



Scandalous

Mis-Teeq

Tor Hermansen, Su-Elise Nash,
Mikkel Eriksen, Sabrina Washington,
Hallgeir Rustan, Alesha Dixon
Arranged by Silo Pybus & Molly Moran

p $\text{♩} = 100$ **mf**

Soprano
You know you wa-nna sing with us, ooo. You know you wa-nna sing with us, oh.

Alto
p **mf**
You know you wa-nna sing with us, ooo. You know you wa-nna sing with us, oh.

Tenor
p **mf**
You know you wa-nna sing with us, ooo. You know you wa-nna sing with us, oh.

Bass
p **mf**
You know you wa-nna sing with us, ooo. You know you wa-nna sing with us, oh.

5 **f** **p**

— I need some stim-u-la-tion, ba-by. A li-ttle con-ver-sa-tion may-be. You got me spi-nning round like cra-zy. So, so, so scan-da-lous.

— I need some stim-u-la-tion, ba-by. A li-ttle con-ver-sa-tion may-be. You got me spi-nning round like cra-zy. So, so, so scan-da-lous.

— I need some stim-u-la-tion, ba-by. A li-ttle con-ver-sa-tion may-be. You got me spi-nning round like cra-zy. So, so, so scan-da-lous.

— I need some stim-u-la-tion, ba-by. A li-ttle con-ver-sa-tion may-be. You got me spi-nning round like cra-zy. So, so, so scan-da-lous.

9 **A** **mf**

4 You know you wa-nna sing with us, mmhmm. That's why you know you should be scared of us, mmhmm.

4 **mf** You know you wa-nna sing with us, mmhmm. That's why you know you should be scared of us, mmhmm.

4 **mf** You know you wa-nna sing with us, mmhmm. That's why you know you should be scared of us, mmhmm.

4 **mf** You know you wa-nna sing with us, mmhmm. That's why you know you should be scared of us, mmhmm.

Looks to kill... Sex a - ppeal. Gives me chills. And we ain't e - ven close yet.

p Non-stop. Straight talk. One touch. And we ain't e - ven close yet.

p Non-stop. Straight talk. One touch. And we ain't e - ven close yet.

p Non-stop. Straight talk. One touch. And we ain't e - ven close yet.

p Non-stop. Straight talk. One touch. And we ain't e - ven close yet.

All a - round. All o - ver town. How you get down. 'Cause we ain't e - ven close yet.

Rough-neck. In-king. Show me. 'Cause we ain't e - ven close yet

Rough-neck. In-king. Show me. 'Cause we ain't e - ven close yet

Rough-neck. In-king. Show me. 'Cause we ain't e - ven close yet

Rough-neck. In-king. Show me. 'Cause we ain't e - ven close yet

mf Oh! Oh!

- ning, and you got me fee - ling week. *mf* Li - sten as I speak 'cause I'm care - ful as I creep. You got me go - ing

mf Oh! Oh!

mf Oh! Oh!

Oh! you hy - pno - tise me. Oh - oo -

cra - zy, and you know I can't sleep. No for - tune, your moves and you hy - pno - tise me. You got me trem

Oh! you hy - pno - tise me. Oh - oo -

Oh! you hy - pno - tise me. Oh - oo -

29

oh, _____

- bling like a li - ttle ba - by girl. You're so spe - cial, you're like dia-monds and pearls. You got me spi -

oh, _____

oh, _____

31

oh. _____ You're _____

- nning, and you got me in a twirl. You're my num-ber one, ba - by, and you come to rock my world. You're

oh. _____ You're _____

oh. _____ You're _____

33

mp **D**

da-nger-ous, justget it up. The way you move, soscan-da-lous. It's all a-bout the two of us. A one night stand just ain't e - nough.

mp

da-nger-ous, justget it up. The way you move, soscan-da-lous. It's all a-bout the two of us. A one night stand just ain't e - nough.

mp

da-nger-ous, justget it up. The way you move, soscan-da-lous. It's all a-bout the two of us. A one night stand just ain't e - nough.

mp

da-nger-ous, justget it up. The way you move, soscan-da-lous. It's all a-bout the two of us. A one night stand just ain't e - nough.

37

— I need some stim-u-la-tion, ba-by. A li-ttle con-ver-sa-tion may-be. You got me spi-nning round like cra-zy. There goes my ba-by.

Ba - by, may - be. There goes my ba-by.

Ba - by, may - be. There goes my ba-by.

— I need some stim-u-la-tion, ba-by. A li-ttle con-ver-sa-tion may-be. You got me spi-nning round like cra-zy. There goes my ba-by.

41

E

Scan - da - lous, so scan - da - lous, scan - da - lous, so... scan - da - lous.

Scan - da - lous, so scan - da - lous, scan - da - lous, so... scan - da - lous.

Scan - da - lous, so scan - da - lous, scan - da - lous, so scan - da - lous,

Scan - da - lous, so scan - da - lous, scan - da - lous, so scan - da - lous,

45

F

Head to toe... No one knows. Pla-ying the dough. And we ain't e - ven close yet.

Hot stuff. Where you go. You smile. And we ain't e - ven close yet.

Hot stuff. Where you go. You smile. And we ain't e - ven close yet.

Hot stuff. Where you go. You smile. And we ain't e - ven close yet.

Hot stuff. Where you go. You smile. And we ain't e - ven close yet.

49

As a rock. Can you hit the spot? What you got. 'Cause we ain't e - ven close yet.

So - lid. How ma - ny ways Show me, 'Cause we ain't e - ven close yet

So - lid. How ma - ny ways Show me, 'Cause we ain't e - ven You got me fee

So - lid. How ma - ny ways Show me, 'Cause we ain't e - ven close yet

So - lid. How ma - ny ways Show me, 'Cause we ain't e - ven close yet

53

G

Oh! Oh!

- ning, and you got me fee - ling week. Li - sten as I speak 'cause I'm care - ful as I creep. You got me go - ing

Oh! Oh!

Oh! Oh!

55

Oh! you hy - pno - tise me. Oh - oo -

cra - zy, and you know I can't sleep. No for - tune, your moves and you hy - pno - tise me. You got me trem

Oh! you hy - pno - tise me. Oh - oo -

Oh! you hy - pno - tise me. Oh - oo -

57

oh, - bling like a li - ttle ba - by girl. You're so spe - cial, you're like dia - monds and pearls. You got me spi -

oh, - bling like a li - ttle ba - by girl. You're so spe - cial, you're like dia - monds and pearls. You got me spi -

oh, - bling like a li - ttle ba - by girl. You're so spe - cial, you're like dia - monds and pearls. You got me spi -

oh, - bling like a li - ttle ba - by girl. You're so spe - cial, you're like dia - monds and pearls. You got me spi -

59

oh. You're - nning, and you got me in a twirl. You're my num - ber one, ba - by, and you come to rock my world. You're

oh. You're - nning, and you got me in a twirl. You're my num - ber one, ba - by, and you come to rock my world. You're

oh. You're - nning, and you got me in a twirl. You're my num - ber one, ba - by, and you come to rock my world. You're

oh. You're - nning, and you got me in a twirl. You're my num - ber one, ba - by, and you come to rock my world. You're

61 **H**

mp da - nger - ous, just get it up. The way you move, so scan - da - lous. It's all a - bout the two of us. A one night stand just ain't e - nough.

mp da - nger - ous, just get it up. The way you move, so scan - da - lous. It's all a - bout the two of us. A one night stand just ain't e - nough.

mp da - nger - ous, just get it up. The way you move, so scan - da - lous. It's all a - bout the two of us. A one night stand just ain't e - nough.

mp da - nger - ous, just get it up. The way you move, so scan - da - lous. It's all a - bout the two of us. A one night stand just ain't e - nough.

65

— I need some stim-u-la-tion, ba-by. A li-ttle con-ver-sa-tion may-be. You got me spi-nning round like cra-zy. There goes my ba-by.

— Ba - by, may - be. There goes my ba-by.

— Ba - by, may - be. There goes my ba-by.

— I need some stim-u-la-tion, ba-by. A li-ttle con-ver-sa-tion may-be. You got me spi-nning round like cra-zy. There goes my ba-by.

69

I

mf Scan - da - lous, so scan - da - lous, scan - da - lous, so... scan - da - lous. *p*

mf Scan - da - lous, so scan - da - lous, scan - da - lous, so... scan - da - lous. *p*

mf Scan - da - lous, so scan - da - lous, scan - da - lous, A *mf*

Scan - da - lous, so scan - da - lous, scan - da - lous, so scan - da - lous, *p*

73

J

mp Ah. *mf* Show a li - ttle pa-

mp Ah. *mf* Show a li - ttle pa-

mp li - ttle con - ver - sa - tion goes a long, long way. *mf* Show a li - ttle pa-

mp Ah. *mf* Show a li - ttle pa-

78

f - tience, that you are here to stay. So show me that you're game. You're

f - tience, that you are here to stay. So show me that you're game. You're

f - tience, that you are here to stay. So show me that you're game. You're

f - tience, that you are here to stay. So show me that you're game. You're

82 **K**

da-nger-ous, just get it up. The way you move, so scan-da-lous. It's all a-bout the two of us. A one night stand just ain't e-nough.

da-nger-ous, just get it up. The way you move, so scan-da-lous. It's all a-bout the two of us. A one night stand just ain't e-nough.

da-nger-ous, just get it up. The way you move, so scan-da-lous. It's all a-bout the two of us. A one night stand just ain't e-nough.

da-nger-ous, just get it up. The way you move, so scan-da-lous. It's all a-bout the two of us. A one night stand just ain't e-nough.

86

I need some stim-u-la-tion, ba-by. A li-ttle con-ver-sa-tion may-be. You got me spi-nning round like cra-zy.

Ba-by, may-be.

Ba-by, may-be.

I need some stim-u-la-tion, ba-by. A li-ttle con-ver-sa-tion may-be. You got me spi-nning round like cra-zy.

89

There goes my ba-by. Scan-da-lous, so scan-da-lous, scan-da-lous, so... scan-da-lous.

There goes my ba-by. Scan-da-lous, so scan-da-lous, scan-da-lous, so... scan-da-lous.

There goes my ba-by. Scan-da-lous, so scan-da-lous, scan-da-lous, so scan-da-lous,

There goes my ba-by. Scan-da-lous, so scan-da-lous, scan-da-lous, so scan-da-lous,