



Bad Boys

Alexandra Burke

Naughty, Swung

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Arranged by Molly Moran

♩ = 140

S. *mf* Oh _____ whoa,

A. *intense mf* Bad boys, bad boys. Bad boys, bad boys.

T. *mf* Bad boys, bad boys. Bad boys, bad boys.

B. *mf* Bad boys, bad boys. Bad boys, bad boys.

5

S. hey _____ yeah.

A. Bad boys, bad boys. Bad boys, bad boys.

T. Bad boys, bad boys. Bad boys, bad boys.

B. Bad boys, bad boys. Bad boys, bad boys.

9 **A**

S. Some peo-ple call them pla-yers, but I'm far from te rri-fied. 'Cause some-how I'm drawn to dan-ger,

A. Some peo-ple call them pla-yers, but I'm far from te rri-fied. 'Cause some-how I'm drawn to dan-ger,

15

S. and have been all of my life. It feels my heart's di - vi - ded, half way be tween

A. and have been all of my life. It feels my heart's di - vi - ded, half way be tween

T. It feels my heart's di - vi - ded, half way be tween

B. It feels my heart's di - vi - ded, half way be tween

20

S. wrong and right. I know I'm playin' with fire. Yeah the *ff*

A. wrong and right. I know I'm playin' with fire but I do - n't mind. *ff*

T. wrong and right. I know I'm playin' with fire. Yeah the *ff*

B. wrong and right. I know I'm playin' with fire. Yeah the *ff*

25 **B**

S. bad boys_ are al - ways ca - tching my eye._ Oo - way_ Oo - wah._

A. *ff* Bad boys_ are al - ways ca - tching my eye._ I said the

T. bad boys_ are al - ways ca - tching my eye._ Oo - way_ Oo - wah._

B. bad boys_ are al - ways ca - tching my eye._ I said the

29

S. Bad boys_ are al - ways spi - nning my mind._ E - ven though

A. bad boys_ are al - ways spi - nning my mind._ Oo - way_ Oo - wah._ E - ven though

T. Bad boys_ are al - ways spi - nning my mind._ E - ven though

B. bad boys_ are al - ways spi - nning my mind._ Oo - way_ Oo - wah._ E - ven though

33

S. — I know they're no good_ for me,_ it's a risk_ I take_ for the che - mi - stry._ With the

A. — I know they're no good_ for me,_ it's a risk_ I take_ for the che - mi - stry._ With the

T. — I know they're no good_ for me,_ it's a risk_ I take_ for the che - mi - stry._ With the

B. — I know they're no good_ for me,_ it's a risk_ I take_ for the che - mi - stry._ With the

37

S. bad boys al - ways ca - tching my eye... Oo - way_ Oo - way_ Oo - wah._

A. bad boys al - ways ca - tching my eye... Oo - way_ Oo - way_ Oo - wah._

T. bad boys al - ways ca - tching my eye... Oo - way_ Oo - way_ Oo - wah._

B. bad boys al - ways ca - tching my eye... Oo - way_ Oo - way_ Oo - wah._

42 *f* C

Solo oo_____ Some think it's com-pli-ca-ted, but they're straight up fun for me. I don't need no

S. Bad boys. *mf* Oh_woah.

A. Bad boys. *mf* Oh_woah.

T. Bad boys. *mf* Oh_woah.

B. Bad boys. *mf* Oh_woah.

48

Solo ex-pla-na-tion, there's no-thing more than what you see. My heart still feels di - vi-ded,

S. Hey._____ My heart still feels di - vi-ded, half way be tween

A. Hey._____ My heart still feels di - vi-ded, half way be tween

T. Hey._____ My heart still feels di - vi-ded, half way be tween

B. Hey._____ My heart still feels di - vi-ded, half way be tween

54

Solo wrong and right... oh

S. wrong and right. I know I'm playin' with fire. Yeah the **ff**

A. wrong and right. I know I'm playin' with fire but I do-n't mind. **ff**

T. wrong and right. I know I'm playin' with fire. Yeah the **ff**

B. wrong and right. I know I'm playin' with fire. Yeah the **ff**

59 **D**

S. bad boys_ are al - ways ca - tching my eye._ Oo - way_ Oo - wah._

A. **ff** Bad boys_ are al - ways ca - tching my eye._ I said the

T. bad boys_ are al - ways ca - tching my eye._ Oo - way_ Oo - wah._

B. bad boys_ are al - ways ca - tching my eye._ I said the

63

S. Bad boys_ are al - ways spi - nning my mind._ E - ven though

A. bad boys_ are al - ways spi - nning my mind._ Oo - way_ Oo - wah._ E - ven though

T. Bad boys_ are al - ways spi - nning my mind._ E - ven though

B. bad boys_ are al - ways spi - nning my mind._ Oo - way_ Oo - wah._ E - ven though

67

S. I know they're no good_ for me,_ it's a risk_ I take_ for the che - mi - stry._ With the

A. I know they're no good_ for me,_ it's a risk_ I take_ for the che - mi - stry._ With the

T. I know they're no good_ for me,_ it's a risk_ I take_ for the che - mi - stry._ With the

B. I know they're no good_ for me,_ it's a risk_ I take_ for the che - mi - stry._ With the

71

S. bad boys_ al - ways ca - tching my eye._ Oo - way_ Oo - way_ Oo - wah.

A. bad boys_ al - ways ca - tching my eye._ Oo - way_ Oo - way_ Oo - wah.

T. bad boys_ al - ways ca - tching my eye._ Oo - way_ Oo - way_ Oo - wah.

B. bad boys_ al - ways ca - tching my eye._ Oo - way_ Oo - way_ Oo - wah.

75 **E** *f*

Solo I know you want me shaw-ty 'cos I'm a... Hey_ s-haw-ty can't help it she so so a-ddi-cted to them rou-gher fe-llas,

S. — Bad boy. Rou-gher fe-llas.

A. — Bad boy. Rou-gher fe-llas.

T. — Bad boy. Rou-gher fe-llas.

B. — Bad boy. Rou-gher fe-llas.

79

Solo with e-ven the al - pha-bet she on - ly sings the croo-ked le - tters. Let ma-ma take all the risks for that

S. — Croo-ked le - tters.

A. — Croo-ked le - tters.

T. — Croo-ked le - tters.

B. — Croo-ked le - tters.

82

Solo che-mis-try she like them tou-gher than lea-ther, not e-ven the paws, it's more like a ma-ma bee out lost that's on the re-g'lar,

S. Tou-gher than lea-ther. That's on the re-g'lar.

A. Tou-gher than lea-ther. That's on the re-g'lar.

T. Tou-gher than lea-ther. That's on the re-g'lar.

B. Tou-gher than lea-ther. That's on the re-g'lar.

85

Solo By a - ny means ne - ce - ssa - ry girl, she likes them ruth-less that's my world. It's not the news, it's what I

S. Girl. My world.

A. Girl. My world.

T. Girl. My world.

B. Girl. My world.

88

Solo heard, to get them more the me - rri - er. It's not a big sur-prise, I know them bad boys catch your eyes,

S. Sur-prise. Catch your eyes.

A. Sur-prise. Catch your eyes.

T. Sur-prise. Catch your eyes.

B. Sur-prise. Catch your eyes.

91

Solo

Look at her walk when I go in dis-guise, you'll have them shaw - ty don't wo - rry you fly.

S.

A.

T.

B.

Yeah the

Yeah the

Yeah the

Yeah the

Yeah the

ff

ff

ff

ff

ff

93

[F]

S.

bad boys_ are al - ways ca - tching my eye._ Oo - way_ Oo - wah._

A.

bad boys_ are al - ways ca - tching my eye._ I said the

T.

bad boys_ are al - ways ca - tching my eye._ Oo - way_ Oo - wah._

B.

bad boys_ are al - ways ca - tching my eye._ I said the

97

Bad boys.

S.

Bad boys_ are al - ways spi - nning my mind._ E - ven though

A.

bad boys_ are al - ways spi - nning my mind._ Oo - way_ Oo - wah._ E - ven though

T.

Bad boys_ are al - ways spi - nning my mind._ E - ven though

B.

bad boys_ are al - ways spi - nning my mind._ Oo - way_ Oo - wah._ E - ven though

101

S. — I know they're no good__ for me,_ it's a risk__ I take_ for the che - mi - stry._____ With the

A. — I know they're no good__ for me,_ it's a risk__ I take_ for the che - mi - stry._____ With the

T. — I know they're no good__ for me,_ it's a risk__ I take_ for the che - mi - stry._____ With the

B. — I know they're no good__ for me,_ it's a risk__ I take_ for the che - mi - stry._____ With the

105

S. bad boys__ al - ways ca - tching my eye.____ Oo - way____ Oo - wah.____ Yeah the

A. bad boys__ al - ways ca - tching my eye.____ Oo - way____ Oo - wah.____ Yeah the

T. bad boys__ al - ways ca - tching my eye.____ Oo - way____ Oo - wah.____ Yeah the

B. bad boys__ al - ways ca - tching my eye.____ Oo - way____ Oo - wah.____ Yeah the

109

S. bad boys are al - ways spi-nning my mind, Oo - way____ Oo - wah.____ Bad boys are

A. bad boys are al - ways spi-nning my mind, I said the bad boys are

T. bad boys are al - ways spi-nning my mind, Oo - way____ Oo - wah.____ Bad boys are

B. bad boys are al - ways spi-nning my mind, I said the bad boys are

114

S. al-ways ca-tching my eye,____ Oo-way____ Oo-way Oo-wah.____ Bad boys.

A. al-ways ca-tching my eye,____ Oo-way____ Oo-way Oo-wah.____ Bad boys.

T. al-ways ca-tching my eye,____ Oo-way____ Oo-way Oo-wah.____ Bad boys.

B. al-ways ca-tching my eye,____ Oo-way____ Oo-way Oo-wah.____ Bad boys.