



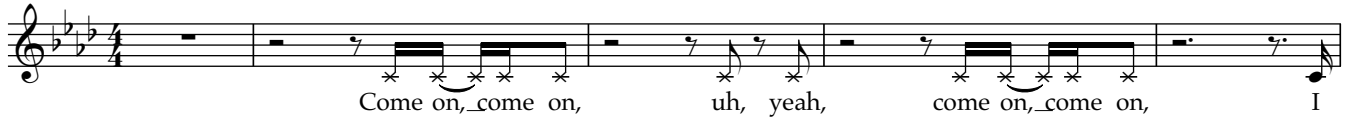
Genie In A Bottle

Christina Aguilera

By STEVE KIPNER, DAVID FRANK
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Arranged by Liv Muir

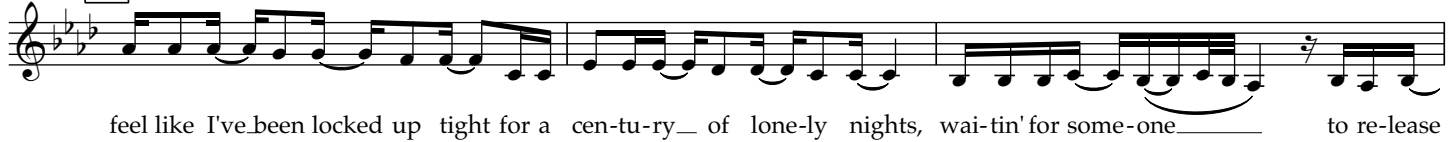
Rub it ♩ = 88

A. Solo

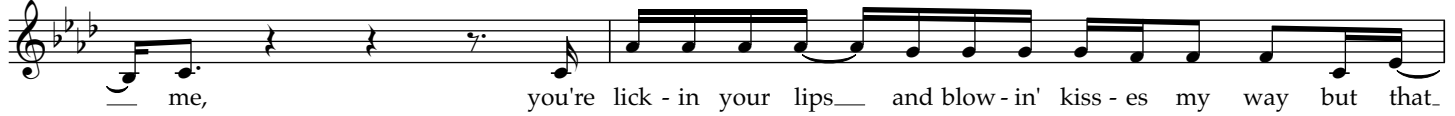


6

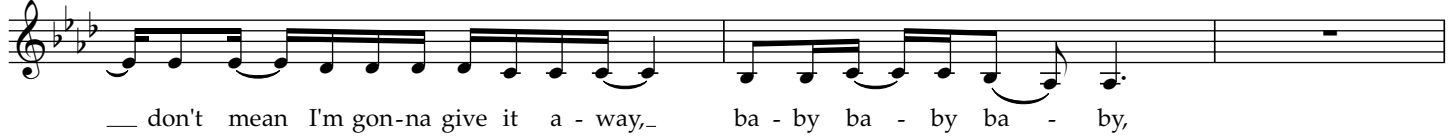
A



9



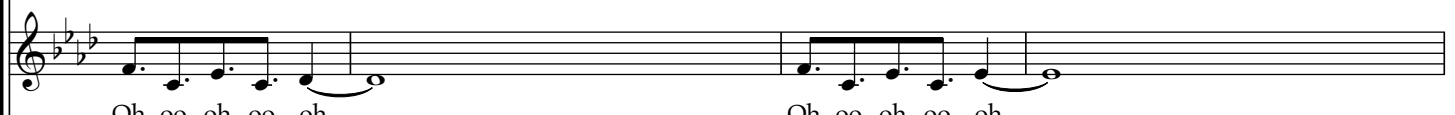
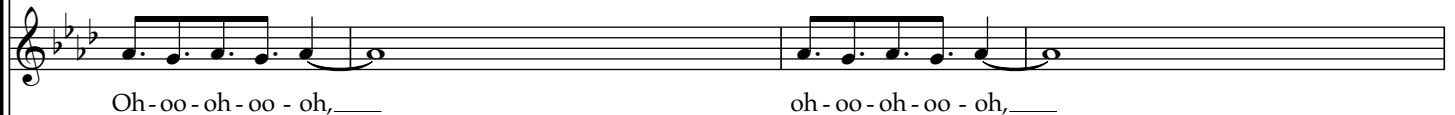
11



14

B

*The single most erotic thing
you've ever said/ sung in your life*



2
18

If you wan - na be, there's a price to pay, in a bott - le ba - by the right

If you wan-na be with me, ba - by there's a price to pay, I'm a ge nie in a bott - le, got-ta rub me the right

If you wan-na be with me, ba - by there's a price to pay, I'm a ge nie in a bott - le, got-ta rub me the right

If you wan-na be with me, ba - by there's a price to pay, I'm a ge nie in a bott - le, got-ta rub me the right

22

way, to be with me, make your wish come true, make a big im -

way, if you wan-na be with me, I can make your wish come true, you got-ta make a big_ im - press

way, if you wan-na be with me, I can make your wish come true, you got-ta make a big_ im - press

way, if you wan-na be with me, I can make your wish come true, you got-ta make a big_ im - press

25

press - ion, what you, I'm a ge-nie in a bott-le, ba - by, _

- ion, got-ta like what you do, _

got-ta rub me the right way hon-ey, _

- ion, got-ta like what you do, _

got-ta rub me the right way hon-ey, _

- ion, got-ta like what you do, _

got-ta rub me the right way hon-ey, _

28

The

I'm a ge-nie in a bott-le, ba-by, come, come, come on and let me out

come, come, come on and let me out

come, come, come on and let me out

30

D

mu-sic's bang-in' and the light's down low, ust one more dance and then we're good to go,

Lights down low,

Lights down low,

Lights down low,

Lights down low,

32

wai-tin' for some-one who needs me, Hor-mones ra-cin' at the speed of light but that

oo, who needs me, speed of

oo, who needs me, speed of

oo, who needs me, speed of

oo, who needs me, speed of

35

— don't mean it's got-ta be to - night, ba - by ba - by ba - by,

light, ba - by ba - by ba - by,

light, ba - by ba - by ba - by,

light, ba - by ba - by ba - by,

light, ba - by ba - by ba - by,

38

*ad lib like there's
no tomorrow x*

Oh-oo-oh-oo-oh, Oh-oo-oh-oo-oh,

Oh-oo-oh-oo-oh, oh-oo-oh-oo-oh,

Oh-oo-oh-oo-oh, Oh-oo-oh-oo-oh,

Oh-oo-oh-oo-oh, Oh-oo-oh-oo-oh,

My bo-dy's say-in' let's go" but my heart is say-in' "no"

My bo-dy's say-in' let's go" but my heart is say-in' "no"

42

F

If you wan - na be, there's a price to pay, in a bott - le ba - by the right

If you wan-na be with me, ba - by there's a price to pay, I'm a genie in a bott - le, got-ta rub me the right

If you wan-na be with me, ba - by there's a price to pay, I'm a genie in a bott - le, got-ta rub me the right

If you wan-na be with me, ba - by there's a price to pay, I'm a genie in a bott - le, got-ta rub me the right

46

way, to be with me, make your wish come

way, if you wan - na be with me, I can make your wish come

way, if you wan - na be with me, I can make your wish come

way, if you wan - na be with me, I can make your wish come

48

true, make a big im - press - ion, what you,

true, just come and set me free ba - by, and I'll be with you,

true, just come and set me free ba - by, and I'll be with you,

true, just come and set me free ba - by, and I'll be with you,

50

G

I'm a ge-nie in a bott - le, ba - by,

got - ta rub me the right way hon - ey,

got - ta rub me the right way hon - ey,

got - ta rub me the right way hon - ey,

First system of musical notation (measures 52-53) for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "I'm a ge-nie in a bott - le, ba - by,___ come, come, come on and let me out". The melody is in a minor key with a 7/8 time signature. The Soprano part has a melodic line in measure 52, while the other parts enter in measure 53.

*2nd time a cappella*

Second system of musical notation (measures 54-55). The lyrics are: "In___ a bott - le, come___ and let me if___ you wan-na be with me". The Soprano part has a melodic line in measure 54, while the other parts enter in measure 55. The lyrics "if___ you wan-na be with me" are written above the Soprano staff in measure 55.

Third system of musical notation (measures 56-57). The lyrics are: "out, in a bott - le I'm a ge-nie in a bott - le, ba - by,___ come, come, come on and let me out". The Soprano part has a melodic line in measure 56, while the other parts enter in measure 57. The lyrics "I'm a ge-nie in a bott - le, ba - by,___ come, come, come on and let me out" are written below the Soprano staff in measure 57.

58

I

Oh-oo-oh-oo-oh,____ Oh-oo-oh-oo-oh,____

Oh-oo-oh-oo-oh,____ oh-oo-oh-oo-oh,____

Oh-oo-oh-oo-oh,____ Oh-oo-oh-oo-oh,____

My bo-dy's say-in' "let's go" but my heart is say-in' "no"

My bo-dy's say-in' "let's go" but my heart is say-in' "no"

62

J

If you wan - na be, there's a price to pay, in a bott - le ba - by the right

If you wan-na be with me, ba - by there's a price to pay, I'm a genie in a bott - le, got-ta rub me the right

If you wan-na be with me, ba - by there's a price to pay, I'm a genie in a bott - le, got-ta rub me the right

If you wan-na be with me, ba - by there's a price to pay, I'm a genie in a bott - le, got-ta rub me the right

66

way, to be with me, make your wish come

way, if you wan - na be with me, I can make your wish come

way, if you wan - na be with me, I can make your wish come

way, if you wan - na be with me, I can make your wish come

68

true, make a big im - press - ion, what you

true, you got - ta make a big im - press - ion, got - ta like what you do, —

true, you got - ta make a big im - press - ion, got - ta like what you do, —

true, you got - ta make a big im - press - ion, got - ta like what you do, —

70

do, you wan - na be, there's a price to pay, in a bott - le ba - by the right

— If you wan-na be with me, ba - by there's a price to pay, I'm a genie in a bott - le, got-ta rub me the right

— If you wan-na be with me, ba - by there's a price to pay, I'm a genie in a bott - le, got-ta rub me the right

— If you wan-na be with me, ba - by there's a price to pay, I'm a genie in a bott - le, got-ta rub me the right

74

way, to be with me, make your wish come

way, if you wan - na be with me, I can make your wish come

way, if you wan - na be with me, I can make your wish come

way, if you wan - na be with me, I can make your wish come

76

true, make a big im - press - ion, what you,

true, just come and set me free ba - by, and I'll be with you, —

true, just come and set me free ba - by, and I'll be with you, —

true, just come and set me free ba - by, and I'll be with you, —

78 K

I'm a ge-nie in a bott - le, ba - by, —

got - ta rub me the right way hon - ey, —

got - ta rub me the right way hon - ey, —

got - ta rub me the right way hon - ey, —

80

I'm a ge-nie in a bott - le, ba - by, —

come, come, come on and let me out

come, come, come on and let me out,

come, come, come on and let me out