



♩ = 130

A Flowers

Soprano

8 *f*

I'll bring you flo-wers in the pour-ing rain, li-ving with-out you is dri-ving me in-sane,

Alto

8 *f*

I'll bring you flo-wers in the pour-ing rain, li-ving with-out you is dri-ving me in-sane,

Tenor

8 *f*

I'll bring you flo-wers in the pour-ing rain, li-ving with-out you is dri-ving me in-sane,

Bass

8 *f*

I'll bring you flo-wers in the pour-ing rain, li-ving with-out you is dri-ving me in-sane,

13

S.
I'll bring you flo-wers,___ I'll make your day,_____ the tears you cry I'll dry_them all a-way, a - way.___

A.
I'll bring you flo-wers,___ I'll make your day,_____ the tears you cry I'll dry_them all a-way, a - way.___

T.
8
I'll bring you flo-wers,___ I'll make your day,_____ the tears you cry I'll dry_them all a-way, a - way.___

B.
I'll bring you flo-wers,___ I'll make your day,_____ the tears you cry I'll dry_them all a-way, a - way.___

18 **B**

S. I'll bring you flo - wers. I'll bring you flo - wers. I'll bring you flo - wers in the pour-ing rain.

A. I'll bring you flo - wers. I'll bring you flo - wers. I'll bring you flo - wers in the pour-ing rain.

T. I'll bring you flo - wers. I'll bring you flo - wers. I'll bring you flo - wers in the pour-ing rain.

B. I'll bring you flo - wers. I'll bring you flo - wers. I'll bring you flo - wers in the pour-ing rain.

25 **C** *f*

Solo

From the day un-til the day__ we throw it all_ a-way,_ Let's talk a-bout it, 'cuase I can't do with-out it, your love

29

Solo

it means so much to me, can't you see?_____ Right here I'll al-ways be._____

33

Solo

Oh by the way, did I say that I am here to stay? Right here be-side you, I will ne-ver de-ny__ you my love.

37

Solo

_____ You're e-very thing to me, can't you see?_____ I will give it to you un-sel-fish-ly._____

41 **D**

Solo

Be-cause I need you so,_____ And I_____ will ne-ver, e-ver let you go.

mf

S.

ooo. oh Ne-ver, e-ver let you go.

mf

A.

ooo. oh Ne-ver, e-ver let you go.

mf

T.

ooo. oh Ne-ver, e-ver let you go.

mf

B.

ooo. oh Ne-ver, e-ver let you go.

45 **E** *f*

S.

I'll bring you flo-wers__in the pour-ing rain,_ li-ving with-out you is dri-ving me in-sane,_ I'll bring you flo-wers,_

f

A.

I'll bring you flo-wers__in the pour-ing rain,_ li-ving with-out you is dri-ving me in-sane,_ I'll bring you flo-wers,_

f

T.

I'll bring you flo-wers__in the pour-ing rain,_ li-ving with-out you is dri-ving me in-sane,_ I'll bring you flo-wers,_

f

B.

I'll bring you flo-wers__in the pour-ing rain,_ li-ving with-out you is dri-ving me in-sane,_ I'll bring you flo-wers,_

50

S. — I'll make your day, — the tears you cry I'll dry — them all a-way, a - way. —

A. — I'll make your day, — the tears you cry I'll dry — them all a-way, a - way. —

T. — I'll make your day, — the tears you cry I'll dry — them all a-way, a - way. —

B. — I'll make your day, — the tears you cry I'll dry — them all a-way, a - way. —

3 4

61 **G**

S. *f* Make the bo-dy move, you got to let the bo-dy groove. Make the bo-dy move, you got to let the bo-dy groove.

A. *f* Make the bo-dy move, you got to let the bo-dy groove. Make the bo-dy move, you got to let the bo-dy groove.

T. *f* Make the bo-dy move, you got to let the bo-dy groove. Make the bo-dy move, you got to let the bo-dy groove.

B. *f* Make the bo-dy move, you got to let the bo-dy groove. Make the bo-dy move, you got to let the bo-dy groove.

65

S. Make the bo-dy move, you got to let the bo-dy groove. Make the bo-dy move, you got to let the bo-dy groove.

A. Make the bo-dy move, you got to let the bo-dy groove. Make the bo-dy move, you got to let the bo-dy groove.

T. Make the bo-dy move, you got to let the bo-dy groove. Make the bo-dy move, you got to let the bo-dy groove.

B. Make the bo-dy move, you got to let the bo-dy groove. Make the bo-dy move, you got to let the bo-dy groove.

69 **H**

S. Make the bo - dy move, you got to let the bo - dy groove. Make the bo - dy move, you got to let the bo-dy groove.

A. *ff* I'll bring you flo - wers — in the pour-ing rain, — li - ving with-out you — is dri-ving me in - sane,

T. Make the bo - dy move, you got to let the bo - dy groove. Make the bo - dy move, you got to let the bo-dy groove.

B. Make the bo - dy move, you got to let the bo - dy groove. Make the bo - dy move, you got to let the bo-dy groove.

73

S. Make the bo - dy move, you got to let the bo - dy groove. Make the bo - dy move, you got to let the bo - dy groove.

A. Make the bo - dy move, you got to let the bo - dy groove. Make the bo - dy move, you got to let the bo - dy groove.

T. I'll bring you flo - wers, I'll make your day, the tears you cry I'll dry them all a - way,
Make the bo - dy move, you got to let the bo - dy groove. Make the bo - dy move, you got to let the bo - dy groove.

B. Make the bo - dy move, you got to let the bo - dy groove. Make the bo - dy move, you got to let the bo - dy groove.

77 $\text{♩} = 137$ **I** 21 Seconds **J**

S. **3** *f* I got twen-ty one se-conds to flow, I got twen-ty one se-conds to go. 'Cause if you

A. **3** *f* I got twen-ty one se-conds to flow, I got twen-ty one se-conds to go. 'Cause if you

T. **3** *f* I got twen-ty one se-conds to flow, I got twen-ty one se-conds to go.

B. **3** *f* I got twen-ty one se-conds to flow, I got twen-ty one se-conds to go.

83

S. like me let me know, I got twen-ty one se-conds be - fore I got to go.

A. like me let me know, I got twen-ty one se-conds be - fore I got to go.

T. Let me in da stu - di - o. I got twen-ty one se-conds be - fore I got to go. Did you

B. Let me in da stu - di - o. I got twen-ty one se-conds be - fore I got to go. Did you

85

S. Oh no... Oh no. 'Cause if you like me let me know, I got

A. Oh no... Oh no. 'Cause if you like me let me know, I got

T. see me on the vi-de-o? Did you see me on the vi-de-o? Let me in da stu-di-o. I got

B. see me on the vi-de-o? Did you see me on the vi-de-o? Let me in da stu-di-o. I got

88

S. *twen-ty one se-conds be-fore I got to go. Oh no... Oh no..Cause if you*

A. *twen-ty one se-conds be-fore I got to go. Oh no... Oh no..Cause if you*

T. *twen-ty one se-conds be-fore I got to go. Did you see me on the vi-de-o? Did you see me on the vi-de-o?*

B. *twen-ty one se-conds be-fore I got to go. Did you see me on the vi-de-o? Did you see me on the vi-de-o?*

91

K

S. *like me let me know, I gottwen-ty one se-conds be-fore I got to go. I got*

A. *like me let me know, I gottwen-ty one se-conds be-fore I got to go. I got*

T. *Let me in da stu-di-o. I gottwen-ty one se-conds be-fore I got to go. I got*

B. *Let me in da stu-di-o. I gottwen-ty one se-conds be-fore I got to go. I got*

109

L **Gotta Get Thru This** **M**

S. *I go-tta get thru this, I go-tta get thru this, I go-tta make, go-nna make go-nna make*

A. *I go-tta get thru this, I go-tta get thru this, I go-tta make, go-nna make go-nna make*

T. *I go-tta get thru this, I go-tta get thru this, I go-tta make, go-nna make go-nna make*

B. *I go-tta get thru this, I go-tta get thru this, I go-tta make, go-nna make go-nna make*

120

S. *it through, Said I'm go-nna get thru this, I'm go-nna get thru this, I*

A. *it through, Said I'm go-nna get thru this, I'm go-nna get thru this, I*

T. *it through, Said I'm go-nna get thru this, I'm go-nna get thru this, I*

B. *it through, Said I'm go-nna get thru this, I'm go-nna get thru this, I*

123

S. go - tta take, go - tta take my mind off____ a' you.

A. go - tta take, go - tta take my mind off____ a' you.

T. go - tta take, go - tta take my mind off____ a' you. *mf* Give me just a

B. go - tta take, go - tta take my mind off____ a' you. *mf* Give me just a

125 **N**

T. se-cond and I'll be al- right,____ su-rely one more mo-ment could-n't break my_ heart,____ Give me til to -

B. se-cond and I'll be al- right,____ su-rely one more mo-ment could-n't break my_ heart,____ Give me til to -

129

T. mo-rrrow and I'll be o - kay,____ Just a - no-ther day and then I'll hold you_ tight.____

B. mo-rrrow and I'll be o - kay,____ Just a - no-ther day and then I'll hold you_ tight.____

133 **O** *f*

S. When your love is pou-ring like the rain____ I close my eyes and it's gone a-gain, when will I get the chance to say I love you?

A. When your love is pou-ring like the rain____ I close my eyes and it's gone a-gain, when will I get the chance to say I love you?

T. ooo____ Say I love you.

B. ooo____ Say I love you.

137

S. I pre-tend that you're al - rea - dy mine,____ that my heart ain't brea-king ev - ery time,____ I look in - to your

A. I pre-tend that you're al - rea - dy mine,____ that my heart ain't brea-king ev - ery time,____ I look in - to your

T. ooo____

B. ooo____

140 **P**

S. eyes. If on-ly i could get thru this. I

A. eyes. If on-ly i could get thru this. I

T. If on-ly i could get thru this. If on-ly i could get thru this. I

B. If on-ly i could get thru this. If on-ly i could get thru this. I

149 **Q**

S. go-tta get thru this, I go-tta get thru this, I go-tta make, go-nna make go-nna make it through, Said I'm

A. go-tta get thru this, I go-tta get thru this, I go-tta make, go-nna make go-nna make it through, Said I'm

T. go-tta get thru this, I go-tta get thru this, I go-tta make, go-nna make go-nna make it through, Said I'm

B. go-tta get thru this, I go-tta get thru this, I go-tta make, go-nna make go-nna make it through, Said I'm

153

Solo Give me just a

S. go-nna get thru this, I'm go-nna get thru this, I go-tta take, go-tta take my mind off_ a' you.

A. go-nna get thru this, I'm go-nna get thru this, I go-tta take, go-tta take my mind off_ a' you.

T. go-nna get thru this, I'm go-nna get thru this, I go-tta take, go-tta take my mind off_ a' you.

B. go-nna get thru this, I'm go-nna get thru this, I go-tta take, go-tta take my mind off_ a' you.

157 **R**

Solo Give me til to -

Solo se-cond and I'll be al- right, su-rely one more mo-ment could-n't break my_ heart, _

161

Solo mo-rrrow and I'll be o - kay, Just a - no-ther day and then I'll hold you_ tight. _

Solo

165 **S**

Solo *mf* When your love is pou-ring like the rain__ I close my eyes and it's gone a-gain, when will I get the chance to say I love you?

Solo

S. *mf* Say I love you.

A. *mf* Say I love you.

T. *mf* Say I love you.

B. *mf* Say I love you.

169

Solo I pre-tend that you're al-ready mine,__ that my heart ain't brea-king ev ery time,__ I look in-to your eyes.

Solo I pre-tend that you're al-ready mine,__ that my heart ain't brea-king ev ery time,__ I look in-to your eyes.

S. *f* If on-ly icould

A. *f* If on-ly icould

T. *f* If on-ly icould

B. *f* If on-ly icould

173 **T**

S. get thru this. If on-ly i could get thru this. If on-ly i could

A. get thru this. If on-ly i could get thru this. If on-ly i could

T. get thru this. If on-ly i could get thru this. If on-ly i could

B. get thru this. If on-ly i could get thru this. If on-ly i could

181 U Rewind V $\text{♩} = 124$

S. get thru this. Re - e - wind, when the crowd say Bo Se-le-cta. Re - e - wind, when the crowd say Bo Se-le-cta.

A. get thru this. Re - e - wind, when the crowd say Bo Se-le-cta. Re - e - wind, when the crowd say Bo Se-le-cta.

T. get thru this. Re - e - wind, when the crowd say Bo Se-le-cta. Re - e - wind, when the crowd say Bo Se-le-cta.

B. get thru this. Re - e - wind, when the crowd say Bo Se-le-cta. Re - e - wind, when the crowd say Bo Se-le-cta.

189 W *mp*

S. Hey, — Hey, —

A. Hey, — Hey, —

T. Hey, — yeah. — Hey, — ey, yeah. —

B. Hey, — yeah. — Hey, — ey, yeah. —

193

S. Hey, — Hey, —

A. Hey, — Hey, —

T. Hey, — yeah. — Hey, — ey, yeah. —

B. Hey, — yeah. — Hey, — ey, yeah. —

197 X *mp*

T. Ma-king moves, yeah, on the dance-floor. Got our groove on — dan-cing, yeah, real — hard-core. From the

B. Ma-king moves, yeah, on the dance-floor. Got our groove on — dan-cing, yeah, real — hard-core. From the

201

T. front to the back, that's where I was at. You know, you know the Art-ful Dodg-er do it like that.

B. front to the back, that's where I was at. You know, you know the Art-ful Dodg-er do it like that.

205

S. *f* Groove Chor-us all o - ver your...

A. *f* Groove Chor-us all o - ver your...

T. *f* Groove Chor-us all o - ver your... *mp* D - J it's all up to you. When the crowd

B. *f* Groove Chor-us all o - ver your... *mp* D - J it's all up to you. When the crowd

209

S. — go wild. tell me what you gon' do?

A. — go wild. tell me what you gon' do?

T. — go wild. tell me what you gon' do?

B. — go wild. tell me what you gon' do?

Moving Too Fast

213 Y Z

S. *mp* 8 Hm_____ Hm_____ Hm_____ Hm_____

A. *mp* 8 Hm_____ Hm_____ Hm_____ Hm_____

T. *mp* 8 Hm_____ Hm_____ Hm_____ Hm_____

B. *mp* 8 Hm_____ Hm_____ Hm_____ Hm_____

229 AA

S. *mf* Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love to-night. Now

A. *mf* Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love to-night. Now

T. *mf* Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love to-night. Now

B. *mf* Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love to-night. Now

233

S. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

A. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

T. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

B. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

237 **BB**

Solo *mf* Made a sound, no un-der-stand-ing, Boy I know what you're de-man-ding. And it's time for me to let you know.

243 **CC**

Solo Ne-ver be__ with-outhope to play this game. Not too__ se-ri-ous with-in' the same.

S. *mp* Hmm__ Hmm__ oo Hope to play this game, with-in' the

A. *mp* Hmm__ Hmm__ oo Hope to play this game, with-in' the

T. *mp* Hmm__ Hmm__ oo Hope to play this game, with-in' the

B. *mp* Hmm__ Hmm__ oo Hope to play this game, with-in' the

249

Solo Stop it please, 'cause there ain't no po-ssi-bi-li-ty. Won't you put your di-ry hands, your di-ry hands on me__

S. same.____ Won't you put your di-ry hands, your di-ry hands on me__

A. same.____ Won't you put your di-ry hands, your di-ry hands on me__

T. same.____ Won't you put your di-ry hands, your di-ry hands on me__

B. same.____ Won't you put your di-ry hands, your di-ry hands on me__

253 **DD**

mf

S. Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

A. Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

T. Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

B. Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

257

S. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

A. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

T. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

B. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night. *mp* I

261 **EE**

mp

T. Make the bo-dy move, you got to let the bo-dy groove.

B. go-tta get thru this, I go-tta get thru this, I go-tta make, go-nna make go-nna make it through,

265

mp *f*

S. I'll bring you flo - wers_____ in the pour-ing rain, Re - e - wind, when the crowd say Bo Se-le - cta.

A. I'll bring you flo - wers_____ in the pour-ing rain, Re - e - wind, when the crowd say Bo Se-le - cta.

T. Make the bo - dy move, you got to let the bo - dy groove. Re - e - wind, when the crowd say Bo Se-le - cta.

B. Re - e - wind, when the crowd say Bo Se-le - cta.

269 **FF**

S. *f* Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

A. *f* Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

T. *f* Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

B. *f* Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

273

S. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

A. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

T. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

B. Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

277

S. Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

A. Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

T. Oo you're mo-ving too fast, and I don't think it's right, I'm not gi-vin' you my love__ to-night. Now

B. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night. Now

281

S. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

A. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

T. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.

B. oo you're mo-ving too fast, be-tter sit back re-lax, I'm not gi-vin' up no love__ to-night.