



Ego

The Saturdays

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Arr. Molly Moran

Saturday x $\text{♩} = 100$ **A**

S. 4 p
We used to go to - ge - ther, Loo-king af-ter ea - cho - ther,

A. 4 p
We used to go to - ge - ther, Loo-king af-ter ea - cho - ther,

9

S.
I thought that you were be - tter, Look at you... Look at you..

A.
I thought that you were be - tter, Look at you... Look at you..

13 **B**

S. mp
You used to be so laid - back, _____ You al-ways kept it so__ cool,

A. mp
You used to be so laid - back, _____ You al-ways kept it so__ cool,

T. mp
You used to be so laid - back, _____ You al-ways kept it so__ cool,

B. mp
You used to be so laid - back, _____ You al-ways kept it so__ cool,

17

S.
I loved you 'cause of all_that, That's the truth, _that's the truth... Oh_

A.
I loved you 'cause of all_that, That's the truth, That's the truth... Oh_

T. 8
I loved you 'cause of all_that, That's the truth, That's the truth... Oh_

B. 8
I loved you 'cause of all_that, That's the truth, That's the truth... Oh_

21 **C**

S. *mf*
you know__ where your head is, Oh to help__ you break.

A. *mf*
I don't think you know__ where your head is, I was al - ways there to help__ you break the fall.

T. *mf*
I don't think you know__ where your head is, I was al - ways there to help__ you break the fall.

B. *mf*
you know__ where your head is, Oh to help__ you break.

25 **D**

S. *mf*
And now you wa - nna pre - tend__ that you're a su - per - star, And now you want us to end,

A. *mf*
You're a su - per - star,__

T. *mf*
You're a su - per - star,__

B. *mf*
And now you wa - nna pre - tend__ that you're a su - per - star, And now you want us to end,

28

S. *mf*
__ what's ta - ken you this far?__ Don't tell me that you're

A. *mf*
And now you want us to end.__ Don't tell me that you're

T. *mf*
And now you want us to end.__ Don't tell me that you're

B. *mf*
__ what's ta - ken you this far?__ Don't tell me that you're

30

S. done as far as we go, You need to have a sit down with your e - go.

A. done as far as we go, You need to have a sit down with your e - go.

T. done as far as we go, You need to have a sit down with your e - go.

B. done as far as we go, You need to have a sit down with your e - go.

33 *f*

S. When e-very-one's gone__ and you are by your-self, You know that you're go - nna come to me for help,

A. When e-very-one's gone__ and you are by your-self, You know that you're go - nna come to me for help,

T. When e-very-one's gone__ and you are by your-self, You know that you're go - nna come to me for help,

B. When e-very-one's gone__ and you are by your-self, You know that you're go - nna come to me for help,

37

S. — Don't tell me that it's time for go-ing so - lo, You need to knock some sense in-to your e - go.

A. — Don't tell__ me__ that_ it's time.__ You need to knock some sense in-to your e - go.

T. — Don't tell__ me__ that_ it's time.__ You need to knock some sense in-to your e - go.

B. — Don't tell__ me__ that_ it's time.__ You need to knock some sense in-to your e - go.

41 **E**

S. E - go.

A. E - go.

T. *mf* You act like you're on fire.____ Li-vin' your de - lu - sion,
(fi- yuh)

B. *mf* You act like you're on fire.____ Li-vin' your de - lu - sion,

45

S. Off you go,____ Off you go.____

A. Off you go,____ Off you go.____

T. You just need you to take you higher,____ Off you go.____ Off you go.____

B. You just need you to take you higher,____ Off you go.____

49 **F**

S. *mf* You can make the call____ when you're rea - dy, Oh to help____ you break.

A. *mf* You can make the call____ when you're rea - dy, I will not be here to help____ you break the fall.

T. *mf* You can make the call____ when you're rea - dy, I will not be here to help____ you break the fall.

B. *mf* You can make the call____ when you're rea - dy. Oh to help____ you break.

53 **G**

S. And now you wa nna pre-tend__ that you're a su-per - star, And now you want us to end,__

A. You're a su - per - star,__

T. You're a su - per - star,__

B. And now you wa nna pre-tend__ that you're a su-per - star, And now you want us to end,__

56

S. __ what's ta - ken you this far?__ Don't tell me that you're done as far as we go, You need to have a

A. And now you want us to end.__ Don't tell me that you're done as far as we go, You need to have a

T. And now you want us to end.__ Don't tell me that you're done as far as we go, You need to have a

B. __ what's ta - ken you this far?__ Don't tell me that you're done as far as we go, You need to have a

60 *f*

S. sit down with your e - go. When e - very-one's gone__ and you are by your-self,

A. sit down with your e - go. When e - very-one's gone__ and you are by your-self,

T. sit down with your e - go. When e - very-one's gone__ and you are by your-self,

B. sit down with your e - go. When e - very-one's gone__ and you are by your-self,

63

S. You know that you're go - nna come to me for help,_____ Don't tell me that it's

A. You know that you're go - nna come to me for help,_____ Don't tell_

T. You know that you're go - nna come to me for help,_____ Don't tell_

B. You know that you're go - nna come to me for help,_____ Don't tell_

66

S. time for go - ing so - lo, You need to knock some sense in - to your e - go.

A. _ me_ that_ it's time._ You need to knock some sense in - to your e - go.

T. _ me_ that_ it's time._ You need to knock some sense in - to your e - go.

B. _ me_ that_ it's time._ You need to knock some sense in - to your e - go.

69 **H**

S. *pp* And when it's time for you to come back down to, where you star - ted, where we par - ted.____

A. *pp* And when it's time for you to come back down to, where you star - ted, where we par - ted.____

T. *pp* And when it's time for you to come back down to, where you star - ted, where we par - ted.____

B. *pp* And when it's time for you to come back down to, where you star - ted, where we par - ted.____

73

S. *mf* I think you'll find that it is ve-ry hard to face, *f* Re - a - li-ty's a sim-ple thing...

A. *mf* I think you'll find that it is ve-ry hard to face, *f* Re - a - li-ty's a sim-ple thing...

T. *mf* I think you'll find that it is ve-ry hard to face, *f* Re - a - li-ty's a sim-ple thing...

B. *mf* I think you'll find that it is ve-ry hard to face, *f* Re - a - li-ty's a sim-ple thing...

77 **I**

S. — And now you want us to end,

A. — You're a su - per - star, —

T. *Sue Perstar x* — You're a su - per - star, —

B. *take your moment x* — And now you wa-nna pre - tend — that you're a su - per - star, And now you want us to end,

80

S. — what's ta - ken you this far? — Don't tell me that you're done as far as we go, You need to have a

A. And now you want us to end. — Don't tell me that you're done as far as we go, You need to have a

T. And now you want us to end. — Don't tell me that you're done as far as we go, You need to have a

B. — what's ta - ken you this far? — Don't tell me that you're done as far as we go, You need to have a

84

S. *f* sit down with your e - go. When e-very-one's gone__ and you are by your-self, You know that you're go

A. *f* sit down with your e - go. When e-very-one's gone__ and you are by your-self, You know that you're go

T. *f* sit down with your e - go. When e-very-one's gone__ and you are by your-self, You know that you're go

B. *f* sit down with your e - go. When e-very-one's gone__ and you are by your-self, You know that you're go

88

S. - nna come to me for help,____ Don't tell me that it's time for go - ing so - lo,

A. - nna come to me for help,____ Don't tell__ me__ that__ it's time.

T. - nna come to me for help,____ Don't tell__ me__ that__ it's time.

B. - nna come to me for help,____ Don't tell__ me__ that__ it's time.

91

S. *p* You need to knock some sense in - to your e - go. E - go.

A. *p* You need to knock some sense in - to your e - go. E - go.

T. *p* You need to knock some sense in - to your e - go. E - go.

B. *p* You need to knock some sense in - to your e - go. E - go.