



Whenever, Wherever

Shakira

Shakira, Tim Mitchell, Gloria M. Estefan

Arranged by Silv Pybus

♩ = 110

A **B**

mf

Soprano

Alto

Lu-cky you were born that far a-way so we could both make fun of dis-tance.

Lu-cky you were born that far a-way so we could both make fun of dis-tance.

10

Lu-cky that I have a for-eign land, for the lu-cky fact of your ex - is- tence. Ba-by I would climb the An - des sole - ly

Lu-cky that I have a for-eign land, for the lu-cky fact of your ex - is- tence. Ba-by I would climb the An - des sole - ly

13

to count the fre-ckles on your bo - dy. Ne-ver could i - ma-gine there were on - ly ten mi-lion ways to love some-bo - dy.

to count the fre-ckles on your bo - dy. Ne-ver could i - ma-gine there were on - ly ten mi-lion ways to love some-bo - dy.

16

C

mp

Le-do - lo - le - lo - le, le-do - lo - le - lo - le. Can't you see? I'm at your feet.

mp

Le-do - lo - le - lo - le, Le-do - lo - le - lo - le, Can't you see? I'm at your feet.

mp

Le-do - lo - le - lo - le, Le-do - lo - le - lo - le, I'm at your feet.

mp

Le-do - lo - le - lo - le, le-do - lo - le - lo - le. I'm at your feet.

2
20

D

f Whe-ne - ver, whe-re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear.

f Whe-ne - ver, whe-re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear.

f Whe-ne - ver, whe-re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear.

f Whe-ne - ver, whe-re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear.

24

There-o - ver, here-u - nder, you'll ne - ver have to won-der. We can al - ways play by ear, and that's the deal my dear.

There-o - ver, here-u - nder, you'll ne - ver have to won-der. We can al - ways play by ear, and that's the deal my dear.

There-o - ver, here-u - nder, you'll ne - ver have to won-der. We can al - ways play by ear, and that's the deal my dear.

There-o - ver, here-u - nder, you'll ne - ver have to won-der. We can al - ways play by ear, and that's the deal my dear.

28

E

5

Solo
mf F

Lu-cky that my lips not on-ly mum-ble, they spill ki-sses like a foun-tain. Lu-cky that my breasts are small and hum-ble

36

so you don't con - fuse them with moun - tains. Lu - cky I have strong legs like my mo - ther

38

to run for co - ver when I need it. And these two eyes that for no o - ther, the day you leave, will cry a ri - ver

41

G

mp

mp Le-do - lo - le - lo - le, le-do - lo - le - lo - le. at your feet. I'm at your feet.

mp Le-do - lo - le - lo - le, Le-do - lo - le - lo - le, at your feet. I'm at your feet.

mp Le-do - lo - le - lo - le, Le-do - lo - le - lo - le, I'm at your feet.

mp Le-do - lo - le - lo - le, le-do - lo - le - lo - le. I'm at your feet.

45 **[H]** *f*

Whe-ne - ver, whe-re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear.

Whe-ne - ver, whe-re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear.

Whe-ne - ver, whe-re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear.

Whe-ne - ver, whe-re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear.

49 **[I]**

There-o - ver, here-u - nder, you'll ne - ver have to won-der. We can al-ways play by ear, and that's the deal my dear.

There-o - ver, here-u - nder, you'll ne - ver have to won-der. We can al-ways play by ear, and that's the deal my dear.

There-o - ver, here-u - nder, you'll ne - ver have to won-der. We can al-ways play by ear, and that's the deal my dear.

There-o - ver, here-u - nder, you'll ne - ver have to won-der. We can al-ways play by ear, and that's the deal my dear.

57 **[J] OPERA** *mp* *mf* *mf*

Le-do - lo - le - lo - le, le-do - lo - le - lo - le Ah, say it a - gain.

Le-do - lo - le - lo - le, Le-do - lo - le - lo - le Ah, say it a - gain.

Think out loud, say it a - gain.

Think out loud, say it a - gain.

61 *f*

Le-do-lo-le-lo-le - lo-le Tell me one more time that you'll live lost in my eyes.

Le-do-lo-le-lo-le - lo-le Tell me one more time that you'll live lost in my eyes.

Le-do-lo-le-lo-le - lo-le Tell me one more time that you'll live lost in my eyes.

Le-do-lo-le-lo-le - lo-le Tell me one more time that you'll live lost in my eyes.

ff

Whe-ne - ver, whe re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear. There-o - ver, here-u - nder,

ff

Whe-ne - ver, whe re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear. There-o - ver, here-u - nder,

ff

Whe-ne - ver, whe re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear. There-o - ver, here-u - nder,

ff

Whe-ne - ver, whe re-ver. We're meant to be to-ge-ther. I'll be there, and you'll be near, and that's the deal my dear. There-o - ver, here-u - nder,

71

you got me head o-ver heels... There's no-thing left to fear if you rea-lly feel the way I feel. Whe-ne - ver, whe-re-ver.

you got me head o-ver heels... There's no-thing left to fear if you rea-lly feel the way I feel. Whe-ne - ver, whe-re-ver.

you got me head o-ver heels... There's no-thing left to fear if you rea-lly feel the way I feel. Whe-ne - ver, whe-re-ver.

you got me head o-ver heels... There's no-thing left to fear if you rea-lly feel the way I feel. Whe-ne - ver, whe-re-ver.

75

We're meant to be to - ge-ther. I'll be there, and you'll be near, and that's the deal my dear. There-o - ver, here-u - nder,

We're meant to be to - ge-ther. I'll be there, and you'll be near, and that's the deal my dear. There-o - ver, here-u - nder,

We're meant to be to - ge-ther. I'll be there, and you'll be near, and that's the deal my dear. There-o - ver, here-u - nder,

We're meant to be to - ge-ther. I'll be there, and you'll be near, and that's the deal my dear. There-o - ver, here-u - nder,

79

L

you got me head o-ver heels... There's no-thing left to fear if you rea-lly feel the way I feel.

you got me head o-ver heels... There's no-thing left to fear if you rea-lly feel the way I feel.

you got me head o-ver heels... There's no-thing left to fear if you rea-lly feel the way I feel.

you got me head o-ver heels... There's no-thing left to fear if you rea-lly feel the way I feel.