



# AbracaJudas

Lady Gaga

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*Arranged by Silo Pybus*

♩ = 126

8

Solo

Pay the toll\_ to the an-gels draw-ing cir - cles in the

12

Solo

clouds. Keep your mind on the dis-tance when the de - vil turns a - round.

S.

Ah!

A.

Ah!

T.

Ah!

B.

Ah!

17

A

S.

Hold me, to - night, moon - - - light. *mp*

A.

Hold me in your heart\_ to - night in the ma - gic of\_ the dark\_ moon - light.

T.

Hold me, to - night, moon - - - light. *mp* *f* Ma, ma, ma,

B.

Hold me, to - night, moon - - - light. *mp* *f* Ma, ma, ma,

21

Solo *mp* Like a

S. *f* Save me from this emp - ty fight. *mf* in the game of life.\_\_\_\_

A. *f* Save me! *mp* Fight, *mf* in the game of life.\_\_\_\_

T. *f* ma. Save me! *mp* Fight, *mf* in the game of life.\_\_\_\_

B. *f* ma. Save me! *mp* Fight, *mf* in the game of life.\_\_\_\_

25 **B**

Solo *mp* po - em said\_ by a la - dy in red, you hear the last few words of your life.\_\_\_\_ *p* With a

S. *p* Ma, ma, ma,

A. *p* Ma, ma, ma,

T. *mp* With a

B. *mp* With a

29

Solo *f* haun - ting dance, now you're both in a trance, it's time to cast your spell on the night.\_\_\_\_ *f*

S. *f* ma. *f*

A. *f* ma. *f*

T. *f* haun - ting dance, now you're both in a trance, it's time to cast your spell on the night.\_\_\_\_ *f*

B. *f* haun - ting dance, now you're both in a trance, it's time to cast your spell on the night.\_\_\_\_

33 **ff** **C**

S. A - bra - ca - da - bra, a - mor oo na na, a - bra - ca - da - bra, mor - ta - oo - Ga - ga.

A. A - bra - ca - da - bra, a - mor oo na na, a - bra - ca - da - bra, mor - ta - oo - Ga - ga.

T. A - bra - ca - da - bra, a - mor oo na na, a - bra - ca - da - bra, mor - ta - oo - Ga - ga.

B. A - bra - ca - da - bra, a - mor oo na na, a - bra - ca - da - bra, mor - ta - oo - Ga - ga.

37

S. A - bra - ca - da - bra, a - mor oo na na, in hertongue she said, "Death or love to - night"

A. A - bra - ca - da - bra, a - mor oo na na, in hertongue she said, "Death or love to - night"

T. A - bra - ca - da - bra, a - mor oo na na, in hertongue she said, "Death or love to - night"

B. A - bra - ca - da - bra, a - mor oo na na, in hertongue she said, "Death or love to - night"

42 **ALL mp** **D**

A. A - bra - ca - da - bra, a - bra - ca - da - bra. A - bra - ca - da - bra, a - bra - ca - da - bra.

46 **f** **mp**

A. Feel the beat un - der your feet, the floor's on fi - re. A - bra - ca - da - bra, a - bra - ca - da - bra.

50 **Solo** **E**

Solo Choose the road on the west side as the dust flies, watch it

53

Solo

burn. Don't waste time on a fee - ling, use your pa - ssion, no re - turn.

*f* *p* *f*

S. Ah! Don't waste time on a fee - ling, use your pa - ssion, no re - turn.

A. Ah! Don't waste time on a fee - ling, use your pa - ssion, no re - turn.

T. Ah! Don't waste time on a fee - ling, use your pa - ssion, no re - turn.

B. Ah! Don't waste time on a fee - ling, use your pa - ssion, no re - turn.

58 **F**

S. Hold me, to - night, moon - - - light. *mp*

A. Hold me in your heart to - night in the ma - gic of the dark moon - light. *f*

T. Hold me, to - night, moon - - - light. *mp* *f* Ma, ma, ma,

B. Hold me, to - night, moon - - - light. *mp* *f* Ma, ma, ma,

62

Solo

Like a

S. Save me from this emp - ty fight in the game of life. *mf*

A. Save me! Fight, in the game of life. *mp* *mf*

T. ma. Save me! Fight, in the game of life. *mp* *mf*

B. ma. Save me! Fight, in the game of life. *mp* *mf*

66 **G**

Solo

po - em said by a la - dy in red, you hear the last few words of your life.

69

Solo *mp* *f*

With a haun-ting dance, now you're both in a trance, it's time to cast your spell on the night.\_\_\_\_

*p* *f*

S. *p* *f*

Ma, ma, ma, ma.\_\_\_\_

A. *p* *f*

Ma, ma, ma, ma.\_\_\_\_

T. *mp* *f*

With a haun-ting dance, now you're both in a trance, it's time to cast your spell on the night.\_\_\_\_

*mp* *f*

B. *mp* *f*

With a haun-ting dance, now you're both in a trance, it's time to cast your spell on the night.\_\_\_\_

74 **H**

*ff*

S. *ff*

A - bra - ca - da - bra, a - mor oo na na,\_\_\_\_ a - bra - ca - da - bra,\_\_\_\_ mor - ta - oo - Ga - ga.\_\_\_\_

A. *ff*

A - bra - ca - da - bra, a - mor oo na na,\_\_\_\_ a - bra - ca - da - bra,\_\_\_\_ mor - ta - oo - Ga - ga.\_\_\_\_

T. *ff*

A - bra - ca - da - bra, a - mor oo na na,\_\_\_\_ a - bra - ca - da - bra,\_\_\_\_ mor - ta - oo - Ga - ga.\_\_\_\_

B. *ff*

A - bra - ca - da - bra, a - mor oo na na,\_\_\_\_ a - bra - ca - da - bra,\_\_\_\_ mor - ta - oo - Ga - ga.\_\_\_\_

78

S. *ff*

A - bra - ca - da - bra, a - mor oo na na,\_\_\_\_ in her tongue she said, "Death or love to - night"\_\_\_\_

A. *ff*

A - bra - ca - da - bra, a - mor oo na na,\_\_\_\_ in her tongue she said, "Death or love to - night"\_\_\_\_

T. *ff*

A - bra - ca - da - bra, a - mor oo na na,\_\_\_\_ in her tongue she said, "Death or love to - night"\_\_\_\_

B. *ff*

A - bra - ca - da - bra, a - mor oo na na,\_\_\_\_ in her tongue she said, "Death or love to - night"\_\_\_\_

83 **I** *mp*

S. A - bra-ca - da - bra, a - bra - ca - da - bra. A - bra-ca - da - bra, a - bra - ca - da - bra.

A. *mp* A - bra-ca - da - bra, a - bra - ca - da - bra. A - bra-ca - da - bra, a - bra - ca - da - bra.

T. *mp* A - bra-ca - da - bra, a - bra - ca - da - bra. A - bra-ca - da - bra, a - bra - ca - da - bra.

B. *mp* A - bra-ca - da - bra, a - bra - ca - da - bra. A - bra-ca - da - bra, a - bra - ca - da - bra.

87 *f* *mp*

S. Feel the beat un-der your feet, the floor's on fi - re. A - bra-ca - da - bra, a - bra - ca - Phan-tom on the

A. *f* *mp* Feel the beat un-der your feet, the floor's on fi - re. A - bra-ca - da - bra, a - bra - ca - Phan-tom on the

T. *f* *mp* Feel the beat un-der your feet, the floor's on fi - re. A - bra-ca - da - bra, a - bra - ca - da - bra.

B. *f* *mp* Feel the beat un-der your feet, the floor's on fi - re. A - bra-ca - da - bra, a - bra - ca - da - bra.

91 **J**

S. dance - floor comes to me. Sing for me a sin - ful me - lo - dy.

A. dance - floor comes to me. Sing for me a sin - ful me - lo - dy.

98 **K** *f*

S. Ah, ah, ah. Ah, ah, ah.

A. *f* Ah, ah, ah. Ah, ah, ah.

T. *mp* Ah, ah, ah. Ah, ah, ah.

B. *mp* Ah, ah, ah. Ah, ah, ah.

# Judas

Words & Music by  
Stefani Germanotta, Nadir Khayat

107 **L**

S. **f** Ju - das, Ju-da-ah as. Ju - das, Ju-da-ah as. Ju - das, Ju-da-ah as. Ju - das, Ga - ga.\_\_\_\_

A. **f** Ju - das, Ju-da-ah as. Ju - das, Ju-da-ah as. Ju - das, Ju-da-ah as. Ju - das, Ga - ga.\_\_\_\_

T. **f** Ju - das, Ju-da-ah as. Ju - das, Ju-da-ah as. Ju - das, Ju-da-ah as. Ju - das, Ga - ga.\_\_\_\_

B. **f** Ju - das, Ju-da-ah as. Ju - das, Ju-da-ah as. Ju - das, Ju-da-ah as. Ju - das, Ga - ga.\_\_\_\_

115 **M**

Solo **f** When he calls to me, I am rea - dy I'll wash his feet with my hair if he needs. For -

119

Solo give him when my tongue lies through his brain. E - ven a - fer three times he be-trays me.

123 **N**

S. **mf** Ah,\_\_\_\_ ah, ah, ah, ah ah,\_\_\_\_ ah, ah, ah.

A. **mf** Ah. **f** I'll bring him down, bring him down, down.

T. **mf** Ah. **f** I'll bring him down, bring him down, down.

B. **mf** Ah. **f** I'll bring him down, bring him down, down.

127

S. **mf** Ah,\_\_\_\_ ah, ah, ah, ah ah,\_\_\_\_ ah, ah, ah. **f** I'm

A. **mf** Ah. **f** A king with no crown, King with no crown. I'm

T. **mf** Ah. **f** A king with no crown, King with no crown. I'm

B. **mf** Ah. **f** A king with no crown, King with no crown. I'm

131 O

S. just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by. I'm

A. just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by. I'm

T. just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by. I'm

B. just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by. I'm

135

S. just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by.

A. just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by.

T. just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by.

B. just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by.

139 P

S. Oh, Oh Ju - das. Oh,

A. Oh, I'm in love with Ju - dah - as, Ju - dah - as.

T. Oh, oh.

B. Oh, Ju - - - das. Oh,

143

S. Ju - das.

A. Oh, Oh Ju - das.

T. Oh, I'm in love with Ju - dah - as, Ju - dah - as.

B. Ju - - - das.

147 **Q**

S. *mp* 3 Ew! 3

A. *mp* 3 Ew! 3

T. *mp* 3 Ew! 3

B. *mp* 3 Ew!

154 **R**

Solo *mp*

S. *mp* In the most bi-bli-cal\_sense, I am beyond re-pen-tense. Fame hoo-ker pro-sti-tute, wench vo-mits hemind. But in the

A. *mp* In the most bi-bli-cal\_sense, I am beyond re-pen-tense. Fame hoo-ker pro-sti-tute, wench vo-mits hemind. But in the

T. *mp* But in the

B. *mp* But in the

159

Solo cul-tu-ral\_sense, I just speak in fu-ture tense. Ju-das, kiss me if o ffensed, or wear ear con-dom next time.

S. cul-tu-ral\_sense, I just speak in fu-ture tense. Ju-das, kiss me if o ffensed, or wear ear con-dom next time.

A. cul-tu-ral\_sense, I just speak in fu-ture tense. Ju-das, kiss me if o ffensed, or wear ear con-dom next time.

T. cul-tu-ral\_sense, I just speak in fu-ture tense. Ju-das, kiss me if o ffensed, or wear ear con-dom next time.

B. cul-tu-ral\_sense, I just speak in fu-ture tense. Ju-das, kiss me if o ffensed, or wear ear con-dom next time.

163 **S**

Solo *p*

I wa-nna love you but some-thing's pu - lling me a - way from\_ you.

167 **T**

Solo Je - sus is my vir - tue, and Ju - das is the de - mon I cling to. I cling to!

S. *mp* Je - sus is my vir - tue, and Ju - das is the de - mon I cling to. *f* *ff* I'm

A. *mp* Je - sus is my vir - tue, and Ju - das is the de - mon I cling to. *f* *ff* I'm

T. *mp* Je - sus is my vir - tue, and Ju - das is the de - mon I cling to. *f* *ff* I'm

B. *mp* Je - sus is my vir - tue, and Ju - das is the de - mon I cling to. *f* *ff* I'm

173 **U**

S. *ff* just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by. I'm

A. *ff* just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by. I'm

T. *ff* just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by. I'm

B. *ff* just a ho - ly fool, oh, ba - by, it's so cruel but I'm still in love with Ju - das, ba - by. I'm

177

S. just a ho - ly fool, oh, ba - by, it's so cruel. but I'm still in love with Ju - das, ba - by.

A. just a ho - ly fool, oh, ba - by, it's so cruel. but I'm still in love with Ju - das, ba - by.

T. just a ho - ly fool, oh, ba - by, it's so cruel. but I'm still in love with Ju - das, ba - by.

B. just a ho - ly fool, oh, ba - by, it's so cruel. but I'm still in love with Ju - das, ba - by.

181 **V**

S. Oh, Oh Ju - - das. Oh,

A. Oh, I'm in love with Ju - dah - as, Ju - dah - as.

T. Oh, oh.

B. Oh, Ju - - - das. Oh,

185

S. Ju - das.

A. Oh, Oh Ju - das.

T. Oh, I'm in love with Ju - dah - as, Ju - dah - as.

B. Ju - das.

189 **W**

S. Ju - das, Ju - da-ah as. Ju - das, Ju - da-ah as. Ju - das, Ju - da-ah as.

A. Ju - das, Ju - da-ah as. Ju - das, Ju - da-ah as. Ju - das, Ju - da-ah as.

T. Ju - das, Ju - da-ah as. Ju - das, Ju - da-ah as. Ju - das, Ju - da-ah as.

B. Ju - das, Ju - da-ah as. Ju - das, Ju - da-ah as. Ju - das, Ju - da-ah as.

193 **X**

*f* *ff* *fff* *ffff* lol

S. Ju - das, Ju - das, Ju - das, Ju - das!

A. Ju - das, Ju - das, Ju - das, Ju - das!

T. Ju - das, Ju - das, Ju - das, Ju - das!

B. Ju - das, Ju - das, Ju - das, Ju - das!