

# Eliot Giuralarocca

## Director CV

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### Details

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After studying for a degree in English Language and Literature at Christ Church, Oxford, I trained at GSA.

I am a freelance Director and Theatre maker and as Artistic Director of Dragonboy Productions I write, adapt and create new work to tour throughout the UK and Internationally.

I'm a great believer in artistic collaboration and specialise in ensemble storytelling, often working with actor/musicians to create bold and exciting visual theatre with live music. I also director for other companies and am an artistic associate of Blackeyed Theatre.



# In and Out of Chekhov's Shorts

*Short stories by Anton Chekhov*

*adapted by Eliot Giuralarocca for Dragonboy Productions*

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OFFIES  
**OFF**COMM  
COMMENDATION

2024 Southwark  
Playhouse, Show  
awarded an  
OFFCOMM

I wrote, created and directed this show working with 5 actor/musicians.  
The show received several 5 star reviews and an OFFCOMM in the Off West End awards.

★★★★★

*Outstanding and revelatory....theatrical platinum...like fire through a vodka bottle...this is outstanding...Chekhov would have loved it! Fringe Review*

★★★★★

*Highly creative, ensemble led production...an intelligent and unique creative vision. Adventures in Theatreland*

★★★★★

*Dynamic, farcical, brilliant. The Play's the Thing*

# Tales from a Thousand and One Nights

*Adapted from The Arabian Nights by Eliot Giuralarocca for Dragonboy Productions*



I adapted some of the best short stories from The Arabian Nights and in 2023, I created and directed this show. Working with 4 actor/musicians, the production showcased comedic storytelling with music, puppetry and physical theatre and toured to 14 theatres across the country.



## National Tour 2023

Greenwich Theatre  
Barnfield Theatre, Exeter  
Malvern Theatres  
Theatre Royal Winchester  
Dorchester Arts  
The Old Town Hall, Hemel Hempstead  
Queen's Hall Arts Centre, Hexham  
Trinity Theatre, Tunbridge Wells  
Alnwick Playhouse  
Middlesbrough Theatre  
Waterside Arts, Sale  
Chelmsford Theatre Studio  
The Hawth, Crawley  
Taunton Brewhouse

*Dragonboy Productions threw everything into this...Puppetry, silhouettes, song and dance...the stories had the audience laughing out loud. Southwark News*

*Dragonboy deliver an incredible production from an amazingly talented group of actors! Highly impressive on so many levels....the direction enabled the multi-talented cast to hold us spellbound for the whole show. Malvern Theatre*



# Frankenstein

*by Mary Shelley, adapted by Nick Lane for Blackeyed Theatre*

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## National Tour 2022

Wilde Theatre, Bracknell  
Theatre Royal Bury St Edmunds  
Stephen Joseph Theatre, Scarborough  
The Theatre, Chipping Norton  
Arena Theatre, Wolverhampton  
Norwich Playhouse  
New Theatre Royal, Lincoln  
Greenwich Theatre  
Key Theatre, Peterborough  
Viaduct Theatre, Halifax  
Devonshire Park Theatre, Eastbourne  
Haymarket Theatre, Basingstoke  
Theatre Royal Winchester

Working with 5 actor/musicians and Bunraku puppeteers, I remounted my original 2016 production with a new cast and script for further touring. This new version of Frankenstein toured the UK in 2022.



- ★★★★★ *A masterful retelling...unique and utterly captivating* Broadsheet Boutique
- ★★★★★ *Theatrical storytelling at its finest* Mind the Blog
- ★★★★★ *Incredibly impressive design and production...breath-taking* Eastern Daily Press
- ★★★★★ *A wonderful example of live theatre at its best* Suffolk News
- Genuinely moving. Mary Shelley would have loved it!* Daily Express

# In and Out of Chekhov's Shorts

*Short stories by Anton Chekhov  
adapted by Eliot Giuralarocca for Dragonboy Productions*



I created and directed this show working with 5 actor/musicians. I adapted some of the best of Anton Chekhov's short stories for the stage and in 2019 the production toured to 27 theatres across the country playing to great acclaim from critics and audiences alike.



## National Tour 2019

Greenwich Theatre  
Queen's Hall Arts Centre, Hexham  
Gatehouse Theatre, Stafford  
Loughborough Town Hall  
Theatr Brycheiniog, Brecon  
Bridport Arts Centre  
Carriageworks Theatre, Leeds  
Lancaster Grand  
The Riverfront, Newport  
Auden Theatre Holt  
Harlow Playhouse  
The Layard Theatre, Wimborne  
The Hawth Theatre, Crawley  
Wilde Theatre, Bracknell  
GlassBox Theatre, Gillingham  
Capitol Theatre, Horsham  
Swindon Arts Centre  
Brewery Arts Centre, Kendal  
Rosehill Theatre, Whitehaven  
The Old Town Hall Arts Centre,  
Hemel Hempstead  
Shelley Theatre, Bournemouth  
Forest Arts Centre, New Milton  
Cornerstone Arts Centre, Didcot  
Taliesin Arts Centre, Swansea  
Civic Theatre, Chelmsford  
Lighthouse, Poole  
Bathway Theatre, Woolwich



*Compelling, original...funny...it flows along like a well-oiled machine* Sardines Magazine  
*Bravo!...The cast played a blinder...a witty whip-smart production* The Greenwich Visitor  
*Unusual artistic cohesion...complex and very skilfully thought out* Susan Elkin The Stage  
*A beautifully interweaving set of fleeting tales* Always Time For Theatre



# The Tempest

*Shakespeare adapted by Eliot Giuralarocca  
for Dragonboy Productions/Le Tendre Amour*



## International Tour 2016/17

Festival de teatro de Málaga, Spain  
Théâtre de L'Oulle - Avignon, France  
Abbaye de Neumünster, Luxembourg  
Festival Molière, Palace de Versailles, France  
Festival de Teatro de Alcalá, Spain  
Festival San Lorenzo del Escorial, Spain L  
Atlàntida, Vic, Spain  
American & British schools of Barcelona  
Auditori Sant Cugat, Spain  
Barcelona Col·legi Aleman, Spain

Working with 2 actors and 7 Baroque Musicians, I adapted Shakespeare's play and created this version of The Tempest in collaboration with the Spanish company, Le Tendre Amour. The show opened the International Festival of Theatre in Malaga and toured throughout Europe. It was invited to be part of the British Council's Shakespeare Lives programme and was subsequently nominated for the Gran Premio de España de Artes Escénicas



★★★★★ *A simply magical experience! The mise-en-scene created is a unique experience that led the audience through a fabricated maze of absurdities to the playful splendour of the Renaissance...*  
*Yesterday the Tempest was the theatre event that we had long been waiting for and it has made Malaga a better city* Pablo Bujalance, Malaga Hoy

# Frankenstein

*by Mary Shelley, adapted by John Ginman for Blackeyed Theatre*

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National Tour 2016/17

56 theatres across the UK

Working with 5 actor/musicians and Bunraku puppeteers, this acclaimed national tour played over 100 shows in 2016/17



- ★★★★★ *A masterful retelling of the classic Gothic novel...unique and captivating* Broadsheet Boutique
- ★★★★★ *Mary Shelley would have loved it!* Daily Express
- ★★★★★ An excellent production with a fantastically talented and versatile cast North West End
- ★★★★★ *A spectacularly challenging and innovative contemporary production...not to be missed* Palatinate

# Retrospective

*by Stephen Sharkey for Arcola Theatre*

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2016 Arcola Theatre

I directed the world premier of Stephen Sharkey's short and exhilarating mediation on love, loss and memory at the Arcola Theatre as part of their curated, writer-led Miniaturist season.

# The Imperfect Pearl

*by Mark Latimer and Will Towers for Latimer Productions*

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National Tour 2015

10 venues across the UK

I directed this Arts Council funded production about the life of the Baroque composer Domenico Zipoli, working with 2 opera singers and 6 musicians and touring to 10 theatres



# The Great Gatsby

*by Scott Fitzgerald, adapted by Stephen Sharkey for Blackeyed Theatre*

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Working with a cast of 7 Actor/Musicians this show created the sights and sounds of the Jazz Age with music, singing and dancing. Over seven months the show played 115 performances to 25,815 people & travelled 5,450 miles!



National Tour 2015/16  
35 theatres across the UK

*Truly electrifying theatre. The roaring twenties atmosphere is superbly captured...Brimming with fine acting ability* Eastbourne Herald

*Beautifully crafted...A masterpiece of timing. This production is a must-see for fans of the ensemble piece* Love Shrewsbury

*Exquisitely entertaining* Dundee Review of the Arts

*A sparkling Jazz Age snapshot that is immensely accomplished* Remote Goat

# Knackerman

*by Rosanna Negrotti for White Bear Theatre, Kennington*

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2015 White Bear Theatre

I helped develop this script with the writer from an early draft through re-writes and staged readings. I directed the full production in 2015 working with a cast of 10 actors

★★★★★

*Director Eliot Giuralarocca has assembled a truly outstanding cast...this hellish production is one of the hottest seats around One Stop Arts*

★★★★★

*An electrifying riotous thriller. A murder mystery gone to hell – a blackly comic whodunnit where all the suspects are six feet under but still as poisonous as the ivy that clings to their graves* The Times

★★★★★

*This really is something a bit special!* South London Scene

★★★★★

*The cast oozes previous Thespian accolades from every glistening pore* Dead Curious

★★★★★

*You MUST see this...a chiller thriller that will have you roaring with laughter and freezing with fear!* Time Out

# Not About Heroes

*by Steven MacDonald for Blackeyed Theatre*



National Tour 2014

80 theatres across the UK

I directed this 2 handed drama about the real-life relationship between the poets Wilfred Owen and Siegfried Sassoon. The production toured to 80 theatres nationally over a 6 months period during the 2014 Centenary of the start of World War I.



- ★★★★★ *Resourceful, progressive....ever willing to try a different angle...The whole interpretation is directed with passionate sensitivity by Eliot Giuralarocca...a dynamic and challenging production that surpasses the conventional and excels at originality The Stage*
- ★★★★★ *A master class in direction from Eliot Giuralarocca...a wonderfully emotional theatrical experience captivating the audience from start to finish... I would urge anyone to go and see this. Do More Magazine*

# West Side Story

*Bernstein/Sondheim for Belgrade Theatre, Coventry*



2014

Working with 5 professional actors, a 15 piece orchestra and a cast of 40 teenagers selected from Coventry schools and youth theatres, I Directed this show that played at the Belgrade Theatre, Coventry in 2014.



# Dracula

*by Bram Stoker, adapted by John Ginman for Blackeyed Theatre*

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National Tour 2013/14  
59 theatres across the UK

Working with a cast of 5 actor/musicians I directed this physical, ensemble production to great acclaim. The show contained illusions, smoke and mirrors and toured for six months in 2013/14, playing 106 performances across the UK to an audience of 15,000.



★★★★★ *One of the most innovative and gripping theatre performances I've seen* The Thread

*Gripping...stunning...the sheer theatricality was a joy to watch...completely immersive. Extremely inventive...Director Eliot Giuralarocca uses every trick in the theatrical book to take us from London across Europe to Transylvania & back!* What's On Stage

# Baroque around the Block

*by Stewart Collins for Armonico Consort*

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National Tour 2012

12 theatres across the UK

Working with 2 actors, 6 opera singers and a five piece chamber orchestra, I directed this piece in 2012 which saw some of the most famous music of the Baroque period put into a comic setting. The show was universally acclaimed as Opera's answer to Horrible Histories!

*Baroque Around the Block is quite simply wonderfully entertaining! It tells the tale of some of the lesser known facts that lay behind some of the greatest moments of Baroque opera and oratorio, and makes a few up along the way...This is Opera's answer to Horrible Histories! Leamington Courier*

*Eliot Giuralarocca's production delivered a full house and a brilliant show, full of knock about fun and bringing together a superb team What's On Stage*

# Monteverdi's Flying Circus

*by Kit Hesketh Harvey for Armonico Consort*

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National Tour 2011

9 theatres across UK

I directed this Arts Council funded production that had a cast of 17 Actors, Musicians, Opera singers and Circus performers and which told the story of Monteverdi through song, theatre and circus.

*Despite the seriousness of the account of Monteverdi's last days, Eliot Giuralarocca's irreverent, raucous production also captures the wonder, the comedy and the delight The Guardian*