

MARCH 19TH, 2025

Good Architecture. Collective transcendence

Architecture, at its core, aims to create livable spaces that transcend time, providing shelter and promoting social appropriation. This has been the case in Mexico with pre-Hispanic cultures, where the Spanish colonization integrated some elements of these cultures (although some were eliminated), merging endemic architecture with the classical architecture of the West.

However, the schism represented by the establishment of modern architecture has brought both advancements and challenges. Although the diversity of approaches between these two architectural forms has empowered generations, promoted the evolution of thought, and stimulated research, it has also led to fragmentation that, in many cases, detaches from the essential principles of architecture as defined by Vitruvius: functionality, aesthetics, and strength, as well as a commitment to the environment.

The buildings that have endured through the centuries are tangible proof of the permanence of architecture. Thus, we can still see part of the Mayan, Teotihuacan, Toltec, Zapotec, and Aztec temples standing today. These examples not only represent cultural and social value but also highlight the need to integrate the lessons of the past with contemporary technological and scientific advancements. The evolution of society cannot and should not ignore current discoveries and transformations, but at the same time, it must be respectful of the fundamental principles that our ancestors, through trial and error, have left as a legacy, representing our essence and defining us as an integral culture.

The true strength of architecture lies in its ability to merge the traditional with the contemporary, understanding each historical stage—be it from the Pre-Hispanic, Colonial, Baroque, Neoclassical, or Contemporary periods in Mexico—creating solutions that not only respond to current needs but also project a sustainable and harmonious future.

This integration will allow for the creation of a richer architectural heritage, capable of addressing the social, ecological, and technological challenges we face. Thus, architecture should be seen as an art in constant evolution, where respect for tradition is combined with innovation to generate a positive and lasting impact on our society worldwide. In this regard, Mexico has much to teach us.

Atentamente,



Nadia Samir Rincon

Chair

INTBAU México