



É Difícil / Lloreando Se Fue (Lambada)
On The Floor
S&M

Ivete Sangalo, Jlo & Pitbull, Rihanna

Ulises Hermosa, Gonzalo Hermosa
Arranged by Silv Pybus & Molly Moran

Dale ♩ = 126

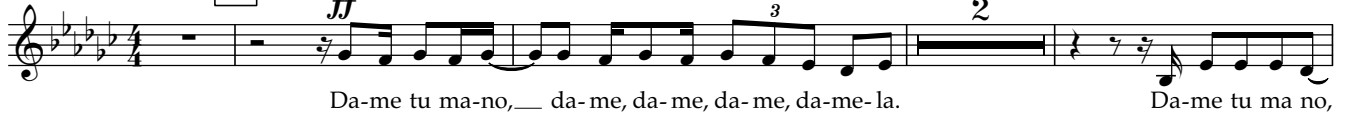
A

ff

3

2

Solo



6

So — y tu a - mor, y tu a - mor. Da-me tu ma no,

S. Da-me tu ma no, y tu a - mor. Da-me tu ma no,

A. Da-me tu ma no, y tu a - mor. Da-me tu ma no,

T. Da-me tu ma no, y tu a - mor. Da-me tu ma no,

B. Da-me tu ma no, y tu a - mor. Da-me tu ma no,

10

So — y tu a - mor, y tu a - mor. Da-me tu ma no, y tu a - mor.

S. — y tu a - mor, y tu a - mor. Da-me tu ma no, y tu a - mor.

A. — y tu a - mor, y tu a - mor. Da-me tu ma no, y tu a - mor.

T. — y tu a - mor, y tu a - mor. Da-me tu ma no, y tu a - mor.

B. — y tu a - mor, y tu a - mor. Da-me tu ma no, y tu a - mor.

14 **B**

So 

Llo-ran-do se fue y me de-jó so-lo sin su'a mor. Llo-ran-do se fue y me de-jó so-lo sin su'a mor.

20 **C**

So 

So - lo es - ta - rá, re - cor - dan - do'el a - mor que el tiem - po no pue - de bo - rrar.

24 **D**

So 

So - lo es - ta - rá, re - cor - dan - do'el a - mor que el tiem - po no pue - de bo - rrar.

S. 

So - lo es - ta - rá, re - cor - dan - do'el a - mor que el tiem - po no pue - de bo - rrar.

A. 

So - lo es - ta - rá, re - cor - dan - do'el a - mor que el tiem - po no pue - de bo - rrar.

T. 

So - lo es - ta - rá, re - cor - dan - do'el a - mor que el tiem - po no pue - de bo - rrar.

B. 

So - lo es - ta - rá, re - cor - dan - do'el a - mor que el tiem - po no pue - de bo - rrar.

28 **E** **F**

So 

4 8

40 **G**

So 

Llo-ran-do se fue y me de-jó so-lo sin su'a mor. Llo-ran-do se fue y me de-jó so-lo sin su'a mor.

46

So 

So - lo es - ta - rá, re - cor - dan - do'el a - mor que el tiem - po no pue - de bo - rrar.

50 H 3

I J 4 6

So. So-lo es-ta-rá, re-cor-dan-do'el a-mor que el tiem-po no pue-de bo - rrar.

S. So-lo es-ta-rá, re-cor-dan-do'el a-mor que el tiem-po no pue-de bo - rrar.

A. So-lo es-ta-rá, re-cor-dan-do'el a-mor que el tiem-po no pue-de bo - rrar.

T. So-lo es-ta-rá, re-cor-dan-do'el a-mor que el tiem-po no pue-de bo - rrar.

B. So-lo es-ta-rá, re-cor-dan-do'el a-mor que el tiem-po no pue-de bo - rrar.

64 K L 4

So. Oh, oh, oh, oh,

S. Oh, oh, oh, oh,

A. Oh, oh, oh, oh,

T. Oh, oh, oh, oh,

B. Oh, oh, oh, oh,

74

So. oh, oh, da da da da da da

S. oh, oh, da da da da da da

A. oh, oh, da da da da da da

T. oh, oh, da da da da da da

B. oh, oh, da da da da da da

On The Floor

Words and music by Ulises Hermosa, Kinnda Hamid, Armando Perez,
Achraf Janussi, Gonzalo Hermosa, Redone, Geraldo Sandell, Bilal Hajji

From the block ♩ = 130

80 **M**

S. Let me in - tro-duce you to my par - ty peo - ple in the clurrrrrrb, huh!

A. Let me in - tro-duce you to my par - ty peo - ple in the clurrrrrrb, huh!

T. Let me in - tro-duce you to my par - ty peo - ple in the clurrrrrrb, huh!

B. Let me in - tro-duce you to my par - ty peo - ple in the clurrrrrrb, huh!

84 **N**

S. *f* If you go hard, you go-tta get on_ the floor. If you're a par-ty freak, then step on_ the floor.---

A. *f* If you go hard, you go-tta get on_ the floor. If you're a par-ty freak, then step on_ the floor.---

88 *mp*

S. *mp* If you're an a - ni - mal, then tear up_ the floor, break a sweat on_ the floor, yeah, we

A. *mp* If you're an a - ni - mal, then tear up_ the floor, break a sweat on_ the floor, yeah, we

T. *mp* If you're an a - ni - mal, then tear up_ the floor, break a sweat on_ the floor, yeah, we

B. *mp* If you're an a - ni - mal, then tear up_ the floor, break a sweat on_ the floor, yeah, we

91 *f*

S. *f* work on_ the floor.--- Don't stop, keep it mo - ving, put your drinks up.

A. *f* work on_ the floor.--- Don't stop, keep it mo - ving, put your drinks up.

T. *f* work on_ the floor.--- Don't stop, keep it mo - ving, put your drinks up.

B. *f* work on_ the floor.--- Don't stop, keep it mo - ving, put your drinks up.

94 O

S. Pick your bo-dy up and drop it on_ the floor. Let the rhy-thm change yourworld on_ the floor.____

A. Pick your bo-dy up and drop it on_ the floor. Let the rhy-thm change yourworld on_ the floor.____

T. Pick your bo-dy up and drop it on_ the floor. Let the rhy-thm change yourworld on_ the floor.____

B. Pick your bo-dy up and drop it on_ the floor. Let the rhy-thm change yourworld on_ the floor.____

98

S. You know we ru-nning shit to - night on_ the floor. Bra - zil, Mo - ro - cco,

A. You know we ru-nning shit to - night on_ the floor. Bra - zil, Mo - ro - cco,

T. *mp* You know we ru-nning shit to - night on_ the floor, Bra - zil, Mo - ro - cco,

B. *mp* You know we ru-nning shit to - night on_ the floor, Bra - zil, Mo - ro - cco,

101

S. Lon-don to I - bi - za. Straight to L. - A., New York, Ve - gas to A - fri - ca.

A. Lon-don to I - bi - za. Straight to L. - A., New York, Ve - gas to A - fri - ca.

T. Lon-don to I - bi - za. Straight to L. - A., New York, Ve - gas to A - fri - ca.

B. Lon-don to I - bi - za. Straight to L. - A., New York, Ve - gas to A - fri - ca.

104 **P**

S. Dance the night a - way, live your life and stay young on the floor. Ah. —

A. Dance the night a - way, live your life and stay young on the floor. Ah. —

108

S. Dance the night a - way, live your life and stay young on the floor. —

A. Dance the night a - way, live your life and stay young on the floor. —

T. Dance the night a - way, live your life and stay young on the floor. —

B. Dance the night a - way, live your life and stay young on the floor. —

114 **Q**

S. La la la la la, la la la la la la la la la.

A. La la la la la, la la la la la la la la la.

T. To-night we gon' be it on the floor.

B. To-night we gon' be it on the floor.

118 **R**

1. La la la la la, la la la la la la la la. Na na na, come on.

2. Growl xx

2nd time, join on 119 x

A. La la la la la, la la la la la la la la. Na na na, come on. Na na na, come on.

T. To-night we gon' be it on the floor. it on Na na na, come on.

B. To-night we gon' be it on the floor. it on Na na na, come on.

S&M

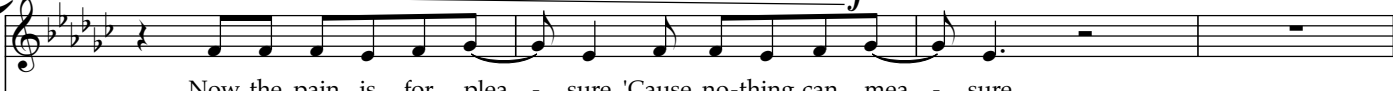
Words and music by Esther Dean, Mikkel Eriksen,
Sandy Wilhelm, Tor Erik Hermansen

123 **S** *mf*

So 

Feel so good be - ing bad, There's no way I'm tur - ning back,

127 *f*

So 

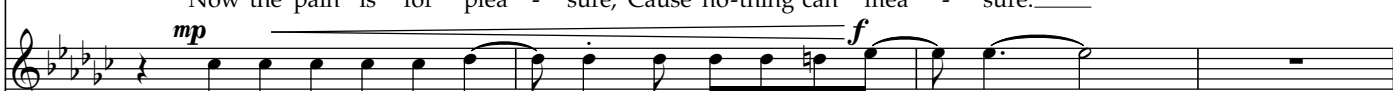
Now the pain is for plea - sure, 'Cause no-thing can mea - sure.

S. *mp* 

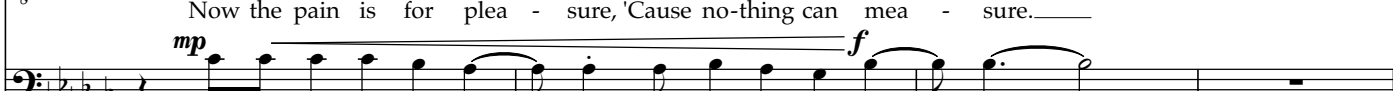
Now the pain is for plea - sure, 'Cause no-thing can mea - sure.

A. *mp* 

Now the pain is for plea - sure, 'Cause no-thing can mea - sure.____

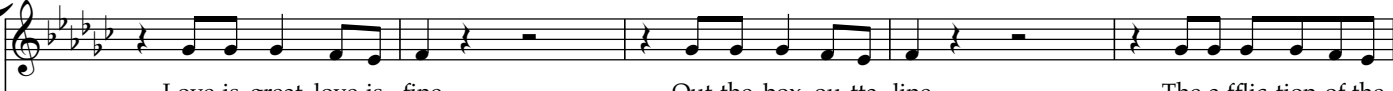
T. *mp* 

Now the pain is for plea - sure, 'Cause no-thing can mea - sure.____

B. *mp* 

Now the pain is for plea - sure, 'Cause no-thing can mea - sure.____

131

So 

Love is great, love is fine, Out the box, ou-tta line, The a fflic-tion of the

S. *p* 

Uh oh Uh oh oh. Uh oh Uh oh oh.

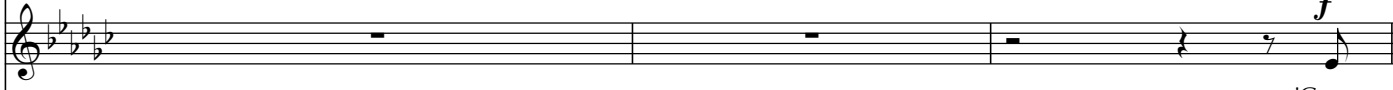
A. *p* 

Uh oh Uh oh oh. Uh oh Uh oh oh.

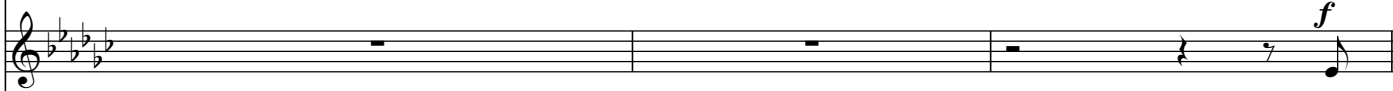
136

So 

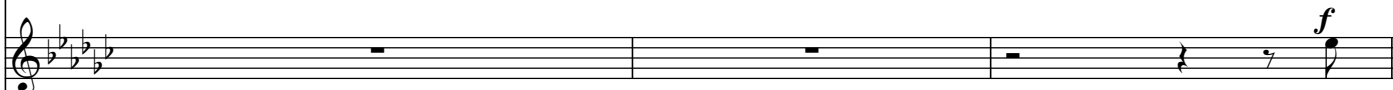
fee - ling leaves me wan - ting more.____ Oh Oh_____

S. *f* 

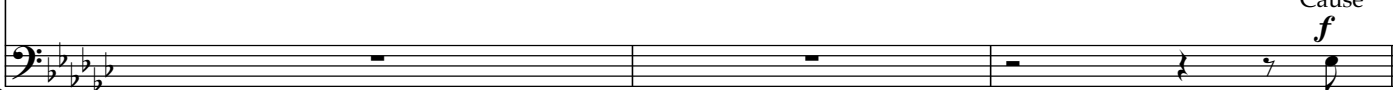
'Cause

A. *f* 

'Cause

T. *f* 

'Cause

B. *f* 

'Cause

139 **T**

S. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

A. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

T. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

B. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

143

S. But chains_ and whips e - xcite_ me. 'Cause me.

A. Sticks and stones may break_ my bones. 'Cause Na na na come on,

T. Sticks and stones may break_ my bones. 'Cause Na na na come on,

B. But chains_ and whips e - xcite_ me. 'Cause me.

148 **U**

S. Come on,_ come on,_ I like it, like it, Come on,_ come on,_ I like it, like it,

A. come on,_ come on,_ I like it, like it, come on. Come on,_ come on,_ I like it like it. come on,

T. come on,_ come on,_ Come on,_ come on,_ Na na na na.

B. Come on,_ come on,_ I like it, like it, Come on,_ come on,_ Na na na come on,

152 **V**

So *mp* Love is great, love is fine, Out the box, ou - tta line,

S. *p* Uh oh Uh oh oh. Uh oh Uh oh

A. *p* Uh oh Uh oh oh. Uh oh Uh oh

156

S. The a - fflic-tion of the fee-ling leaves me wan - ting more. *f*

A. oh. *f*

T. oh. *f*

B. *f*

'Cause

160 **W**

S. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

A. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

T. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

B. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

164

S. But chains_ and whips e - xcite_ me.

A. Sticks and_ stones may break_ my bones. Na na na come on,

T. Sticks and_ stones may break_ my bones. Na na na come on,

B. But chains_ and whips e - xcite_ me.

168 **X**

S. Come on,_ come on,_ I like it, like it, Come on,_ come on,_ I like it, like it,

A. come on,_ come on,_ I like it, like it, come on. Come on,_ come on,_ I like it like it. come on,

T. come on,_ come on,_ Come on,_ come on,_ Na na na na.

B. Come on,_ come on,_ I like it, like it, Come on,_ come on,_ Na na na come on,

172 **Y**

mf

S. S S & M M M S S S & M M M

A. S S & M M M S S S & M M M

T. S S S & M M M S S S & M M M

B. S S S & M M M S S S & M M M

176 **Z**

mp

S. Oh, oh you turn me on.

A. Oh, I love the fee - ling you bring to me, oh you turn me on.

T. Oh, I love the fee - ling, oh you turn me on. It's exc

B. Oh, you bring to me, oh you turn me on. It's exc

181

S. give it to me strong. And meet me

A. give it to me strong. And meet me

T. a - tly what I've been year - ning for, And meet me

B. a - tly what I've been year - ning for, And meet me

185

f

S. in my bou - doir, Make my bo - dy say 'Ah ah ah.' 'Cause

A. in my bou - doir, Make my bo - dy say 'Ah ah ah.' 'Cause

T. in my bou - doir, If you go hard, you go - tta get on the floor. 'Cause

B. in my bou - doir, If you go hard, you go - tta get on the floor. 'Cause

188 **AA**

S. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

A. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

T. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

B. I may be bad_ but I'm per-fect-ly good at it, Sex in the air,_ I don't care I love the smell of it.

192

S. But chains_ and whips e - xcite_ me. 'Cause me.

A. Sticks and stones may break_ my bones. 'Cause Na na na come on,

T. Sticks and stones may break_ my bones. 'Cause Na na na come on,

B. But chains_ and whips e - xcite_ me. 'Cause me.

1. 2.

197 **BB**

S. Come on,_ come on,_ I like it, like it, Come on,_ come on,_ I like it, like it,

A. come on,_ come on,_ I like it, like it, come on. Come on,_ come on,_ I like it like it. come on,

T. come on,_ come on,_ Come on,_ come on,_ Na na na na.

B. Come on,_ come on,_ I like it, like it, Come on,_ come on,_ Na na na come on,

201 **CC** *Silv and Mol <3*

mf

S. S S S & M M M S S S & M M M S S S & M M M S S S & M M M

mf

A. S S & M M M S S S & M M M S S S & M M M S S S & M M M

mf

T. S S S & M M M S S S & M M M S S S & M M M S S S & M M M

mf

B. S S & M M M S S S & M M M S S S & M M M S S S & M M M