



The Other Side

Jason Derulo

Joshua Coleman,
Jason Desrouleaux, Martin Johnson
Arranged by Molly Moran

Whatcha Say ♩ = 130 **A** *mp*

Tenor

Bass

In the be - gi - nning, I ne - ver thought it would be you. When we were

In the be - gi - nning, I ne - ver thought it would be you. When we were

7 *mp*

But we got clo - ser, yeah_

But we got clo - ser, yeah_

chi - llin', smi - ling in the pho - to - booth. But we got clo - ser, yeah, _ soon you were

chi - llin', smi - ling in the pho - to - booth. But we got clo - ser, soon you were

13

ea - ting off my spoon.

ea - ting off my spoon. *mf* To - night we'll

ea - ting off my spoon. And co - ming o - ver, and we would talk all af - ter - noon.

ea - ting off my spoon. And co - ming o - ver, and we would talk all af - ter - noon. *mf* To - night we'll

2
19

B *mf*

Ha _____ all o - ver me, and then you

just get drunk, dis - turb the peace, Find your hands all o - ver me, and then you

mf

Ha _____ Find your hands all on me. And then you

just get drunk, ha _____ Find your hands all o - ver me,

23

bite your lip, whis - per and say: "We're go - ing all the way." *f* To - night

bite your lip, whis - per and say: "We're go - ing all the way." *f* To - night

bite your lip, whis - per and say: "We're go - ing all the way." *f* To - night

bite your lip, whis - per and say: "We're go - ing all the way." *f* To - night

27

C

— take me to the o - ther side, Sparks fly like the fourth of Ju - ly, Just take

— take me to the o - ther side, Sparks fly like the fourth of Ju - ly, Just take

— take me to the o - ther side, Sparks fly like the fourth of Ju - ly, Just take

— take me to the o - ther side, Sparks fly like the fourth of Ju - ly, Just take

32

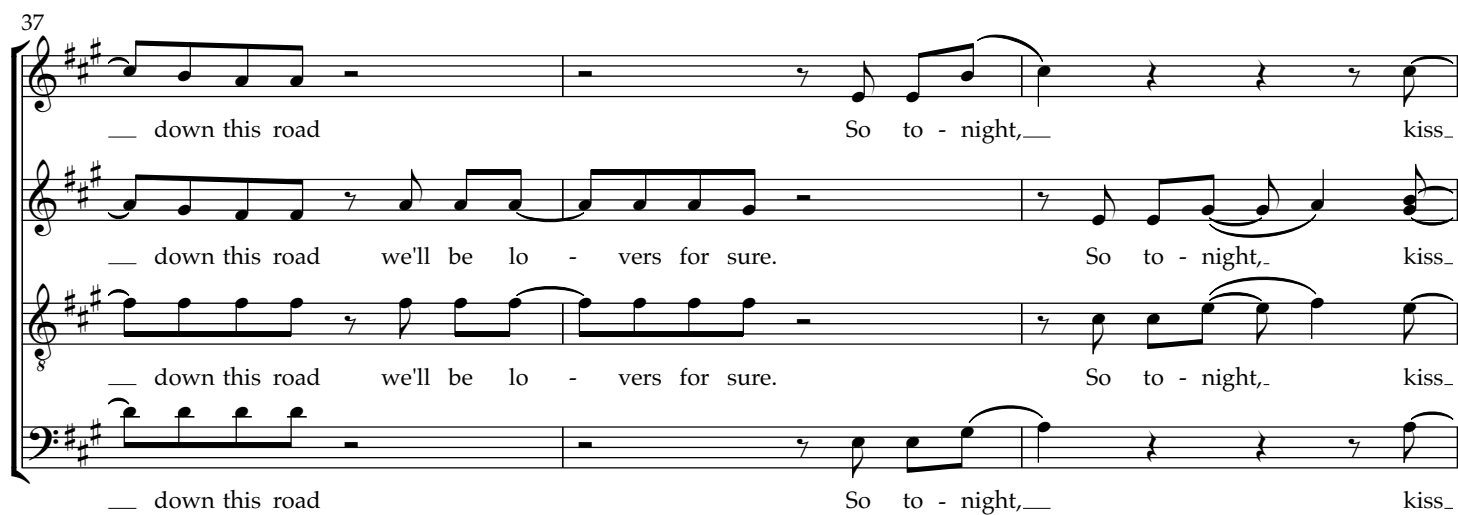
— me to the o - ther side, I see that se - xy look in your eyes. If we walk

— me to the o - ther side, I see that se - xy look in your eyes. If we walk

— me to the o - ther side, And I know, we ain't friends a - ny - more, if we walk

— me to the o - ther side, And I know, we ain't friends a - ny - more, if we walk

37



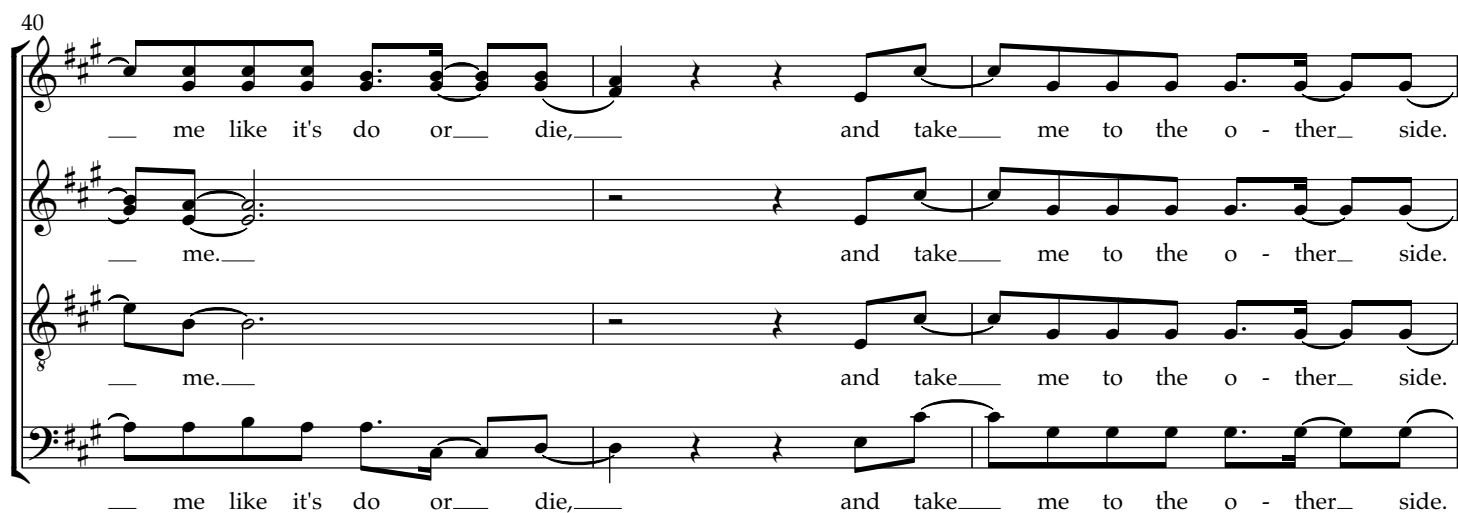
— down this road So to - night, kiss_

— down this road we'll be lo - vers for sure. So to - night, kiss_

— down this road we'll be lo - vers for sure. So to - night, kiss_

— down this road So to - night, kiss_

40



— me like it's do or die, and take me to the o - ther side.

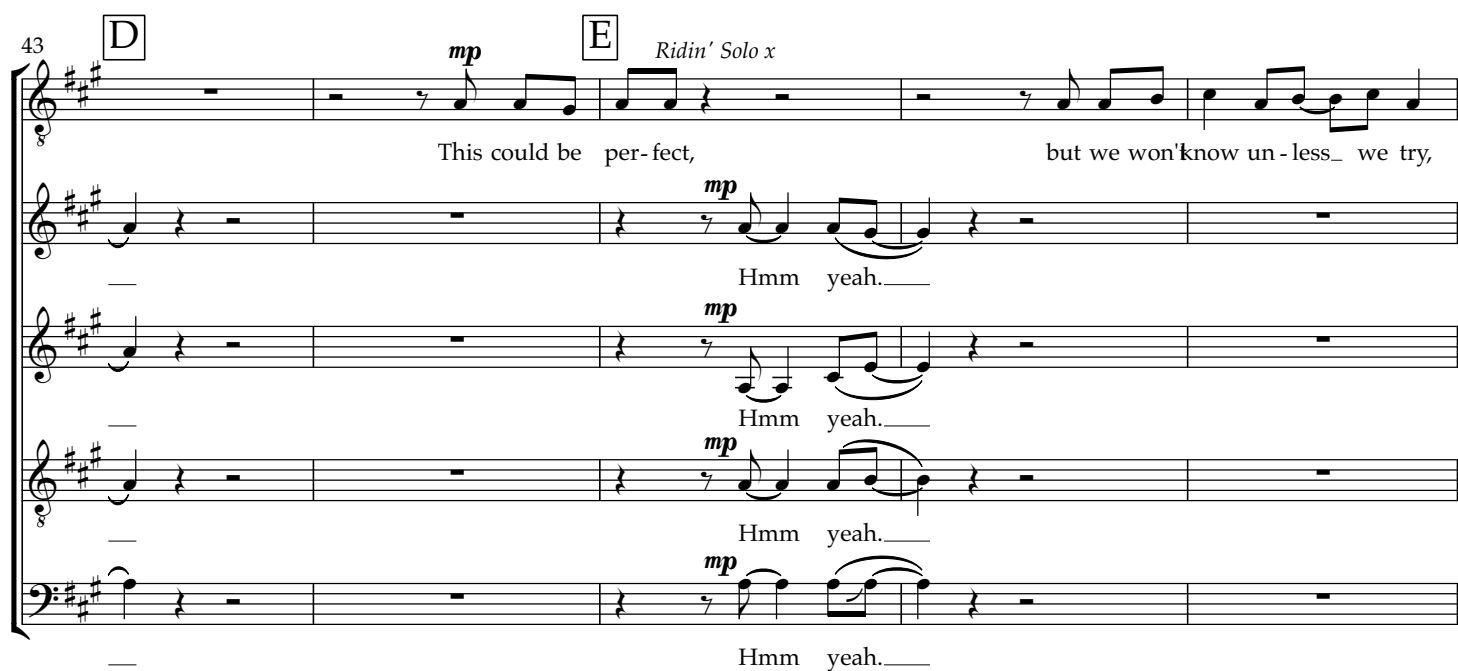
— me. and take me to the o - ther side.

— me. and take me to the o - ther side.

— me like it's do or die, and take me to the o - ther side.

43

D *mp* **E** *Ridin' Solo x*



This could be per-fect, but we won't know un-less we try,

Hmm yeah.

Hmm yeah.

Hmm yeah.

Hmm yeah.

I know you're ner-vous. So just sit back and let me drive. To-night we'll

Try Try Try To-night we'll

just get drunk, dis-turb the peace, Find your hands all over me, and then you

Ha all over me, and then you

just get drunk, dis-turb the peace, Find your hands all over me, and then you

Ha Find your hands all on me. and then you

just get drunk, ha Find your hands all over me,

bite your lip, whis-per and say: "We're go-ing all the way." To-night

bite your lip, whis-per and say: "We're go-ing all the way." To-night

bite your lip, whis-per and say: "We're go-ing all the way." To-night

bite your lip, whis-per and say: "We're go-ing all the way." To-night

bite your lip, whis-per and say: "We're go-ing all the way." To-night

61

G

— take me to the o - ther side, Sparks fly like the fourth of Ju - ly, Just take

— take me to the o - ther side, Sparks fly like the fourth of Ju - ly, Just take

— take me to the o - ther side, Sparks fly like the fourth of Ju - ly, Just take

— take me to the o - ther side, Sparks fly like the fourth of Ju - ly, Just take

66

— me to the o - ther side, I see that se - xy look in your eyes. If we walk

— me to the o - ther side, I see that se - xy look in your eyes. If we walk

— me to the o - ther side, And I know, we ain't friends a - ny - more, if we walk

— me to the o - ther side, And I know, we ain't friends a - ny - more, if we walk

71

— down this road So to - night, kiss

— down this road we'll be lo - vers for sure. So to - night, kiss

— down this road we'll be lo - vers for sure. So to - night, kiss

— down this road So to - night, kiss

74

— me like it's do or die, and take me to the o - ther side.

— me. and take me to the o - ther side.

— me.

— me like it's do or die,

Musical score for "Kiss" by The Four Seasons. The score is in 3/4 time, key of D major (two sharps), and consists of four staves. The top two staves are vocal parts (Soprano and Alto) and the bottom two are piano accompaniment (Right and Left Hand). The lyrics "kiss" are written under the Soprano staff. The piano part features a rhythmic melody with eighth and sixteenth notes, often beamed together, and includes the vocalization "Oh" in the right hand.

82

me like it's do or die, and take me to the o - ther side.

mp

Oh To - night we'll

Oh

Oh

85 **I**

Let your love crash in - to me, and then you

just get drunk, dis - turb the peace, Let your love crash in - to me, and then you

Let your love crash in - to me, and then you

Let your love crash in - to me, and then you

Let your love crash in - to me, and then you

89

bite your lip, whis - per and say: 'We're go - ing all the way.' To - night

bite your lip, whis - per and say: 'We're go - ing all the way.' To - night

bite your lip, whis - per and say: 'We're go - ing all the way.' To - night

bite your lip, whis - per and say: 'We're go - ing all the way.' To - night

94

J

take me to the o - ther side, Sparks fly like the fourth of Ju - ly,

take me to the o - ther side, Sparks fly like the fourth of Ju - ly,

take me to the o - ther side, Sparks fly like the fourth of Ju - ly,

take me to the o - ther side, Sparks fly like the fourth of Ju - ly,

98

f Bla-stin' through the air, Take me ba - by. Oh

Just take me to the o - ther side, I see that se-xy look in your eyes.

Just take me to the o - ther side, I see that se-xy look in your eyes.

Just take me to the o - ther side,

Just take me to the o - ther side,

102

Oh no girl. we'll be lo - vers for sure.

If we walk down this road So to - night,

If we walk down this road we'll be lo - vers for sure.

And I know, we ain't friends a - ny - more, if we walk down this road we'll be lo - vers for sure.

And I know, we ain't friends a - ny - more, if we walk down this road So to - night,

So to - night. Kiss__ me, Kiss_ me,

— kiss__ me like it's do or__ die, — and take__ me to the o - ther side.

So to - night, kiss__ me. — and take__ me to the o - ther side.

So to - night, kiss__ me. —

— kiss__ me like it's do or__ die, —

110 **K**

Take__ me to the o - ther side. — and take__ me to the o - ther side. — kiss

— kiss

Oh

Oh

Oh

Oh

Oh

Oh

115 **L**

— me like it's do or__ die, —

— me like it's do or__ die, — and take__ me to the o - ther side. — Ja-son De - ru-lo.

— Oh — Ja-son De - ru-lo.

— Oh — Ja-son De - ru-lo.

— Oh — Ja-son De - ru-lo.