, your time. Shine shine, Shine shine.

B. Your time, your time. Shine shine, Shine shine.

You Don't Know Me

Words & music by Walter Merziger, Arno, Rachel Keen,
Jancee Bennett, Peter Hayo, Dj Pat Bo, Phil D. Young,
Uzoechi Emenike, Arno Kammermeier, Timucin Aluo

88 **mf** **L** ALL

A. Oo, na - na yeah, Don't act like you know me, like you know__ me, na - na yeah. I am not your ho - mie, not your ho

92

A. Oo, na - na yeah, Don't act like you know__ me, like you know

94

S. me, na - na yeah, You don't know me, fuck yeah.

A. me, na - na yeah, You don't know me, fuck yeah.

T. me, na - na yeah, What you, what you goin' do?

B. me, na - na yeah, What you, what you goin' do?

96 **mf** **M**

So Ah, yeah, time is mo-ney so don't_ fuck with mine,_

99

So See I'm out with my girls i'm-ma have a good time,_ Step back with your chit-chat ki-lin' my

102

So vibe, **mp** Oh__ Whoa__ Ah. See I can't get too much of a good thing,

S. **mp** Oh__ Whoa__ Ah.

A. **mp** Oh__ Whoa__ Ah.

T. **mp** Oh__ Whoa__ Ah.

B. **mp** Oh__ Whoa__ Ah.

107

So Is why I'm-ma dressed up in the fi-nest things, Whoa, Please hold your tongue don't say a damrthing. Mmm.__

112 **N**

p

S. See your i - Phone ca - me - ra fla - shin', Please step back it's my___ style you're cram - pin',

A. See your i - Phone ca - me - ra fla - shin', Please step back it's my___ style you're cram - pin',

T. See your i - Phone ca - me - ra fla - shin', Please step back it's my___ style you're cram - pin',

B. See your i - Phone ca - me - ra fla - shin', Please step back it's my___ style you're cram - pin',

114

ff

S. You here for long? Oh no,___ I'm just pa - ssin', Do you want a drink? Nah,___ thanks for as - kin'.

A. You here for long? Oh no,___ I'm just pa - ssin', Do you want a drink? Nah,___ thanks for as - kin'.

T. You here for long? Oh no,___ I'm just pa - ssin', Do you want a drink? Nah,___ thanks for as - kin'.

B. You here for long? Oh no,___ I'm just pa - ssin', Do you want a drink? Nah,___ thanks for as - kin'.

116 **O**

S. Oo, na - na yeah, Don't act like you know me, like you know___ me, na - na yeah. I am not your ho - mie, not your ho

A. Oo, na - na yeah, Don't act like you know me, like you know___ me, na - na yeah. I am not your ho - mie, not your ho

T. Oo, na - na yeah, Don't act like you know me, like you know___ me, na - na yeah. I am not your ho - mie, not your ho

B. Oo, na - na yeah, Don't act like you know me, like you know___ me, na - na yeah. I am not your ho - mie, not your ho

120

S. Oo, na - na yeah, Don't act like you know___ me, like you know

A. Oo, na - na yeah, Don't act like you know___ me, like you know

T. Oo, na - na yeah, Don't act like you know___ me, like you know

B. Oo, na - na yeah, Don't act like you know___ me, like you know

122

S. — me, na - na yeah, You don't know me, fuck yeah.

A. — me, na - na yeah. You don't know me, fuck yeah.

T. — me, na - na yeah. What you, what you goin' do?

B. — me, na - na yeah. What you, what you goin' do?

124 **P** ALL

A. I mean, We could throw shapes to - ge - ther. But it doe - sn't mean you're in my ci - rcle,

King
Words & music by Michael Goldsworthy,
Mark Ralph, Oliver Thornton,
Resul Turkmén, Andrew Smith

128 **Q** $\text{♩} = 124$ **R** *mf*

So I caught you wa - tching me un - der the light, Can I re - a - lign? _____

135

So They say_ it's ea - sy_ to leave you be - hind, I don't wa - nna try. _____

140 **S** *mp*

S. Come, come and take that test, Hold cou - rage to your chest, Don't wa - nna wait for you, Don't wa - nna have to lose...

A. Come, come and take that test, Hold cou - rage to your chest, Don't wa - nna wait for you, Don't wa - nna have to lose...

T. Come, come and take that test, Hold cou - rage to your chest, Don't wa - nna wait for you, Don't wa - nna have to lose...

B. Come, come and take that test, Hold cou - rage to your chest, Don't wa - nna wait for you, Don't wa - nna have to lose...

144

So *mf* All that I've com - pro-mised, To feel a - no - ther high. I've got to keep it down to - night. *ff*

S. *ff* And

A. *ff* And

T. *mf* All that I've com - pro-mised, To feel a - no - ther high. *ff* And

B. *ff* And

148 **T**

S. oh I was a king And

A. oh I was a king un - der your con - trol. And

T. oh I was a king un - der your con - trol. And

B. oh I was a king And

152

S. oh I wa-nna feel. So let me go.

A. oh I wa-nna feel like you've let me go. So let me go.

T. oh I wa-nna feel like you've let me go. So let me go.

B. oh I wa-nna feel. So let me go.

One More Time

Words and music by Thomas Bangalter,
Guy Manuel Homem Christo, Anthony Moore

11

156 **U**

S. **6** *f* One more time... **6** *mf* One more

A. **6** *f* One more time... **6** *mf* One more

T. **6** *f* One more time... **6** *mf* One more

B. **6** *f* One more time... **6** *mf* One more

172 **W**

S. *mf* time... *ff* 1, 2, 3 LET'S GO

A. *mf* time... *ff* 1, 2, 3 LET'S GO

T. *mf* time... *ff* 1, 2, 3 LET'S GO

B. *mf* time... *ff* 1, 2, 3 LET'S GO

180 **X**

S. One more time, We're go-nna ce - le - brate, Oh yeah, al - right,

A. One more time, We're go-nna ce - le - brate, Oh yeah, al - right,

T. One more time, We're go-nna ce - le - brate, Don't stop the dan - cing...

B. One more time, We're go-nna ce - le - brate, Don't stop the dan - cing...

184 **Y**

S. Mu-sic's got me fee-ling so free, Ce-le-brate and dance so free.

A. Mu-sic's got me fee-ling so free, Ce-le-brate and dance so free.

T. Mu-sic's got me fee-ling so free, We're go-nna ce - le - brate, Don't stop the dan - cing...

B. Mu-sic's got me fee-ling so free, We're go-nna ce - le - brate, Don't stop the dan - cing...

188 **mf** **Z**

S. Mu - sic's got me fee - ling so free, Ce - le - brate and dance so free.

A. **mf** Mu - sic's got me fee - ling so free, Ce - le - brate and dance so free.

T. **mf** Mu - sic's got me fee - ling so free, Ce - le - brate and dance so free.

B. **mf** Mu - sic's got me fee - ling so free, Ce - le - brate and dance so free.

192 **mp**

S. Mu - sic's got me fee - ling so free, Ce - le - brate and dance so free. More, more, more, —

A. Mu - sic's got me fee - ling so free, Ce - le - brate and dance so free.

T. Mu - sic's got me fee - ling so free, Ce - le - brate and dance so free.

B. Mu - sic's got me fee - ling so free, Ce - le - brate and dance so free.

196 **AA**

S. ———

A. **mp** Your time, your time to shine. Shine shine,

T. **mp** Mu - sic's got me fee - ling so free, Ce - le - brate and dance so free.

B. **mp** Don't act like you know me, like you know — me,

199 **mf**

S. More, more, more, ———

A. Shine shine groove shine. **f** wa - nna feel.

T. **mf** Mu - sic's got me fee - ling so free, **f** I wa - nna feel.

B. **mf** I am not your ho - mie, not your ho - Oo, What you, what you goin' do?

202 **BB**

f *ff* 7

S. You don't know me, So let me go.____

A. like you've let me go.____ So let me go.____

T. like you've let me go.____ So let me go.____

B. So let me go.____

212 **CC**

S. One more time, We're go-nna ce - le - brate,____ Oh yeah, al - right,

A. One more time, We're go-nna ce - le - brate,____ Oh yeah, al - right,

T. One more time, We're go-nna ce - le - brate,____ Don't stop the dan - cing._

B. One more time, We're go-nna ce - le - brate,____ Don't stop the dan - cing._

216 **DD**

S. Mu-sic's got me fee-ling so free, Ce-le-brate and dance so free.

A. Mu-sic's got me fee-ling so free, Ce-le-brate and dance so free.

T. Mu-sic's got me fee-ling so free, We're go-nna ce - le - brate,____ Don't stop the dan - cing._

B. Mu-sic's got me fee-ling so free, We're go-nna ce - le - brate,____ Don't stop the dan - cing._