



She Bangs

Ricky Martin

Walter Afanasieff, Desmond Child,

Robi Rosa

Arranged by Silo Pybus

♩ = 144

A Rowdy crowd ad libs... **B** More ad libs... this time more spanish?

Soprano 13 2 4 *p*

Alto 13 2 4 *p*

Tenor 13 2 4 *mf*

Bass 13 2 4 *mf*

Oh, e-very day, e-very day is sun-shine. Talk to me, tell me your name.

24

T. 8

B. 8

You blow me off like it's all the same... You lit a fuse, and now I'm ti-ckin' a-way like a bomb, yeah, ba - by.

30

C

S. *p*

A. *p*

T. 8

B. 8

Talk to me, tell me your sign... You're swi-tching sides like a Ge - mi - ni.

34

S. *mf*

A. *mf*

T. 8

B. 8

ah, like a drum, yeah, ba - by. Well, if

You're pla ying games and now you're hi-tting my heat_ like a drum, yeah, ba - by. Well, if

38 **D**

S. la - dy luck_ gets on my side,_ we're go - nna rock this town a - live.____ I'll let her

A. la - dy luck_ gets on my side,_ we're go - nna rock this town a - live.____ I'll let her

T. la - dy luck_ gets on my side,_ we're go - nna rock this town a - live.____ I'll let her

B. la - dy luck_ gets on my side,_ we're go - nna rock this town a - live.____ I'll let her

42

S. rough me up_ till she knocks me out,_ 'cause she walks like she talks and she talks like she walks. She *f*

A. rough me up_ till she knocks me out,_ 'cause she walks like she talks and she talks like she walks. She *f*

T. rough me up_ till she knocks me out,_ 'cause she walks like she talks and she talks like she walks. She *f*

B. rough me up_ till she knocks me out,_ 'cause she walks like she talks and she talks like she walks. She *f*

46 **E**

S. bangs, she bangs. She moves, she moves. She

A. bangs, she bangs. She moves, she moves. She

T. bangs. Oh, ba - by, when she moves. I go cra - zy 'cause she

B. bangs, she bangs. She moves, she moves. she

50

S. looks like a flow - er, but she stings like a bee,_ like e - very girl in hi - sto - ry.____ She

A. looks like a flow - er, but she stings like a bee,_ like e - very girl in hi - sto - ry.____ She

T. looks like a flow - er, but she stings like a bee,_ like e - very girl in hi - sto - ry.____ She

B. looks like a flow - er, but she stings like a bee,_ like e - very girl in hi - sto - ry.____ She

54

S. bangs, she bangs. I'm wa - sted by the way she moves. No - one e - ver looked so

A. bangs, she bangs. I'm wa - sted by the way she moves. No - one e - ver looked so

T. bangs. I'm wa - sted by the way she moves. No - one e - ver looked so

B. bangs, she bangs. I'm wa - sted by the way she moves. No - one e - ver looked so

58

S. fine. She re - minds me that a wo-man's got one thing on her mind. 2

A. fine. She re - minds me that a wo-man's got one thing on her mind. 2

T. fine. She re - minds me that a wo-man's got one thing on her mind. 2

B. fine. She re - minds me that a wo-man's got one thing on her mind. 2

64 [F]

T. Solo Talk to me,___ tell me your name. I'm just a link in your dai - sy chain.___ *mf*

S. Talk to me,___ tell me your name.___ Wow - *mf*

A. Talk to me,___ tell me your name.___ Wow - *mf*

68

T. Solo Your rap sounds like a dia-mond map___ to the stars,___ yeah, ba - by.

S. ow Wow - ow

A. ow Wow - ow

72

T. Solo Talk to me,___ tell me the news. You'll wear me out like a paid of shoes.___

T. *mf* Macho masc Talk to me tell me the news.___ Oo -

B. *mf* Macho masc Talk to me tell me the news.___ Oo -

76

T. Solo

We'll dance un - til the band goes home then you're gone, — yeah, ba - by.

S.

A.

T.

wah then you're gone, — Well, if it

B.

wah then you're gone, — Well, if it

mf

80 **G**

S.

looks like love — should be a crime, you'd be - tter lock me up for life. I'll

A.

looks like love — should be a crime, you'd be - tter lock me up for life. I'll

T.

looks like love — should be a crime, you'd be - tter lock me up for life. I'll

B.

looks like love — should be a crime, you'd be - tter lock me up for life. I'll

84

S.

do the time — with a smile on my face, thin - king of her in her lea - ther and lace. She

A.

do the time — with a smile on my face, thin - king of her in her lea - ther and lace. She

T.

do the time — with a smile on my face, thin - king of her in her lea - ther and lace. She

B.

do the time — with a smile on my face, thin - king of her in her lea - ther and lace. She

88 **f H**

S.

bangs, she bangs. She moves, she moves. She

A.

bangs, she bangs. She moves, she moves. She

T.

bangs. Oh, ba - by, when she moves. I go cra - zy 'cause she

B.

bangs, she bangs. She moves, she moves. she

92

S. looks like a flow - er, but she stings like a bee,___ like e - very girl in hi - sto - ry.___ She

A. looks like a flow - er, but she stings like a bee,___ like e - very girl in hi - sto - ry.___ She

T. looks like a flow - er, but she stings like a bee,___ like e - very girl in hi - sto - ry.___ She

B. looks like a flow - er, but she stings like a bee,___ like e - very girl in hi - sto - ry.___ She

96

S. bangs, she bangs. I'm wa - sted by the way she moves. No - one e - ver looked so fine.

A. bangs, she bangs. I'm wa - sted by the way she moves. No - one e - ver looked so fine.

T. bangs. I'm wa - sted by the way she moves. No - one e - ver looked so fine.

B. bangs, she bangs. I'm wa - sted by the way she moves. No - one e - ver looked so fine.

101

S. She re - minds me that a wo - man's got one thing on her mind. Well, if

A. She re - minds me that a wo - man's got one thing on her mind. Well, if

T. She re - minds me that a wo - man's got one thing on her mind. Well, if

B. She re - minds me that a wo - man's got one thing on her mind. Well, if

2 7 *mf*

114

S. la - dy luck___ gets on my side,___ we're go - nna rock this town a - live.___ I'll let her

A. la - dy luck___ gets on my side,___ we're go - nna rock this town a - live.___ I'll let her

T. la - dy luck___ gets on my side,___ we're go - nna rock this town a - live.___ I'll let her

B. la - dy luck___ gets on my side,___ we're go - nna rock this town a - live.___ I'll let her

118

S. rough me up— till sheknocks me out, 'cause she walks like she talks and she talks like she walks... She

A. rough me up— till sheknocks me out, 'cause she walks like she talks and she talks like she walks... She

T. rough me up— till sheknocks me out, 'cause she walks like she talks and she talks like she walks... She

B. rough me up— till sheknocks me out, 'cause she walks like she talks and she talks like she walks... She

123 **f** **K**

S. bangs, she bangs. She moves, she moves. She

A. bangs, she bangs. She moves, she moves. She

T. bangs. Oh, ba - by, when she moves. I go cra - zy 'cause she

B. bangs, she bangs. She moves, she moves. she

127

S. looks like a flow - er, but she stings like a bee, like e - very girl in hi - sto - ry. She

A. looks like a flow - er, but she stings like a bee, like e - very girl in hi - sto - ry. She

T. looks like a flow - er, but she stings like a bee, like e - very girl in hi - sto - ry. She

B. looks like a flow - er, but she stings like a bee, like e - very girl in hi - sto - ry. She

131

S. bangs, she bangs. I'm wa - sted by the way she moves. No - one e - ver looked so

A. bangs, she bangs. I'm wa - sted by the way she moves. No - one e - ver looked so

T. bangs. I'm wa - sted by the way she moves. No - one e - ver looked so

B. bangs, she bangs. I'm wa - sted by the way she moves. No - one e - ver looked so

135

S. fine. She re - minds me that a wo-man's got one thing on her mind.. She

A. fine. She re - minds me that a wo-man's got one thing on her mind.. She

T. fine. She re - minds me that a wo-man's got one thing on her mind..

B. fine. She re - minds me that a wo-man's got one thing on her mind..

139 **L**

S. **ff** bangs, she bangs. She moves, she moves. ah,

A. **ff** bangs, she bangs. She moves, she moves. ah,

T. **ff** Oh, ba - by, when she moves. I go cra-zy 'cause she looks like a flow-er, but she stings like a bee,

B. **ff** Oh, oh, oh,

145

S. yeah, ba - by. She bangs, she bangs. She moves, she moves.

A. yeah, ba - by. Oh, oh,

T. like e-very girl in hi - sto-ry. I'm wa - sted by the way she moves. No

B. eh, eh eh! Oh, oh,

150

S. ah, eh, eh eh!

A. oh, oh, eh, eh eh!

T. - one e-ver looked so fine. She re - minds me that a wo-man's got one thing on her mind.

B. oh, oh, eh, eh eh!