



Wow!!!!!!

Kylie Minogue

Greg Kurstin, Karen Poole
Arranged by Owen Eastwood

Amazed; inspired ♩ = 120 **A**

Soprano 8 *ff* 3 wow! wow wow wow wow!

Alto 8 *ff* 3 wow! wow wow wow wow!

Tenor 8 *ff* 3 wow! wow wow wow wow!

Bass 8 *ff* 3 wow! wow wow wow wow!

13 **B**

get me in - to the shade

mf read my lips I'm in - to you_ I'm in - to you. Can't re-sist you're so hot get me in - to the shade The

mf read my lips I'm in - to you_ I'm in - to you. Can't re-sist you're so hot get me in - to the shade The

get me in - to the shade

17 *mf*

Just the way that you Just the way that you dance

spot-light's on you creep in - to it you like it and..Just the way that you dance Just the way that you dance

spot-light's on you creep in - to it you like it and..Just the way that you dance Just the way that you dance

mf

Just the way that you Just the way that you dance

21 C *flirty cutsie girly whirly xx*

Yeah, yeah yeah, yeah, yeah_

Yeah, yeah yeah, yeah, yeah_ cra - zy_

is e nough to melt me ba - by_ is e nough to send me cra - zy_

is e nough to melt me ba - by_ is e nough to send me cra - zy_

25

Yeah, yeah yeah, yeah, yeah_ you know you're made in hea - ven

Yeah, yeah yeah, yeah, yeah_ you know you're made in hea - ven

— yeah_ such an an-gel-ic mo-tion_ yeah, yeah, yeah_ you know you're made in hea - ven

— yeah_ such an an-gel-ic mo-tion_ yeah yeah_

— yeah_ such an an-gel-ic mo-tion_ yeah yeah_

29 **D** *slidey x*

f The way you walk the rhy-thm when you're dan - cin' eve-ry inch of_ you spells out_ de - si - re

f The way you walk the rhy-thm when you're dan - cin' eve-ry inch of_ you spells out_ de-sire de - sire

f The way you walk the rhy-thm when you're dan - cin' eve-ry in_____ de - sire

f The way you walk the rhy-thm when you're dan - cin' eve-ry in_____ de - sire

33

you're such a rush the rush is ne-ver en - ding now_ you've got it you're wow wow wow

— (rush) now_ you've got it you're wow wow wow

— the rush is ne-ver en - ding now_ you've got it wow wow wow

— (rush) now_ you've got it wow wow wow

37

wow! you've got it you're wow wow wow wow!

wow! you've got it you're wow wow wow wow! *mf* The

wow! you've got it wow wow wow wow! *mf* The

wow! you've got it wow wow wow wow!

4
41

E

p
feel my an - ten - na just sen - sing you up and what
more I try I try to stop the more I can feel my an - ten - na just sen - sing you up and what
more I try I try to stop the more I can feel up and what
mf
the more I can feel up and what

45

mf
Oo I'm in-to you love the way I just love the way that you move!
p *mf*
Oo I'm in-to you love the way that you move love the way that you move!
can I do I'm in-to you I'm in-to you love the way that you move love the way that you move!
can I do I'm in-to you I'm in-to you love the way I just love the way that you move!

49

F

Yeah, yeah yeah, yeah, yeah_
Yeah, yeah yeah, yeah_ cra - zy_
is e nough to melt me ba - by_ is e nough to send me cra - zy_
is e nough to melt me ba - by_ is e nough to send me cra - zy_

53

Yeah, yeah yeah, yeah, yeah you know you're made in hea - ven

Yeah, yeah

— yeah such an an-gel-ic mo-tion yeah, yeah, yeah you know you're made in hea - ven

— yeah such an an-gel-ic mo-tion yeah yeah

— yeah such an an-gel-ic mo-tion yeah yeah

57

G

f The way you walk the rhy-thm when you're dan - cin' eve-ry inch of you spells out de - si - re

f The way you walk the rhy-thm when you're dan - cin' eve-ry inch of you spells out de - sire de - sire

f The way you walk the rhy-thm when you're dan - cin' eve-ry in de - sire

f The way you walk the rhy-thm when you're dan - cin' eve-ry in de - sire

61

you're such a rush the rush is ne-ver en - ding now you've got it you're wow wow wow

— (rush) now you've got it you're wow wow wow

— the rush is ne-ver en - ding now you've got it wow wow wow

— (rush) now you've got it wow wow wow

6
65

H

Four staves of music in G major (one sharp). Measures 65-72. The lyrics are: "wow! you've got it you're wow wow wow wow!". There are triplets of eighth notes in measures 66, 67, 68, and 69. A 4-measure rest is at the end of each staff. A rehearsal mark 'H' is above measure 65.

73

I

Four staves of music in G major. Measures 73-76. The lyrics are: "Ooo woah_ woah,_ oah_ oah. Ooo woah_ woah,_ oah. Ooo woah_ woah,_ oah. Ooo_ woah". Dynamics include *f* (measures 73-74), *mp* (measures 75-76), and *cresc.* (measures 75-76). A rehearsal mark 'I' is above measure 73.

77

Four staves of music in G major. Measures 77-84. The lyrics are: "oo woah woah_ oah_ Ooo woah woah,_ woah_ Ooo woah woah,_ woah_ woah, oah,_ woah_ woah_". Dynamics include *mf* (measures 77-78) and *cresc.* (measures 77-84). Wavy lines above notes in measures 79, 81, 83, and 84 indicate vibrato. A rehearsal mark 'I' is above measure 73.

82

f **J**

The way you walk the rhy-thm when you're dan - cin' eve-ry inch of_ you spells out_ de - si - re

The way you walk the rhy-thm when you're dan - cin' eve-ry inch of_ you spells out_ de sire de - sire

The way you walk the rhy-thm when you're dan - cin' eve-ry in_ de - sire

The way you walk the rhy-thm when you're dan - cin' eve-ry in_ de - sire

86

you're such a rush the rush is ne-ver en - ding now_ you've got it you're wow wow wow

(rush) now_ you've got it you're wow wow wow

the rush is ne-ver en - ding now_ you've got it wow wow wow

(rush) now_ you've got it wow wow wow

90

2.

got it you're wow wow wowwow! you've got it you're wow wow wowwow! wow!

got it you're wow wow wowwow! you've got it you're wow wow wowwow! wow!

got it wow wow wowwow! you've got it wow wow wowwow! wow!

got it wow wow wowwow! you've got it wow wow wowwow! wow!