



The Edge Of Glory

Lady Gaga

Fernando Garibay, Stefani Germanotta,
Paul Blair

Arranged by Molly Moran

Paparazzi ♩ = 126

mp **A**

Soprano 8
There ain't no rea-son you and me should be a-lone To-night__ yeah, ba-by to - night

Alto 8
There ain't no rea-son you and me should be a-lone To-night__ yeah, ba-by to - night

Tenor 8
There ain't no rea-son you and me should be a-lone To-night__ yeah, ba-by to - night

Bass 8
There ain't no rea-son you and me should be a-lone To-night__ yeah, ba-by to - night

12
S. __ yeah, ba-by. I got a rea-son that you'rewho should take me home to - night.__

A. __ yeah, ba-by. I got a rea-son that you'rewho should take me home to - night.__

T. __ yeah, ba-by. I got a rea-son that you'rewho should take me home to - night.__

B. __ yeah, ba-by. I got a rea-son that you'rewho should take me home to - night.__

17 **B**

S. I need a man that thinks it's right when it's so wrong. To - night__ yeah, ba-by. To - night__ yeah, ba-by.

A. I need a man that thinks it's right when it's so wrong. To - night__ yeah, ba-by. To - night__ yeah, ba-by.

T. I need a man that thinks it's right when it's so wrong. To - night__ yeah, ba-by. To - night__ yeah, ba-by.

B. I need a man that thinks it's right when it's so wrong. To - night__ yeah, ba-by. To - night__ yeah, ba-by.

21

S. Right on the lim - its where we know we both be-long to - night.____

A. Right on the lim - its where we know we both be-long to - night.____ *mf*

T. Right on the lim - its where we know we both be-long to - night.____ *mf* It's hot__ to

B. Right on the lim - its where we know we both be-long to - night.____ It's hot__ to

25 *mf* **C**

S. Feel the__ rush.____ Brush the dan - ge - rous.____ I'm gon - na

A. feel the__ rush____ to brush the dan - ge - rous.____ I'm gon - na

T. feel the__ rush,____ Brush the dan - ge - rous.____ I'm gon - na

B. *mf* Feel the__ rush____ Dan - ge - rous.____ I'm gon - na

29 *f*

S. run____ to the edge.____ where we can both fall__ far__ in love.____ *f* I'm on the edge

A. run right to__ to the edge__ with you, where we can both fall__ far__ in love.____ *f* I'm on the edge

T. run____ to the edge.____ Both fall__ far__ in love.____ *f* I'm on the edge

B. run____ to the edge.____ Both fall__ far__ in love.____ *f* I'm on the edge

33 D

S. — of glo - ry and I'm hang-ing on a mo-ment of truth. — Out on the edge

A. — of glo - ry and I'm hang-ing on a mo-ment of truth. — Out on the edge

T. — of glo - ry and I'm hang-ing on a mo-ment of truth. — Out on the edge

B. — of glo - ry and I'm hang-ing on a mo-ment of truth. — Out on the edge

37

S. — of glo - ry and I'm hang-ing on a mo-ment with you. — I'm on the edge,

A. — of glo - ry and I'm hang-ing on a mo-ment with you. —

T. — of glo - ry and I'm hang-ing on a mo-ment with you. — I'm on the edge,

B. — of glo - ry and I'm hang-ing on a mo-ment with you. — I'm on the edge,

41 E

S. — the edge, — the edge, — the edge. — I'm on the edge

A. The edge, — the edge, — the edge, the edge. — I'm on the edge

T. — the edge, the edge, — the edge, the edge, — the edge, the edge. — I'm on the edge

B. — the edge, the edge, — the edge, the edge, — the edge, the edge. — I'm on the edge

45

S. — of glo - ry and I'm hang-ing on a mo-ment with you — I'm on the edge with you. —

A. — of glo - ry and I'm hang-ing on a mo-ment with you — I'm on the edge with you. —

T. — of glo - ry and I'm hang-ing on a mo-ment with you — I'm on the edge with you. —

B. — of glo - ry and I'm hang-ing on a mo-ment with you — I'm on the edge with you. —

51 **F**

S. *mp* To-night__ yeah, ba-by to-night__ yeah, ba-by.

A. *mp* An-oth-er shot be-fore we kiss the oth-er side

T. *mp* To-night__ yeah, ba-by to-night__ yeah, ba-by.

B. *mp* An-oth-er shot be-fore we kiss the oth-er side

58

S. Al - right, al - right.__

A. I'm on the edge of some-thing fi - nal we call life to - night.__

T. Al - right, al - right.__

B. I'm on the edge of some-thing fi - nal we call life to - night.__

62 **G**

S. Put on your shades 'cause I'll be dan-cin' in the flames. To - night__ yeah, ba-by to - night__ yeah, ba-by.

A. Put on your shades 'cause I'll be dan-cin' in the flames. To - night__ yeah, ba-by to - night__ yeah, ba-by.

T. Put on your shades 'cause I'll be dan-cin' in the flames.

B. Put on your shades 'cause I'll be dan-cin' in the flames.

66

S. It is - n't hell if e - very - bo - dy knows my name Al - right, Al - right.__ *mf*

A. It is - n't hell if e - very - bo - dy knows my name It's hot to *mf*

T. It is - n't hell if e - very - bo - dy knows my name Al - right, Al - right.__ It's hot to

B. It is - n't hell if e - very - bo - dy knows my name to - night.__

70 *mf* **H**

S. Feel the__ rush. Brush the dan - ge - rous. I'm gon - na

A. feel the__ rush to brush the dan - ge - rous. I'm gon - na

T. feel the__ rush, Brush the dan - ge - rous. I'm gon - na

B. *mf* Feel the__ rush Dan - ge - rous. I'm gon - na

74 *f*

S. run to the edge. where we can both fall far in love. I'm on the edge

A. run right to to the edge with you, where we can both fall far in love. I'm on the edge

T. run to the edge. Both fall far in love. I'm on the edge

B. run to the edge. Both fall far in love. I'm on the edge

78 **I**

S. of glo - ry and I'm hang-ing on a mo-ment of truth. Out on the edge

A. of glo - ry and I'm hang-ing on a mo-ment of truth. Out on the edge

T. of glo - ry and I'm hang-ing on a mo-ment of truth. Out on the edge

B. of glo - ry and I'm hang-ing on a mo-ment of truth. Out on the edge

82

S. — of glo - ry and I'm hang-ing on a mo-ment with you. — I'm on the edge,

A. — of glo - ry and I'm hang-ing on a mo-ment with you. —

T. — of glo - ry and I'm hang-ing on a mo-ment with you. — I'm on the edge,

B. — of glo - ry and I'm hang-ing on a mo-ment with you. — I'm on the edge,

86

S. — the edge, — the edge, — the edge. — I'm on the edge

A. — The edge, — the edge, — the edge, — the edge. — I'm on the edge

T. — the edge, the edge, — the edge, the edge, — the edge, the edge. — I'm on the edge

B. — the edge, the edge, — the edge, the edge, — the edge, the edge. — I'm on the edge

90

S. — of glo - ry and I'm hang-ing on a mo-ment with you — I'm on the edge with you.

A. — of glo - ry and I'm hang-ing on a mo-ment with you — I'm on the edge with you.

T. — of glo - ry and I'm hang-ing on a mo-ment with you — I'm on the edge with you.

B. — of glo - ry and I'm hang-ing on a mo-ment with you — I'm on the edge with you.

95

S. *mp* Oh — I'm on the edge with you. — Oh. *f* I'm on the edge

A. *mp* Oh — I'm on the edge with you. — Oh. *f* I'm on the edge

T. *mp* Oh — I'm on the edge with you. — Oh. *f* I'm on the edge

B. *mp* Oh — I'm on the edge with you. — Oh. *f* I'm on the edge

104 L

S. — of glo - ry and I'm hang-ing on a mo-ment of truth. Out on the edge

A. — of glo - ry and I'm hang-ing on a mo-ment of truth. Out on the edge

T. — of glo - ry and I'm hang-ing on a mo-ment of truth. Out on the edge

B. — of glo - ry and I'm hang-ing on a mo-ment of truth. Out on the edge

108

S. — of glo - ry and I'm hang-ing on a mo-ment with you. I'm on the edge,

A. — of glo - ry and I'm hang-ing on a mo-ment with you.

T. — of glo - ry and I'm hang-ing on a mo-ment with you. I'm on the edge,

B. — of glo - ry and I'm hang-ing on a mo-ment with you. I'm on the edge,

112 M

S. — the edge, the edge, the edge. I'm on the edge

A. The edge, the edge, the edge, the edge. I'm on the edge

T. — the edge, the edge, the edge, the edge, the edge, the edge. I'm on the edge

B. — the edge, the edge, the edge, the edge, the edge, the edge. I'm on the edge

116

S. — of glo - ry and I'm hang-ing on a mo-ment with you. — With you,

A. — of glo - ry and I'm hang-ing on a mo-ment with you. — With you,

T. — of glo - ry I'm on the edge_ with you.

B. — of glo - ry I'm on the edge_ with you.

120 N

S. — with you, — with you, — with you, — with you. — I'm on the edge_ with you,

A. — with you, — with you, — with you, — with you. — I'm on the edge_ with you,

T. — With you, — with you, — with you, — with you, — I'm on the edge_ with you.

B. — With you, — with you, — with you, — with you, — I'm on the edge_ with you.

124

S. — with you, — with you, — with you, — with you. — *mp* I'm on the edge with you. —

A. — with you, — with you, — with you, — with you. — *mp* I'm on the edge with you. —

T. — With you, — with you, — with you, — with you, — *mp* I'm on the edge with you. —

B. — With you, — with you, — with you, — with you, — *mp* I'm on the edge with you. —