



Call My Name / Promise This

Cheryl <3

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♩ = 115

A

S. *p* In my be - gi - nning, there was no- thing; So em - pty in the space

A. *p* In my be - gi - nning, there was no- thing; So em - pty in the space

8

S. — be - tween. Then you came — in, turned the lights — on, and cre-a - ted what it's came — to be. — Be-fore I

A. — be - tween. Then you came — in, turned the lights — on, and cre-a - ted what it's came — to be. — Be-fore I

13 **B**

S. pluck your wings, — Spread your wings, — Co - ver me. —

A. pluck your wings, — co - ver me — please. Spread your wings, — Co - ver me. —

T. *p* Pluck your wings, — co - ver me — please. Spread your wings, — Co - ver me. —

B. *p* Pluck your wings, — Spread your wings, — Co - ver me. —

21 **C**

mp

S. Pro - mise this, If I die be - fore I wake.

A. Pro - mise this, If I die be - fore I wake.

T. Pro - mise this, If I die be - fore I wake.

B. Pro - mise this, If I die be - fore I wake.

25

S. Pro - mise this, Take the time to say your g - race.

A. Pro - mise this, Take the time to say your g - race.

T. Pro - mise this, Take the time to say your g - race.

B. Pro - mise this, Take the time to say your g - race.

29 **D**

pp

S. On your knees you p - ray for me. Pro - mise this, Be the last to kiss my lips.

A. On your knees you pray for me. Pro - mise this, Be the last to kiss my lips.

T. On your knees you pray for me. Pro - mise this, Be the last to kiss my lips.

B. On your knees you pray for me. Pro - mise this, Be the last to kiss my lips.

CALL MY NAME

Words & Music by Calvin Harris

37 **E** $\text{♩} = 128$ **F**

S.

49 **G** *f*

S.

A.

T.

B.

53

S.

A.

T.

B.

57 **H** *mf* **I** *Solo*

S.

67

S.

S.

A.

T.

B.

say it with some determination

73 **J**

S. *mf* Sa - yin' I, I love what you do to me, I need you.

A. I, I love what you do to me, need you to stay with me.

T. *mf* Sa - yin' I, I love what you do to me, need you to stay with me.

B. *mf* Sa - yin' I, I love what you do to me, need you to stay with me.

77

S. I, I love you too much to let go. *f*

A. I, I love you too much to let go. *f*

T. I, I love you too much to let go. *f*

B. I, I love you too much to let go. *f*

81 **K**

S. How d'ya think I feel when you call my name? You got me con - fused by the way I've

A. How d'ya think I feel when you call my name? You got me con - fused by the way I've

T. How d'ya think I feel when you call my name? You got me con - fused by the way I've

B. How d'ya think I feel when you call my name? You got me con - fused by the way I've

85

S. changed. How d'ya think I feel when you call my name, my name? Say my name ba - by.

A. changed. How d'ya think I feel when you call my name? Say my name ba - by.

T. changed. How d'ya think I feel when you call my name? Say my name ba - by.

B. changed. How d'ya think I feel when you call my name? Say my name ba - by.

89 **L**

S. How d'ya think I feel when you call my name? You got me con - fused by the way I've

A. How d'ya think I feel when you call my name? You got me con - fused by the way I've

T. How d'ya think I feel when you call my name? You got me con - fused by the way I've

B. How d'ya think I feel when you call my name? You got me con - fused by the way I've

93

S. changed. How d'ya think I feel when you call my name, my name? Say my name ba - by.

A. changed. How d'ya think I feel when you call my name? Say my name ba - by.

T. changed. How d'ya think I feel when you call my name? Say my name ba - by.

B. changed. How d'ya think I feel when you call my name? Say my name ba - by.

97 **M** **N** *Solo* *mf*

S. It's the con - stant thought of my ba - by ta - kin' up my

101

S. time. It's a non-stop vi-sion of you that's pla-yin' on my mind. Sa-yin'

S. *p* (Time, time, time.) (Mind.)

A. *p* (Time, time, time.) (Mind.) *mf* Sa-yin'

T. *p* (Time, time, time.) (Mind.)

B. *p* (Time, time, time.) (Mind.)

6

107 O

S. *mf* Sa - yin' I, I love what you do to me, I need you.

A. I, I love what you do to me, need you to stay with me.

T. *mf* Sa - yin' I, I love what you do to me, need you to stay with me.

B. *mf* Sa - yin' I, I love what you do to me, need you to stay with me.

111

S. I, I love you too much to let go.

A. I, I love you too much to let go.

T. I, I love you too much to let go.

B. I, I love you too much to let go.

117 P ♩ = 150 *ff* *ALL.* *mf* *Solo:* In my be - gi -

A. A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, l' ai - le.

121 Q

S. nning, there was no - thing; So em - pty in the space be - tween. Then you came

125

S. in, turned the lights on, and cre - a - ted what it's came to be. Be-fore I

129 **R** Solo sing through pre-chorus *mf*

S. pluck your wings,___ co - ver me___ please. Spread your wings,___ Co - ver me.____yeah.

A. *mf* pluck your wings,___ co - ver me___ please. Spread your wings,___ Co - ver me.____yeah.

T. *mf* Pluck your wings,___ co - ver me___ please. Spread your wings,___ Co - ver me.____yeah.

B. *mf* Pluck your wings,___ co - ver me___ please. Spread your wings,___ Co - ver me.____yeah.

137 **S** *ff*

S. Pro - mise___ this,___ If I die___ be - fore___ I___ wake.

A. *ff* Pro - mise___ this,___ If I die___ be - fore___ I___ wake.

T. *ff* Pro - mise___ this,___ If I die___ be - fore___ I___ wake.

B. *ff* Pro - mise___ this,___ If I die___ be - fore___ I___ wake.

141

S. Pro - mise___ this,___ Take the time___ to say___ your g - race.

A. Pro - mise___ this,___ Take the time___ to say___ your g - race.

T. Pro - mise___ this,___ Take the time___ to say___ your g - race.

B. Pro - mise___ this,___ Take the time___ to say___ your g - race.

145 **T**

S. On your knees you p - ray for me.___ Pro - mise___ this,___ Be the last to kiss___ my lips.____

A. On your knees you pray for me.___ Pro - mise___ this,___ Be the last to kiss___ my lips.____

T. On your knees you pray for me.___ Pro - mise___ this,___ Be the last to kiss___ my lips.____

B. On your knees you pray for me.___ Pro - mise___ this,___ Be the last to kiss___ my lips.____

153 **ALL** **ff** **U**

A. 

A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, I' ai - le.

157

S. 

A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, I' ai - le.

A. 

A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, I' ai - le.

T. 

A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, I' ai - le.

B. 

A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, I' ai - le.

Solo: Though I'm walk

161 **V**

S. 

king, through the sha- dows, You are with_ me, and you com - fort me._ Lay me down

165

S. 

_ now, _ time for slee - ping. But be - fore_ that, Will you re - store me?_ Be-fore I

169 **W** *Solo sing through pre-chorus* **mf**

S. 

pluck your wings, _ co - ver me _ please. Spread your wings, _ Co - ver me. _ yeah.

A. 

pluck your wings, _ - co - ver me _ please. - Spread your wings, _ - Co - ver me. _ - yeah.

T. 

Pluck your wings, _ co - ver me _ please. Spread your wings, _ Co - ver me. _ yeah.

B. 

Pluck your wings, _ co - ver me _ please. Spread your wings, _ Co - ver me. _ yeah.

177 **X** *ff*

S. Pro - mise this, If I die be - fore I wake.

A. - Pro - - mise - this, - - - If - I - die - be - - fore - I - wake. -

T. Pro - mise this, If I die be - fore I wake.

B. Pro - mise this, If I die be - fore I wake.

181

S. Pro - mise this, Take the time to say your g - race.

A. - Pro - - mise - this, - - - Take the - time - to - say - your g - race. -

T. Pro - mise this, Take the time to say your g - race.

B. Pro - mise this, Take the time to say your g - race.

185 **Y**

S. On your knees you p - ray for me. Pro - mise this, Be the last to kiss my lips.

A. On your - knees you pray for me. - Pro - mise this, - Be the last to - kiss my lips.

T. On your knees you pray for me. Pro - mise this, Be the last to kiss my lips.

B. On your knees you pray for me. Pro - mise this, Be the last to kiss my lips.

193 **Z** *ff*

S. Oh oh oh oh oh oh oh. Oh oh oh oh oh oh

A. - - - Oh - oh - oh - oh - oh oh - oh. - - - Oh - oh - oh - oh oh oh

T. A - lo-ue-tte, ue-tte, ue-tte, a - lo-ue-tte, ue - tte, ue-tte, a - lo-ue-tte, ue-tte, ue-tte, plu-me-rai, l' ai - le.

B. A - lo-ue-tte, ue-tte, ue-tte, a - lo-ue-tte, ue - tte, ue-tte, a - lo-ue-tte, ue-tte, ue-tte, plu-me-rai, l' ai - le.

197

S. Oh__ oh oh oh oh oh oh. Oh__ oh oh oh oh oh

A. - - - Oh__ oh- oh - oh -oh oh -oh. - - - Oh__ oh - oh -oh oh oh

T. A - lo-ue-tte, ue-tte, ue-tte, a - lo-ue-tte, ue - tte, ue-tte, a - lo-ue-tte, ue-tte, ue-tte, plu-me-rai, l' ai - le.

B. A - lo-ue-tte, ue-tte, ue-tte, a - lo-ue-tte, ue - tte, ue-tte, a - lo-ue-tte, ue-tte, ue-tte, plu-me-rai, l' ai - le.

201 **AA**

S. *mf* How d'ya think I feel when you call my name?_____

A. *mf* - -How d'ya think I - feel - when- you eall -my - name? - - - -

T. *mf* How d'ya think I feel when you call my name?_____

B. *mf* How d'ya think I feel when you call my name?_____

205

S. Say my name_ say my name. I love you too much to let go.

A. Say my name_ say my name. I love you too much to let go.

T. Say my name_ say my name. I love you too much to let go.

B. Say my name_ say my name. I love you too much to let go.

209 **BB**

S. *ff* Pro - mise__ this,_____ If I die__ be - fore__ I__ wake.

A. *ff* Pro - mise__ this,_____ If I die__ be - fore__ I__ wake.

T. *ff* Pro - mise__ this,_____ If I die__ be - fore__ I__ wake.

B. *ff* Pro - mise__ this,_____ If I die__ be - fore__ I__ wake.

213

S. Pro - mise this, Take the time to say your g - race.

A. Pro - mise this, Take the time to say your g - race.

T. Pro - mise this, Take the time to say your g - race.

B. Pro - mise this, Take the time to say your g - race.

217 CC

S. On your knees you p - ray for me. Pro - mise this, Be the last to kiss my lips.

A. On your knees you pray for me. Pro - mise this, Be the last to kiss my lips.

T. On your knees you pray for me. Pro - mise this, Be the last to kiss my lips.

B. On your knees you pray for me. Pro - mise this, Be the last to kiss my lips.

225 DD ALL *ff*

A. A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, l' ai - le.

229

S. A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, l' ai - le.

A. A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, l' ai - le.

T. A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, l' ai - le.

B. A - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, a - lo-ue- tte, ue- tte, ue- tte, plu-me-rai, l' ai - le.