



I'm So Excited

The Pointer Sisters

June Pointer, Trevor Lawrence,
Anita Pointer, Ruth Pointer
Arr. Molly Moran

Excited ♩ = 182

A

Soprano 15 *mf* To-night's the night we're go - na make it ha - ppen, To-night

Alto 15 *mf* To-night's the night we're go - na make it ha - ppen, To-night

Tenor 15 *mf* To-night's the night we're go - na make it ha - ppen, To-night

Bass 15 *mf* To-night's the night we're go - na make it ha - ppen, To-night

21

S. — we'll put all o-ther things a - side. Give in this time and show me some a - ffec

A. — we'll put all o-ther things a - side. Give in this time and show me some a - ffec

T. — we'll put all o-ther things a - side. Give in this time and show me some a - ffec

B. — we'll put all o-ther things a - side. Give in this time and show me some a - ffec

27

S. - tion, We're go - ing for those plea-sures in the night. I want to

A. - tion, We're go - ing for those plea-sures in the night. I want to

T. - tion, We're go - ing for those plea-sures in the night. I want to

B. - tion, We're go - ing for those plea-sures in the night. I want to

33 **B**

S. love you, feel you, wrap my - self a - round_ you, I want to squeeze you, please you,_ I

A. love you, feel you, wrap my - self a - round_ you, I want to squeeze you, please you,_ I

T. love you, feel you, wrap my - self a - round_ you, I want to squeeze you, please you,_ I

B. love you, feel you, wrap my - self a - round_ you, I want to squeeze you, please you,_ I

39 *mp* *f*

S. just can't get e-nough. And if you move real slow let go. I'm so exc-i -

A. just can't get e-nough. And if you move_ re - al_ slow_ I'll let it go._ I'm so exc-i -

T. just can't get e-nough. And if you move real slow let go. I'm so exc-i -

B. just can't get e-nough. And if you move real slow let go. I'm so exc-i -

45 **C**

S. - ted, and I just_ can't hide_ it, I'm a-bout to lose con-trol_ and I think I like

A. - ted, and I just_ can't hide_ it, I'm a-bout to lose con-trol_ and I think I like

T. - ted, and I just_ can't hide_ it, I'm a-bout to lose con-trol_ and I think I like

B. - ted, and I just_ can't hide_ it, I'm a-bout to lose con-trol_ and I think I like

51

S. _ it. I'm so exc-i - ted, and I just_ can't hide_ it, And

A. _ it. I'm so exc-i - ted, and I just_ can't hide_ it, And

T. _ it. I'm so exc-i - ted, and I just_ can't hide_ it, And

B. _ it. I'm so exc-i - ted, and I just_ can't hide_ it, And

57

S. I know, I know, I know I know I know I want you, I want you.

A. I know, I know, I know I know I know I want you, I want you.

T. I know, I know, I know I know I know I want you, I want you.

B. I know, I know, I know I know I know I want you, I want you. *solo mf* We

61 **D**

B. should-n't e - ven think a - bout to - mo - row, Sweet me - mo - ries_ will last a long, long, time.

67

B. — We'll have a good time_ ba - by don't you wo-rry_ and if we're still play-ing a round

74 **E**

S. *mf* Boy that's just fine. *f* Let's get exc-i - ted, We just can't hide_ it, I'm a-bout to lose con-trol

A. Boy that's just fine. *f* Let's get exc-i - ted, We just can't hide_ it, I'm a-bout to lose con-trol

T. Boy that's just fine. *f* Let's get exc-i - ted, We just can't hide_ it, I'm a-bout to lose con-trol

B. — boy that's just fine. *f* Let's get exc-i - ted, We just can't hide_ it, I'm a-bout to lose con-trol

82

S. — and I think I like_ it. I'm so exc-i - ted, and I just can't hide_ it, And

A. — and I think I like_ it. I'm so exc-i - ted, and I just can't hide_ it, And

T. — and I think I like_ it. I'm so exc-i - ted, and I just can't hide_ it, And

B. — and I think I like_ it. I'm so exc-i - ted, and I just can't hide_ it, And

89

S. *I know, I know, I know I know I know I want you, I want you.* 14

A. *I know, I know, I know I know I know I want you, I want you.* 14

T. *I know, I know, I know I know I know I want you, I want you.* 14

B. *I know, I know, I know I know I know I want you, I want you.* 14

107 *solo f* **F**

S. *Oh— boy— I want to love you,— feel you,— wrap my - self a - round—you, I want to squeeze you,— please you,— I*

A. *I want to love you, feel you, wrap my-self a-round—you, I want to squeeze you, please you,— I* *mf*

T. *I want to love you, feel you, wrap my-self a-round—you, I want to squeeze you, please you,— I* *mf*

B. *I want to love you, feel you, wrap my-self a-round—you, I want to squeeze you, please you,— I* *mf*

115 **G**

S. *just can't get e - nough. And if you move re - al_ slow— I'll let it go.— I'm so exc-i - ted,*

A. *just can't get e-nough. And if you move real slow let go. I'm so exc-i - ted, and I just.can't hide* *mp* *f*

T. *just can't get e-nough. And if you move real slow let go. I'm so exc-i - ted, and I just.can't hide* *mp* *f*

B. *just can't get e-nough. And if you move real slow let go. I'm so exc-i - ted, and I just.can't hide* *mp* *f*

123

S. and I just...can't hide___ it, I'm a - bout to lose con - trol___and I think I like___ it, I like it. I'm so exc-i -

A. ___ it, I'm a-bout to lose con-trol___and I think I like___ it. I'm so exc-i - ted,

T. ___ it, I'm a-bout to lose con-trol___and I think I like___ it. I'm so exc-i - ted,

B. ___ it, I'm a-bout to lose con-trol___and I think I like___ it. I'm so exc-i - ted,

130

S. - ted, and I just...can't hide___ it, I know, I know, that I want you, I want you.

A. and I just...can't hide___ it, And I know, I know, I know I know I know I want you, I want you.

T. and I just...can't hide___ it, And I know, I know, I know I know I know I want you, I want you.

B. and I just...can't hide___ it, And I know, I know, I know I know I know I want you, I want you.

137 **H** *f*

S. Look what you do to me, - You got me burn-ing up, - oh *ff*

A. Look what you do to me, - You got me burn-ing up, - oh *ff*

T. Look what you do to me, - You got me burn-ing up, - oh *ff*

B. Look what you do to me, - You got me burn-ing up, - oh *ff*

145

S. *f* How did you get to me, I got to give it up, oh I'm so exc-i-

A. *f* How did you get to me, I got to give it up, oh I'm so exc-i-

T. *f* How did you get to me, I got to give it up, oh I'm so exc-i-

B. *f* How did you get to me, I got to give it up, oh I'm so exc-i-

153 **I**

S. - ted, and I just can't hide it, I'm a-bout to lose con-trol and I think I like it. I'm so exc-i-

A. - ted, and I just can't hide it, I'm a-bout to lose con-trol and I think I like it. I'm so exc-i-

T. - ted, and I just can't hide it, I'm a-bout to lose con-trol and I think I like it. I'm so exc-i-

B. - ted, and I just can't hide it, I'm a-bout to lose con-trol and I think I like it. I'm so exc-i-

161

S. - ted, and I just can't hide it, And I know, I know, I know

A. - ted, and I just can't hide it, And I know, I know, I know

T. - ted, and I just can't hide it, And I know, I know, I know

B. - ted, and I just can't hide it, And I know, I know, I know

166

S. I know I know I want you, I want you. **3**

A. I know I know I want you, I want you. **3**

T. I know I know I want you, I want you. **3**

B. I know I know I want you, I want you. **3**