



Good 4 U

Olivia Rodrigo

Olivia Rodrigo, Josh Farro,
Hayley Williams, Daniel Nigro
Arr. Silo Pybus

Happy & Healthy ♩ = 168

A

S. *p* *Ha*

A. *p* *mp* *Well good for you, I guess you moved on rea-lly ea - si - ly.*

T. *mp* *Well good for you, I guess you moved on rea-lly ea - si - ly.*

B. *Well good for you, I guess you moved on rea-lly ea - si - ly.*

7

A. *You found a new girl, and it on-ly took a cou-ple weeks. Re-mem-ber when you said that you wan-ted to give me the*

T. *You found a new girl, and it on-ly took a cou-ple weeks. Re-mem-ber when you said that you wan-ted to give me the*

11

S. *p* *(World?)*

A. *world? And good for you, I guess that you've been wor-king on your-self. I guess that ther-a pist I*

T. *world? And good for you, I guess that you've been wor-king on your-self. I guess that ther-a pist I*

16

S. *(Girl)*

A. *found for you, she rea-lly helped. Now you can be a be-tter man for your brand new girl.*

T. *found for you, she rea-lly helped. Now you can be a be-tter man for your brand new girl.*

21 **B**

mf

S. Well good for you, — you look ha - py and hea - lthy. Not me, if you e - ver cared to ask.

A. *mf* Well good for you, — you look ha - py and hea - lthy. Not me, if you e - ver cared to ask.

T. *mf* Well good for you, — you look ha - py and hea - lthy. Not me, if you e - ver cared to ask.

B. *mf* Well good for you, — you look ha - py and hea - lthy. Not me, if you e - ver cared to ask.

25

S. — Good for you, — you're do-ing great out there with-out me, ba - by. God, I wish that I could do that.

A. — Good for you, — you're do-ing great out there with-out me, ba - by. God, I wish that I could do that.

T. — Good for you, — you're do-ing great out there with-out me, ba - by. God, I wish that I could do that.

B. — Good for you, — you're do-ing great out there with-out me, ba - by. God, I wish that I could do that.

29

S. — I've lost my mind, I've spent the night — cry - ing on the floor of my — bath - room.

A. — I've lost my mind, I've spent the night — cry - ing on the floor of my — bath - room.

T. — I've lost my mind, I've spent the night — cry - ing on the floor of my — bath - room.

B. — I've lost my mind, I've spent the night — cry - ing on the floor of my — bath - room.

33

S. — you're so un-a - ffec - ted, I rea - lly don't get it. I guess good for you. — **3**

A. — But you're so un-a - ffec - ted, I rea - lly don't get it. I guess good for you. — **3**

T. — But you're so un-a - ffec - ted, I rea - lly don't get it. I guess good for you. — **3**

B. — But you're so un-a - ffec - ted, I rea - lly don't get it. I guess good for you. — **3**

41 **C** *mp*

S. Well, good for you, I guess you're ge-tting e - very-thing you want. You bought a new car and your

A. *p* Ha.

T. *p* Ha.

B. *mp* Well, good for you, I guess you're ge-tting e - very-thing you want. You bought a new car and your

44

S. ca-reer's rea-lly tak-ing off. It's like we ne-ver e-ven ha-ppened ba-by, what the fuck is up withthat?

A. Ha.

T. Ha.

B. ca-reer's rea-lly tak-ing off. It's like we ne-ver e-ven ha-ppened ba-by, what the fuck is up withthat?

49 **D** *mf*

S. And good for you, it's like you ne - ver - e - ven met me. re - mem - ber when you swore to

A. *mf* And good for you, it's like you ne - ver - e - ven met me. re - mem - ber when you swore to

52

S. God I was the on - ly per - son who e - ver got you? Well, screw that and screw you!

A. God I was the on - ly per - son who e - ver got you? Well, screw that and screw you!

55 *f*

S. You will ne - ver have to hurt the way you know that I do.

A. *f* You will ne - ver have to hurt the way you know that I do.

57 **E**

S. *f* Well good for you, — you look ha - py and hea - lthy. Not me, if you e - ver cared to ask.

A. *f* Well good for you, — you look ha - py and hea - lthy. Not me, if you e - ver cared to ask.

T. *f* Well good for you, — you look ha - py and hea - lthy. Not me, if you e - ver cared to ask.

B. *f* Well good for you, — you look ha - py and hea - lthy. Not me, if you e - ver cared to ask.

61

S. — Good for you, — you're do-ing great out there with-out me, ba - by. God, I wish that I could do that.

A. — Good for you, — you're do-ing great out there with-out me, ba - by. God, I wish that I could do that.

T. — Good for you, — you're do-ing great out there with-out me, ba - by. God, I wish that I could do that.

B. — Good for you, — you're do-ing great out there with-out me, ba - by. God, I wish that I could do that.

65

S. — I've lost my mind, I've spent the night — cry - ing on the floor of my — bath - room.

A. — I've lost my mind, I've spent the night — cry - ing on the floor of my — bath - room.

T. — I've lost my mind, I've spent the night — cry - ing on the floor of my — bath - room.

B. — I've lost my mind, I've spent the night — cry - ing on the floor of my — bath - room.

69

S. — you're so un-a - ffec - ted, I rea - lly don't get it. I guess good for you. — **3**

A. — But you're so un-a - ffec - ted, I rea - lly don't get it. I guess good for you. — **3**

T. — But you're so un-a - ffec - ted, I rea - lly don't get it. I guess good for you. — **3**

B. — But you're so un-a - ffec - ted, I rea - lly don't get it. I guess good for you. — **3**

77 **F**

S. *f* Ha

A. *f* Ha

T. *f* Ha

B. *f* Ha

81

S. ha

A. ha

T. ha

B. ha

85 **G** *p*

S. May-be I'm too e - mo - tion - al___ but your a - pa-thy's like a wou - ned soul..

A. *p* May-be I'm too e - mo - tion - al___ but your a - pa-thy's like a wou - ned soul..

89

S. May-be I'm too e - mo - tion - al___ or may-be you ne - ver cared___ at all..

A. May-be I'm too e - mo - tion - al___ or may-be you ne - ver cared___ at all..

93 **H**

S. May-be I'm too e - mo - tion - al___ but your a - pa-thy's like a wou - ned soul..

A. May-be I'm too e - mo - tion - al___ but your a - pa-thy's like a wou - ned soul..

T. *p* May-be I'm too e - mo - tion - al___ but your a - pa-thy's like a wou - ned soul..

B. *p* May-be I'm too e - mo - tion - al___ but your a - pa-thy's like a wou - ned soul..

97

S. May-be I'm too e - mo - tion - al___ or may-be you ne - ver cared___ at all._____

A. May-be I'm too e - mo - tion - al___ or may-be you ne - ver cared___ at all._____

T. May-be I'm too e - mo - tion - al___ or may-be you ne - ver cared___ at all._____

B. May-be I'm too e - mo - tion - al___ or may-be you ne - ver cared___ at all._____

101 **I**

S. *f* — Well good for you,___you look ha - py and hea- lthy. Not me, if you e-ver cared to ask. — Good for you,

A. *f* — Well good for you,___you look ha - py and hea- lthy. Not me, if you e-ver cared to ask. — Good for you,

T. *f* — Well good for you,___you look ha - py and hea- lthy. Not me, if you e-ver cared to ask. — Good for you,

B. *f* — Well good for you,___you look ha - py and hea- lthy. Not me, if you e-ver cared to ask. — Good for you,

106

S. *ff*
 —you're do-ing great out there with-out me, ba-by. Like a damn so-ci-o-path!— I've lost my mind, I've spent the night

A. *ff*
 —you're do-ing great out there with-out me, ba-by. Like a damn so-ci-o-path!— I've lost my mind, I've spent the night

T. *8*
 —you're do-ing great out there with-out me, ba-by. I've lost my mind, I've spent the night

B.
 —you're do-ing great out there with-out me, ba-by. I've lost my mind, I've spent the night

111

S.
 — cry-ing on the floor of my_bath-room.—— you're so un-a - ffec - ted, I rea - lly don't get it. I guess

A.
 — cry-ing on the floor of my_bath-room.—— But you're so un-a - ffec - ted, I rea - lly don't get it. I guess

T. *8*
 — cry-ing on the floor of my_bath-room.—— But you're so un-a - ffec - ted, I rea - lly don't get it. I guess

B.
 — cry-ing on the floor of my_bath-room.—— But you're so un-a - ffec - ted, I rea - lly don't get it. I guess

116

S. *3* *p*
 good for you.—— Well good for you, I guess you moved on rea-lly ea-si-ly.

A. *3* *p*
 good for you.—— Well good for you, I guess you moved on rea-lly ea-si-ly.

T. *8* *3* *p*
 good for you.—— Well good for you, I guess you moved on rea-lly ea-si-ly.

B. *3* *p*
 good for you.—— Well good for you, I guess you moved on rea-lly ea-si-ly.