



If You're Not The One

Daniel Bedingfield

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Arranged by Silv Pybus & Molly Moran

Like if you cried x $\text{♩} = 63$

Tenor *p* If you're not the one then why does my soul feel glad to-day? If

Bass *p* If you're not the one then why does my soul feel glad to-day? If

4 T. you're not the one then why does my hand fit yours this way? If you are not mine then why does your heart re-turn

B. you're not the one then why does my hand fit yours this way? If you are not mine then why does your heart re-turn

7 S. *p* Ah, —

A. *p* Ah, —

T. my call? If you are not mine, would I have the strength to stand at all? —

B. my call? If you are not mine, would I have the strength to stand at all? —

10 A my call? If you are not mine, would I have the strength to stand at all? —

S. with me now. We'll make it through,

A. with me now. We'll make it through,

T. I'll ne-ver know what the fu - ture brings, but I know you're here with me now. We'll make it through,

B. I'll ne-ver know what the fu - ture brings, but I know you're here with me now. We'll make it through,

12

S. *mp* share my life with.

A. and I hope you are the one I share my life with.

T. and I hope you are the one I share my life with.

B. share my life with.

14 **B** *mp*

S. I don't wa-nna run a - way but I can't take it, I don't un-der-stand. If I'm not made for youthen why

A. *mp* Mmm, I can't take it, I don't un-der-stand. Mmm, then why

T. *mp* Mmm, I can't take it, I don't un-der-stand. Mmm, then why

B. *mp* Mmm, I can't take it, I don't un-der-stand. Mmm, then why

17 *mp*

S. does my heart tell me that I am? Is there a-ny way that I can stay in your arms? If

A. *mp* does my heart tell me that I am? Is there a-ny way that I can stay in your arms? If

T. does my heart tell me that I am? Is there a-ny way that I can stay in your arms?

B. does my heart tell me that I am? Is there a-ny way that I can stay in your arms?

21 **C**

S. I don't need you then why am I cry - ing on my bed? If

A. I don't need you then why am I cry - ing on my bed? If

23

S. I don't need you_ then why does_ your name_ re - sound_ in my head? If

A. I don't need you_ then why does_ your name_ re - sound_ in my head? If

25

S. you're not for me_ then why does_ this dis - tance_ maim_ my life?_ If

A. you're not for me_ then why does_ this dis - tance_ maim_ my life?_ If

27

S. you're not for me_ then why do_ I dream of you_ as my wife?_

A. you're not for me_ then why do_ I dream of you_ as my wife?_

29 **D**

mp

S. Ooo, much is true. We'll make it through,

A. Ooo, much is true. We'll make it through,

T. I don't know why you're so far_ a - way, but I know that this much is true. We'll make it through,

B. I don't know why you're so far_ a - way, but I know that this much is true. We'll make it through,

31

S. share my_ life with_ And I wish_ that you_ could be_ the_

A. _ and I hope you are_ the one. I_ share my_ life with_ And I wish_ that you_ could be_ the_

T. _ and I hope you are_ the one. I_ share my_ life with_ And I wish_ that you_ could be_ the_

B. share my_ life with_ And I wish_ that you_ could be_ the_

34

S. one I _____ die with. And I'm pray - ing you're the one I _____

A. one I _____ die with. And I'm pray - ing you're the one I _____

T. one I _____ die with. And I'm pray - ing you're the one I _____

B. one I _____ die with. And I'm pray - ing you're the one I _____

36

S. build my _____ home with. *p* I hope_ I love_ you all_ my life.

A. build my _____ home with. *p* I hope_ I love_ you all_ my life.

T. build my _____ home with. *p* I hope_ I love_ you all_ my life.

B. build my _____ home with. *p* I hope_ I love_ you all_ my life.

38 [E] *mf*

S. I don't wa - nna run a - way_ but I _____ can't take it, I _____ don't un - der - stand.

A. *mf* I don't wa - nna run a - way_ but I _____ can't take it, I _____ don't un - der - stand.

T. *mf* I don't wa - nna run a - way_ but I _____ can't take it, I _____ don't un - der - stand.

B. *mf* I don't wa - nna run a - way_ but I _____ can't take it, I _____ don't un - der - stand.

40

S. If I'm not made for you_ then why_ then why, that I am?

A. If I'm not made for you_ then why_ does my heart tell_ me that I am?

T. If I'm not made for you_ then why_ does my heart tell_ me that I am?

B. If I'm not made for you_ then why_ does my heart tell_ me that I am?

42

S. Is there a - ny way_ that I_ can stay_ in your arms?_

A. Is there a - ny way_ that I_ can stay_ in your arms?_ *p* 'Cause I_

T. Is there a - ny way_ that I_ can stay_ in your arms?_ *p* 'Cause I_

B. Is there a - ny way_ that I_ can stay_ in your arms?_

45 **F**

S. *Cresc* *mp* Breathe in - to my

A. *Cresc* miss you, bo-dy and soul so_ strong_ that it takes my breath a-way. And I breathe_ you in-to my heart and pray

T. *Cresc* miss you, bo-dy and soul so_ strong_ that it takes my breath a-way. *mp* Breathe in - to my

B. *mp* *Cresc* And I breathe_ you in-to my heart and pray

48

S. heart. stand to-day. 'Cause I love, love you, wrong or right

A. _ for the strength to stand to-day. I love you, whe-ther it's wrong or_ right,

T. heart. stand to-day. 'Cause I love_ you, whe-ther it's wrong or_ right,

B. _ for the strength to stand to-day. 'Cause I love_ you whe-ther it's wrong or_ right,

50

S. — and though I can't be with you_ to - night,_ you know my heart is_ by_ your_

A. — be with you_ to - night,_ you know my heart is_ by_ your_

T. — and though I can't be with you_ to - night,_ you know my heart is_ by_ your_

B. — be with you_ to - night,_ you know my heart is_ by_ your_

52 **G**

S. *f* side. but I_ can't take it, I_ don't un-der-stand._ If I'm not made for you_

A. *f* side. I don't wa-nna run a - way but I_ can't take it, I_ don't un-der-stand._ If I'm not made for you_ then why

T. *f* side. but I_ can't take it, I_ don't un-der-stand._ If I'm not made for you_ then why

B. *f* side. but I_ can't take it, I_ don't un-der-stand._ If I'm not made for you_ then why

55

S. then why, then why, that I am?_ Is there a-ny way that I_ canstay_ in your arms?_ *p*

A. _ does my heart tell me that I am?_ Is there a-ny way that I_ canstay_ in your arms?_ *p*

T. _ does my heart tell me that I am?_ Is there a-ny way that I_ canstay_ in your arms?_ *p*

B. _ does my heart tell me that I am?_ Is there a-ny way that I_ canstay_ in your arms?_ *p*