



NADIA SAMIR RINCON
PORTFOLIO



ARCHITECTURE AND URBAN DESIGN

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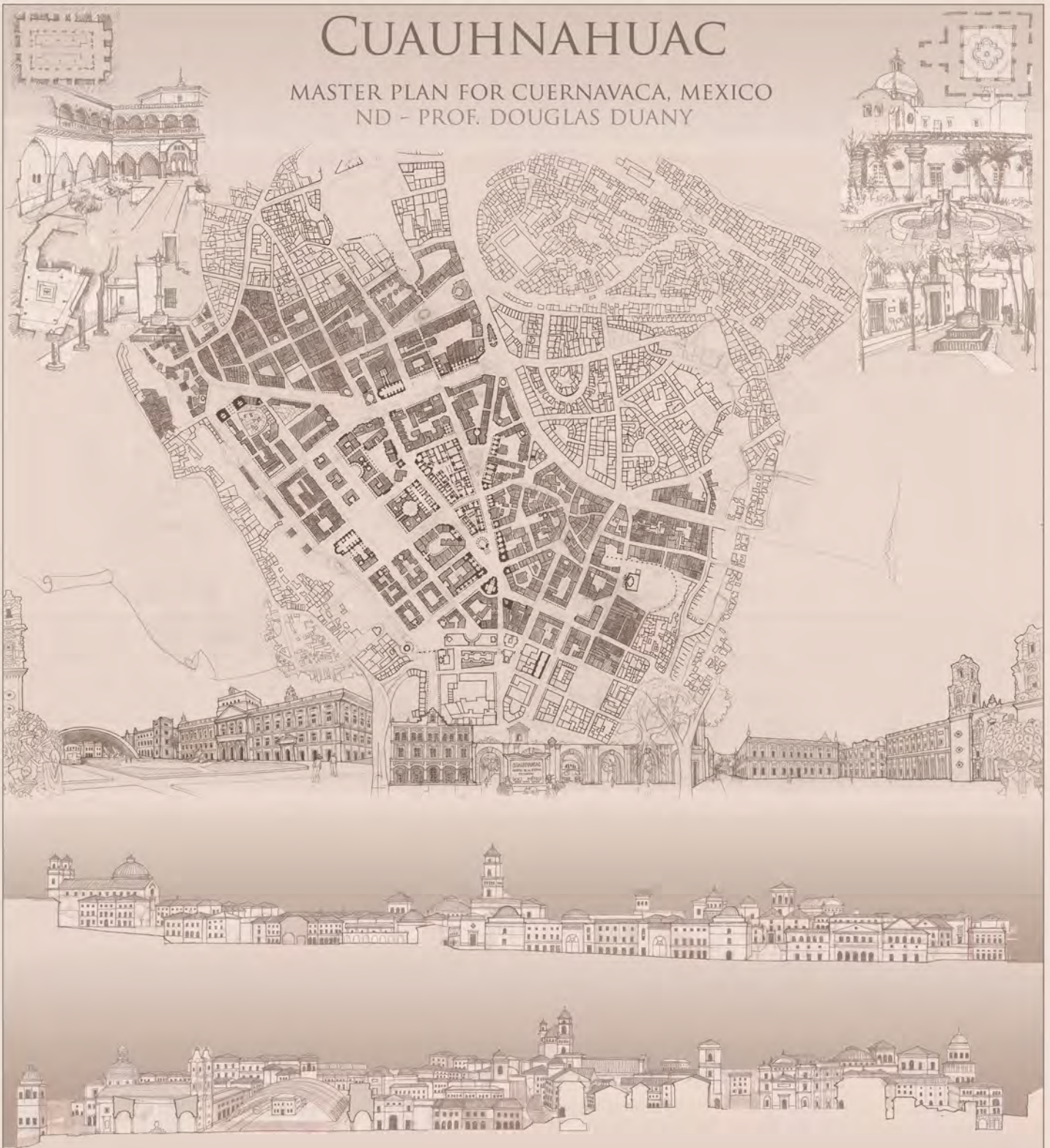
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This Portfolio comprises selected projects from the of Bachelor of Architecture, Master in Architectural Design and Urbanism and the professional work at Alliance Architects and Hamady Architects (all rights reserved). It also contains the projects developed during the INTBAU Portugal and CSCA Cambridge Summer School. The work included by the respective offices has been worked upon solely by the author. A variety of projects have been included showcasing diverse scale and approaches from, including architecture and urban design.

CUAUHNAHUAC

MASTER PLAN FOR CUERNAVACA, MEXICO
ND - PROF. DOUGLAS DUANY

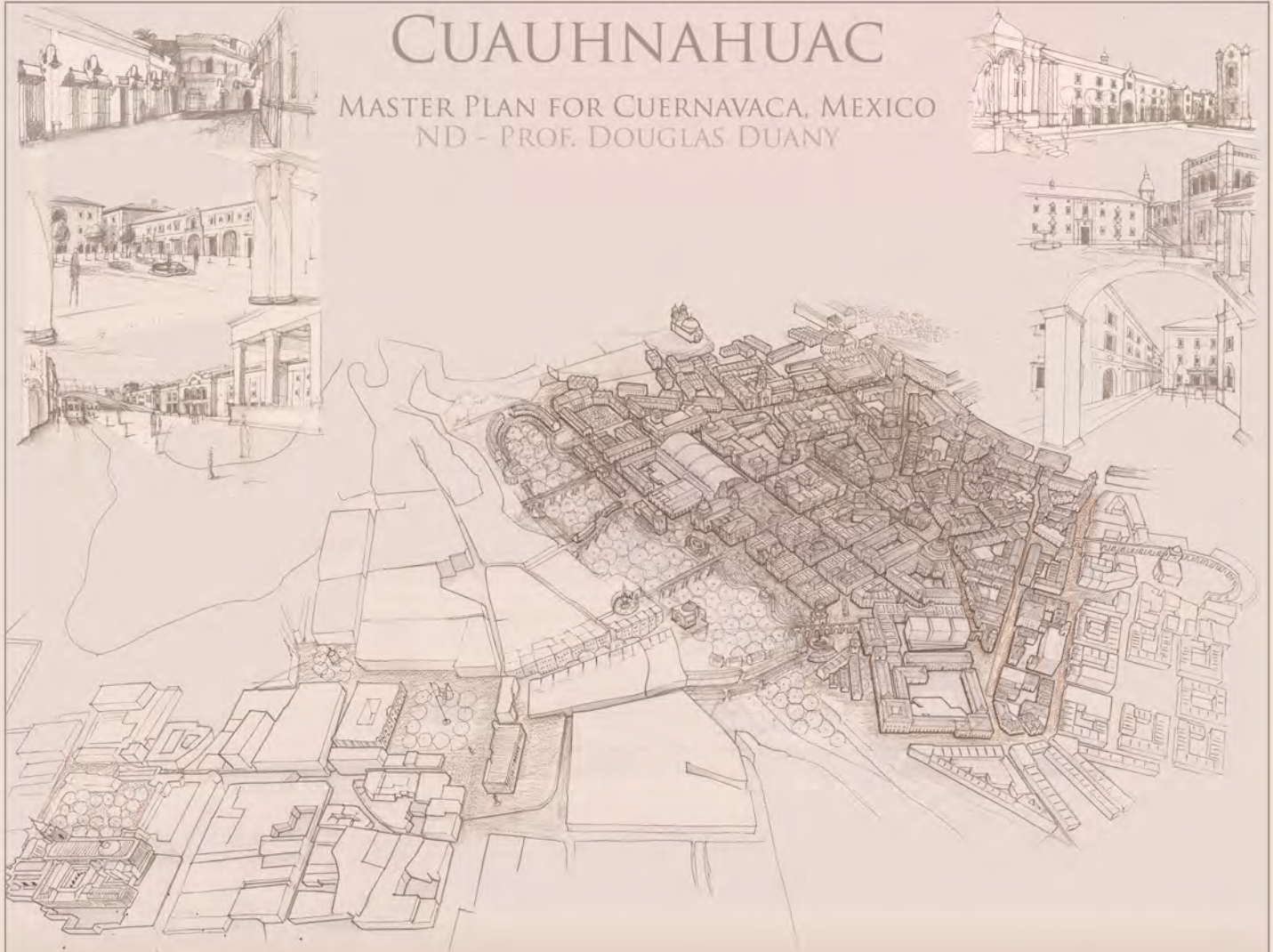


CUAUHNAHUAC WHICH MEANS 'SUR-
ROUNDED BY OR CLOSE TO TREES', IS
THE NAHUATL TERM FOR THE CITY
OF CUERNAVACA. IT WAS A THRIVING
COMMUNITY WITH A BEAUTIFUL LAND-
SCAPE AND TRADITION BUT NOW HAS
FACED PENURY, NEPOTISM, AND VIO-
LENCE, WHICH HAS TRAUMATIZED ITS
INHABITANTS AND IT IS DESTROYING
ITS URBAN STRUCTURE.



CUAUHNAHUAC

MASTER PLAN FOR CUERNAVACA, MEXICO
ND - PROF. DOUGLAS DUANY

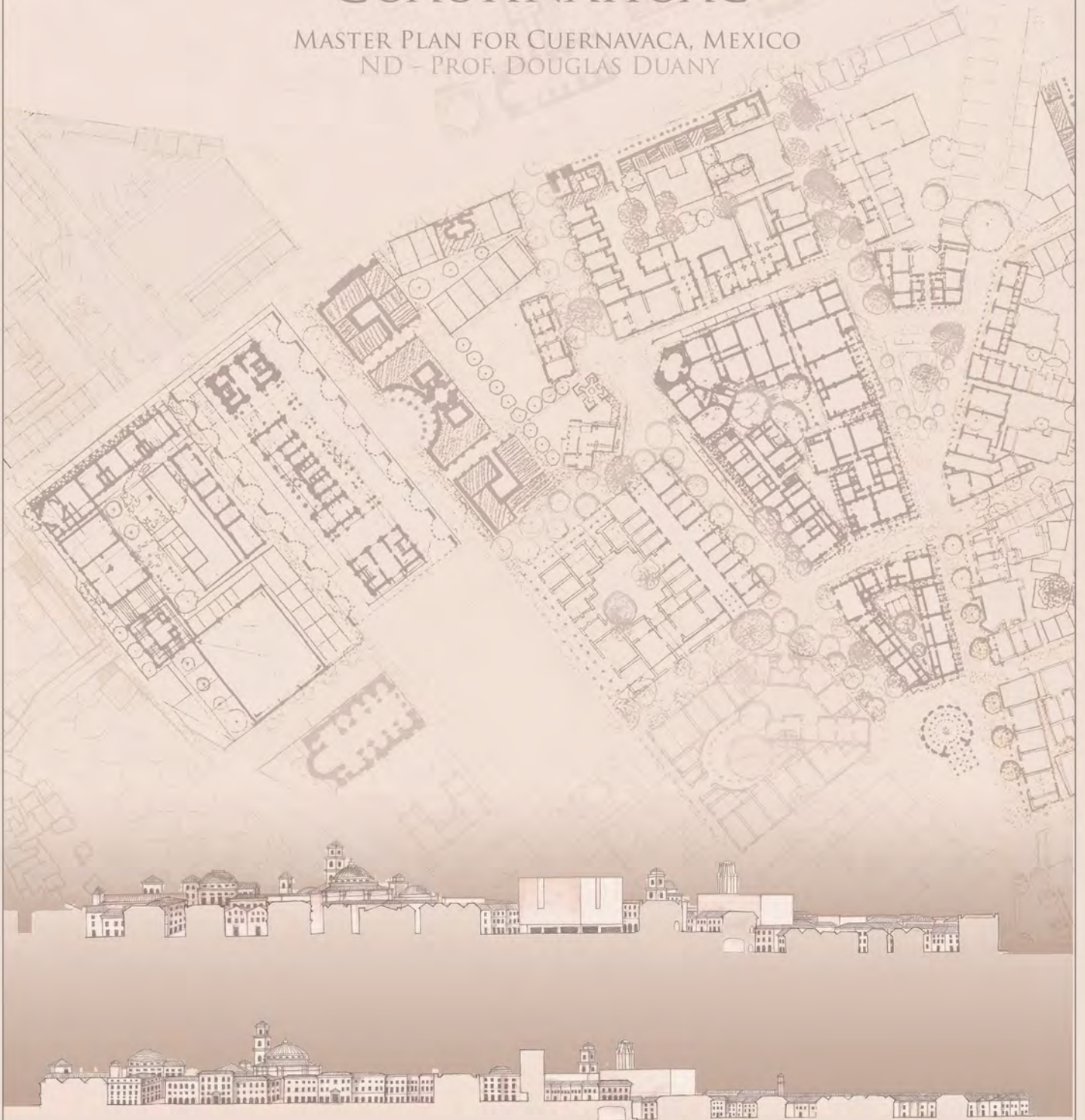


BY EXTENDING THE HISTORIC DOWNTOWN TO THE MARKET NEIGHBORHOOD (TIANQUIZ CALPULLI) AND CREATING A LINK OF HUMAN SCALE ARCHITECTURAL AND URBAN INTERVENTIONS, YEARS OF ABUSE AND DECAY WILL BE RECTIFIED. BY DOING THIS, ONCE-LUSH LANDSCAPES AND HISTORICAL SITES WILL BE PRESERVED, TO ENHANCE CIVIC AND COMMUNITY SPACES. IT WILL PROVIDE THE RESOURCES FOR THE LOCAL CITIZENS AND TRANSITORY IMMIGRANTS TO FEEL A SENSE OF BELONGING.



CUAUHNAHUAC

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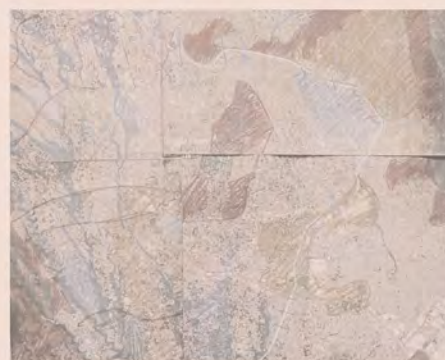


CUAUHNĀHUAC CAN BE SEEN AS A CITY THAT WILL PREVAIL FOR AGES, "THE ETERNAL SPRING CITY."



CUAUHNAHUAC

MASTER PLAN FOR CUERNAVACA, MEXICO
ND - PROF. DOUGLAS DUANY



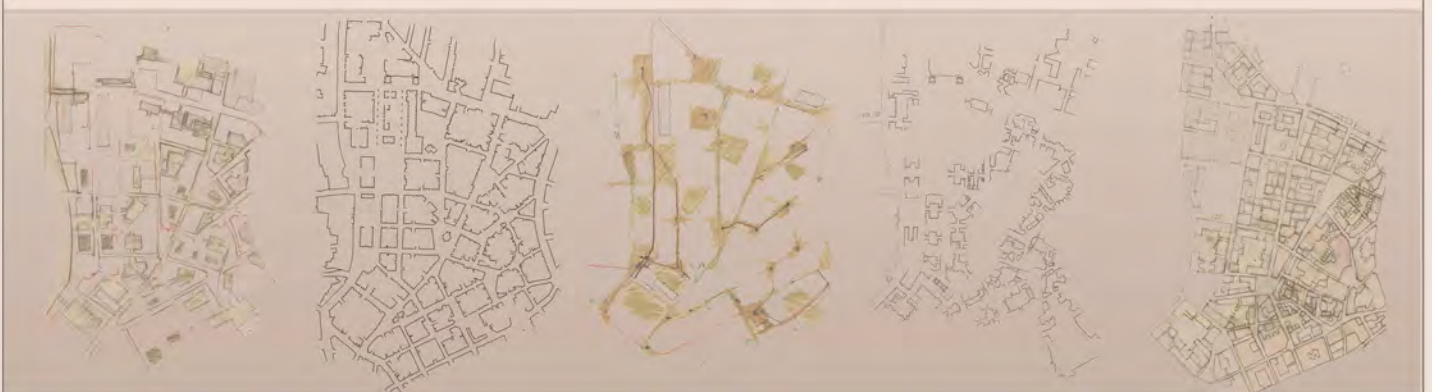
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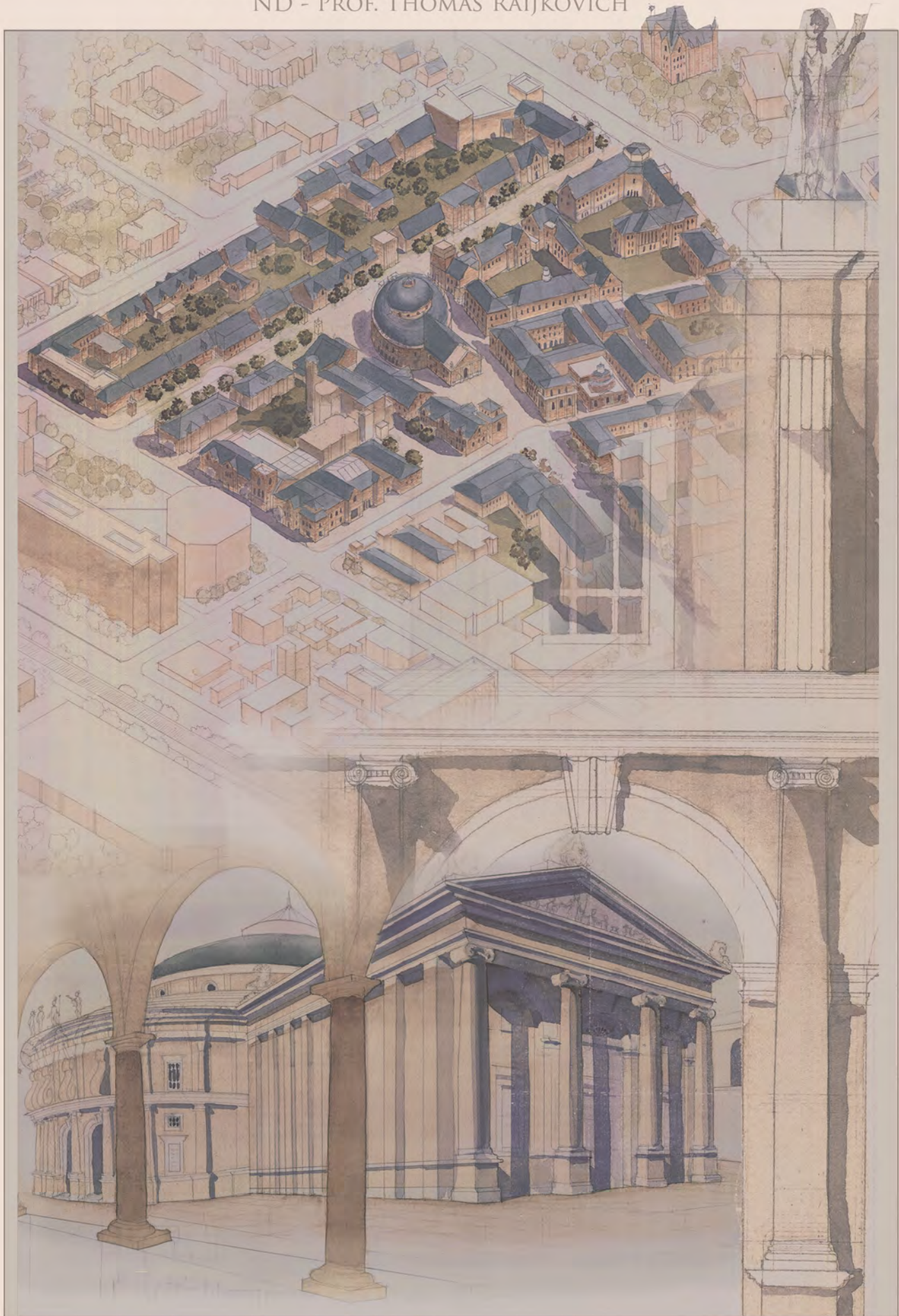
CUAUHNAHUAC

MASTER PLAN FOR CUERNAVACA, MEXICO
ND - PROF. DOUGLAS DUANY



NORTHWESTERN LECTURE HALL

STUDENT VILLA IN NORTHWESTERN UNIVERSITY
ND - PROF. THOMAS RAIJKOVICH



NORTHWESTERN LECTURE HALL

STUDENT VILLA IN NORTHWESTERN UNIVERSITY
ND - PROF. THOMAS RAJKOVICH



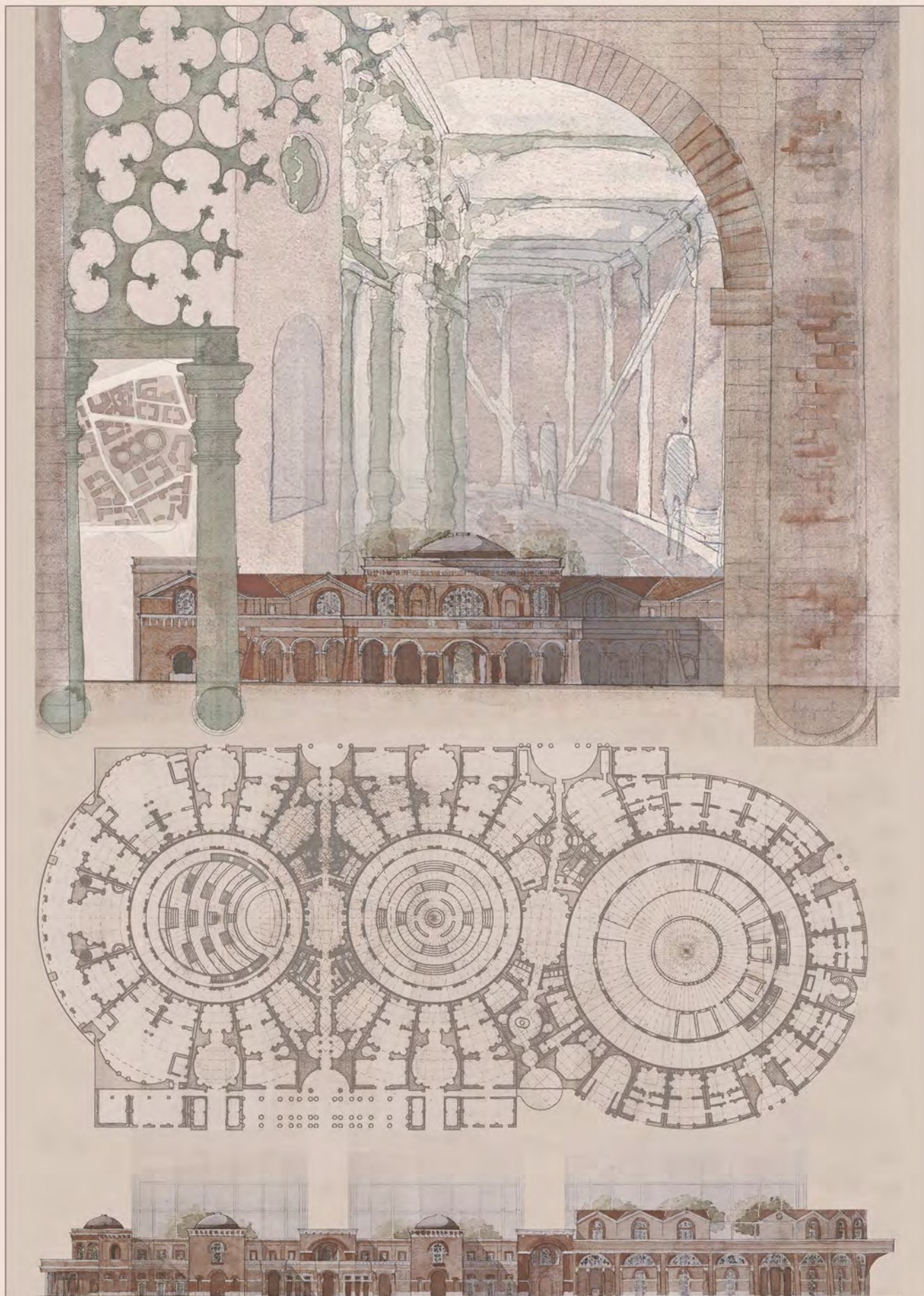
CASA DEI GAZOMETRI

MASTER PLAN FOR OSTIENSE IN ROME
RGG - PROF. ETTORE MARIA MAZZOLA



CASA DEI GAZOMETRI

MASTER PLAN FOR OSTIENSE IN ROME
RGG - PROF. ETTORE MARIA MAZZOLA



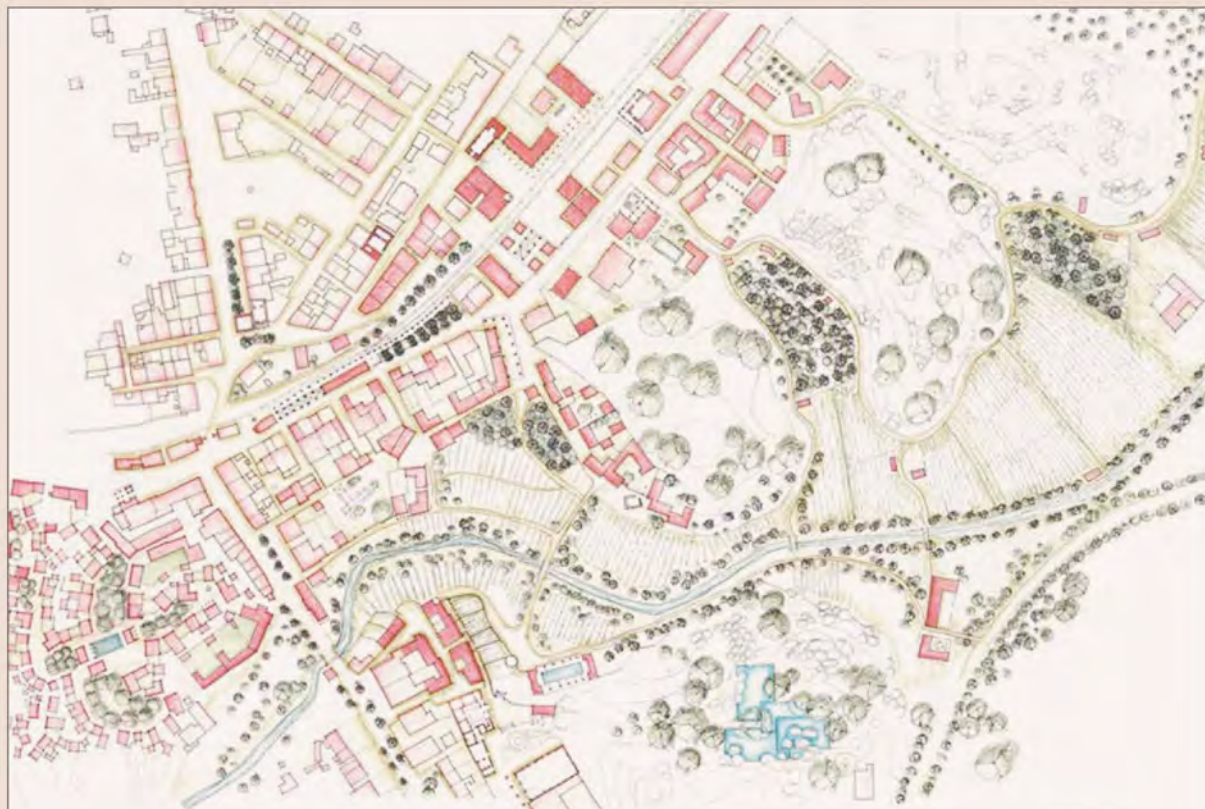
TOWN OF BEIRA

MASTER PLAN IN MARVAO, PORTUGAL
INTBAU - PROF. ALEJANDRO GARCIA HERMIDA



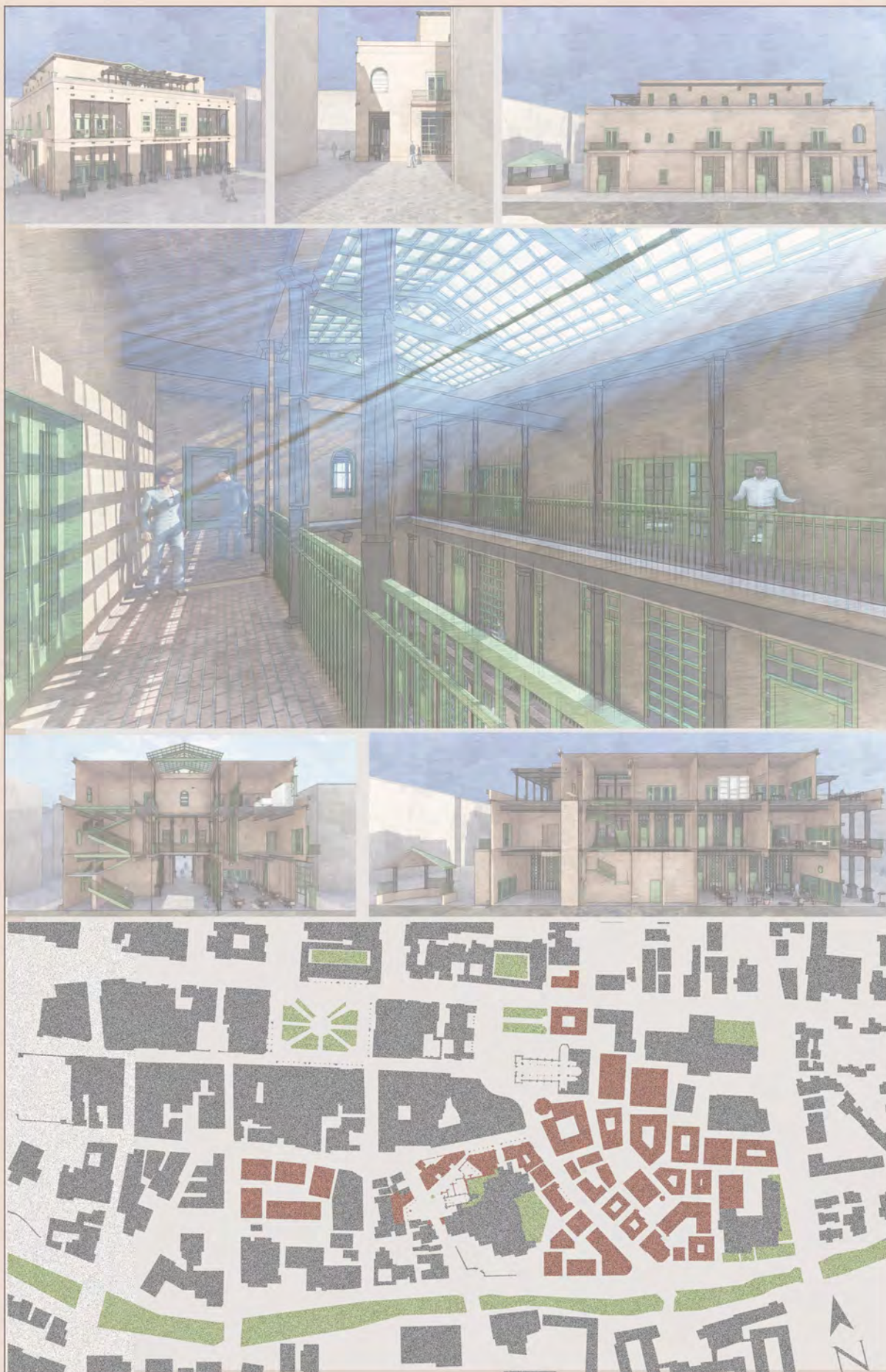
TOWN OF BEIRA

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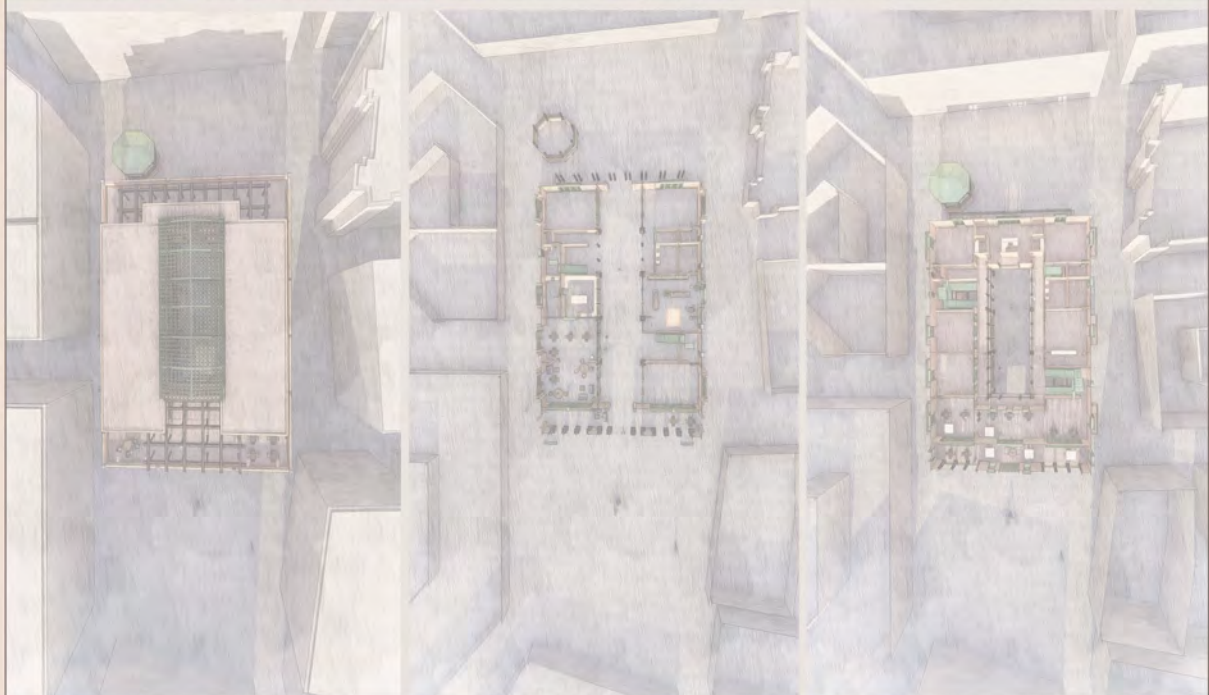
PASSAGE DU LA FOI

MASTER PLAN FOR SANTE FE, IN NEW MEXICO
ND - PROF. SAMIR YOUNES



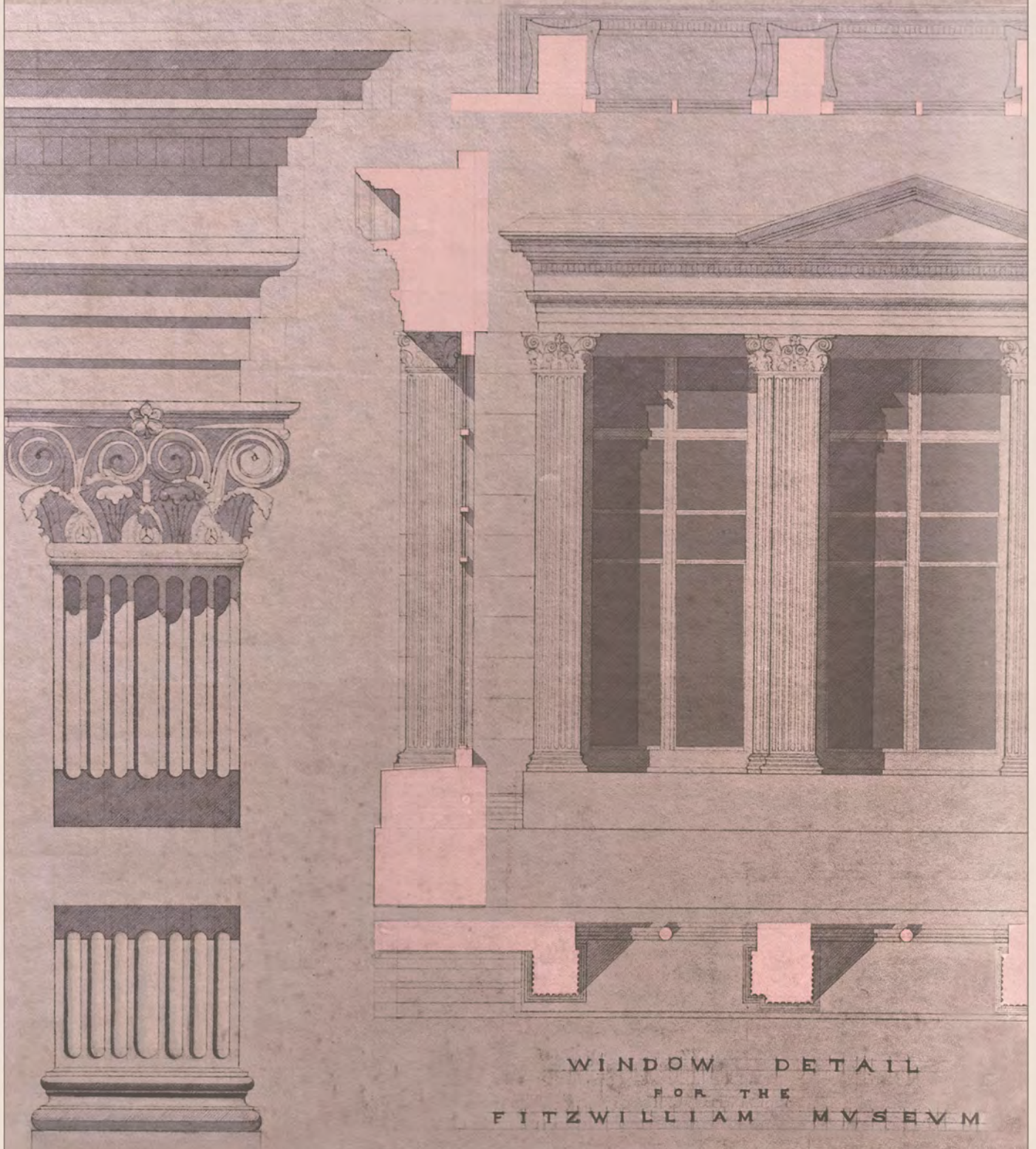
PASSAGE DU LA FOI

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ND - PROF. SAMIR YOUNES



FITZWILLIAM MUSEUM

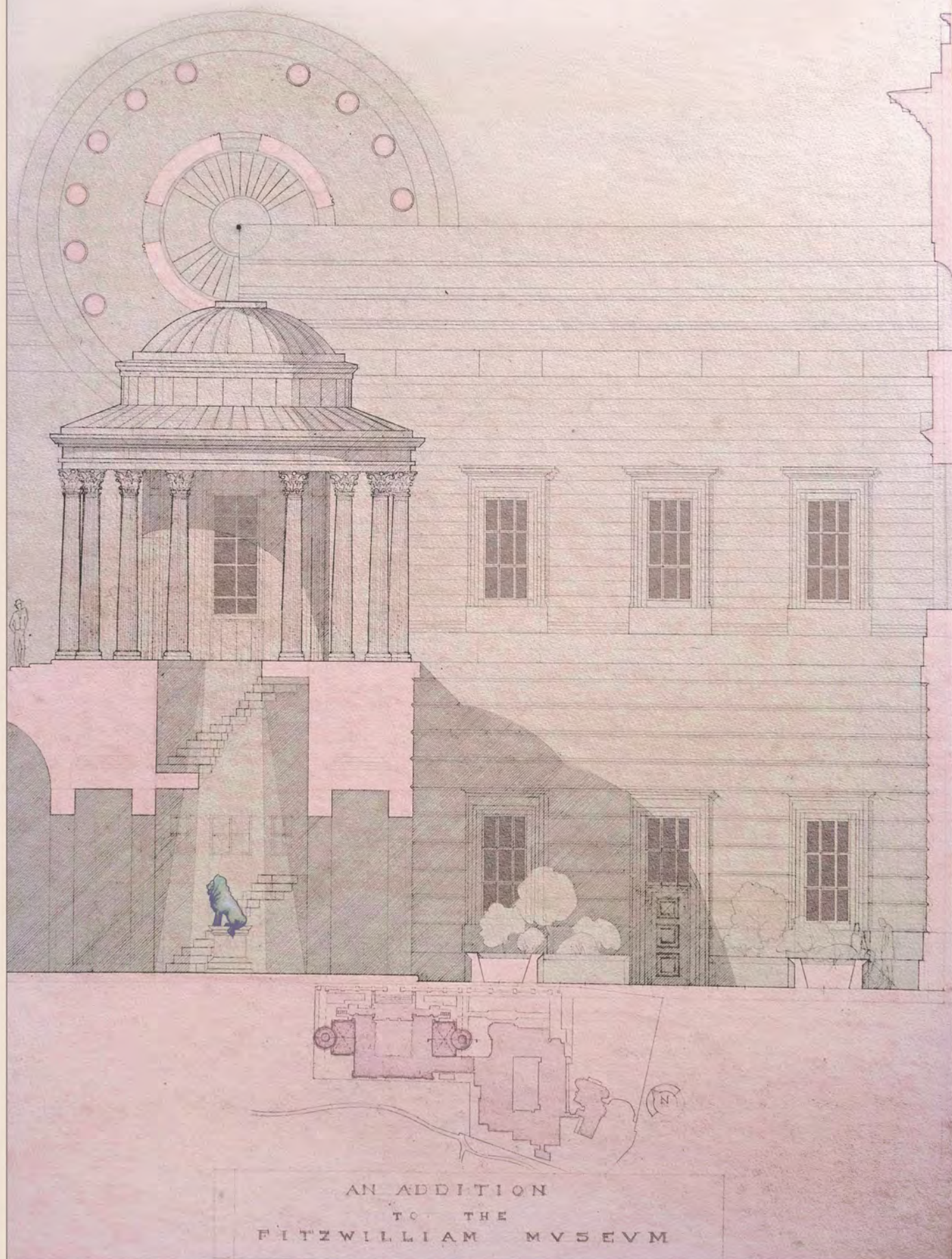
ADDITION IN CAMBRIDGE, UNITED KINGDOM
CSCA - PROF. TIFFANY ABERNATHY



WINDOW DETAIL
FOR THE
FITZWILLIAM MUSEUM

FITZWILLIAM MUSEUM

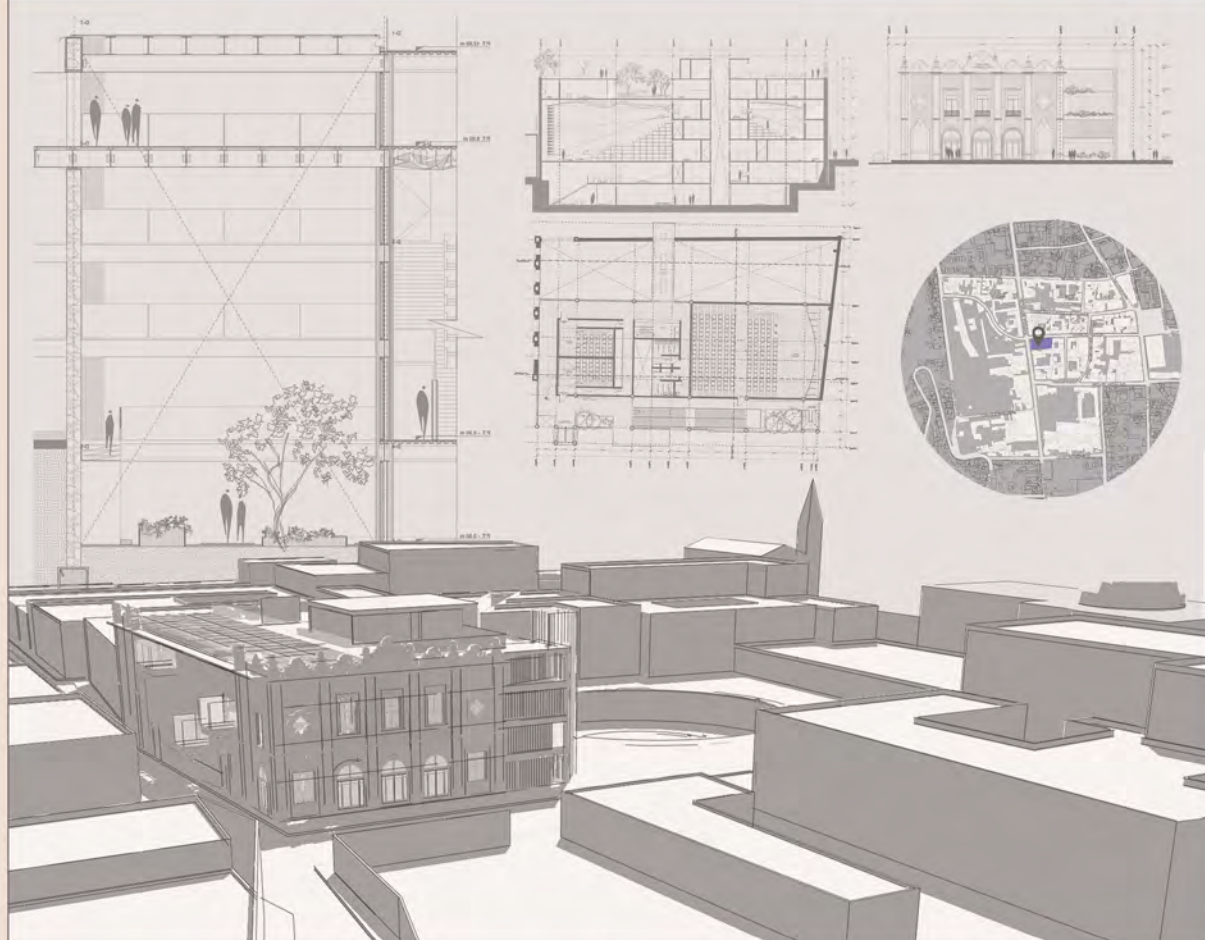
ADDITION IN CAMBRIDGE, UNITED KINGDOM
CSCA - PROF. TIFFANY ABERNATHY



AN ADDITION
TO THE
FITZWILLIAM MUSEUM

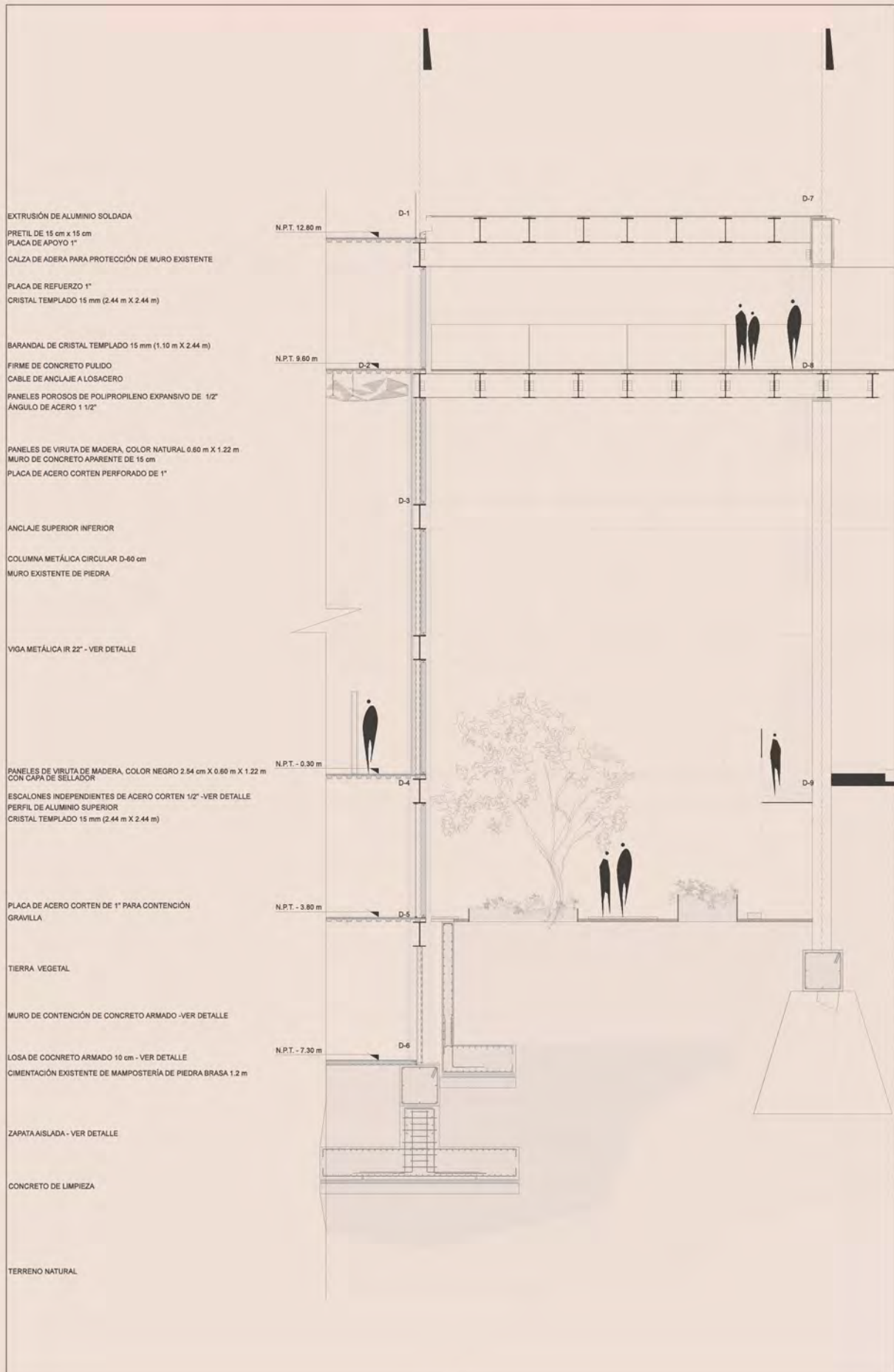
MORELOS CINEMA

ART COMPLEX IN CUERNAVACA, MEXICO
LA SALLE - PROF. MARIA DI CASTRO



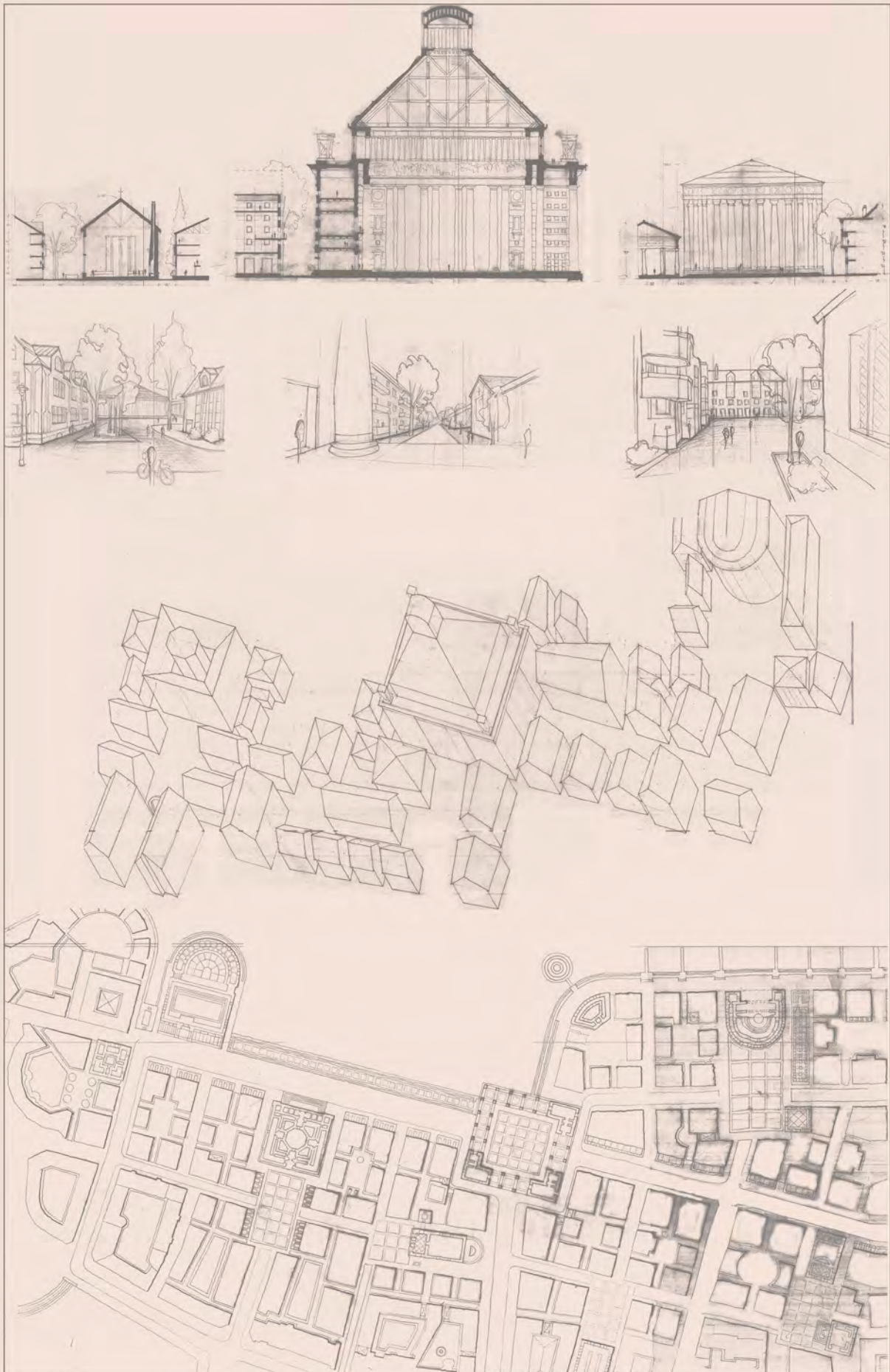
MORELOS CINEMA

ART COMPLEX IN CUERNAVACA, MEXICO
LA SALLE - PROF. MARIA DI CASTRO



TEGEL

ANALYSIS OF A PROPOSAL
ND - PROF. SAMIR YOUNES



SALAMANCA

CITY ANALYSIS
ND - MICHAEL DENNIS



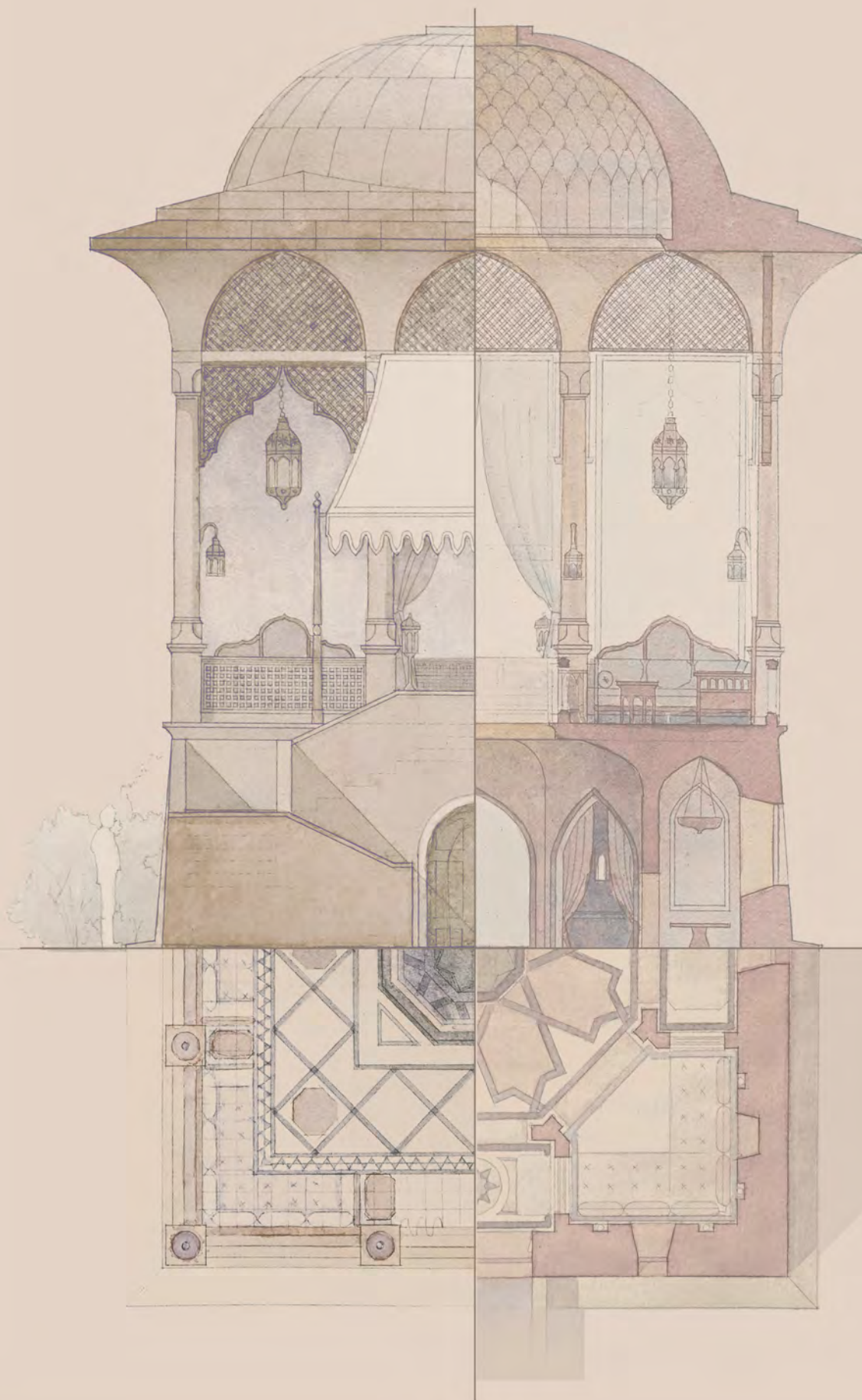
BOUCKAERT

RESIDENCE IN GEORGIA
ARCHITECT KAHLIL HAMADY



SAKHIR PAVILION

PAVILION IN BAHRAIN
ARCHITECT KAHLIL HAMADY



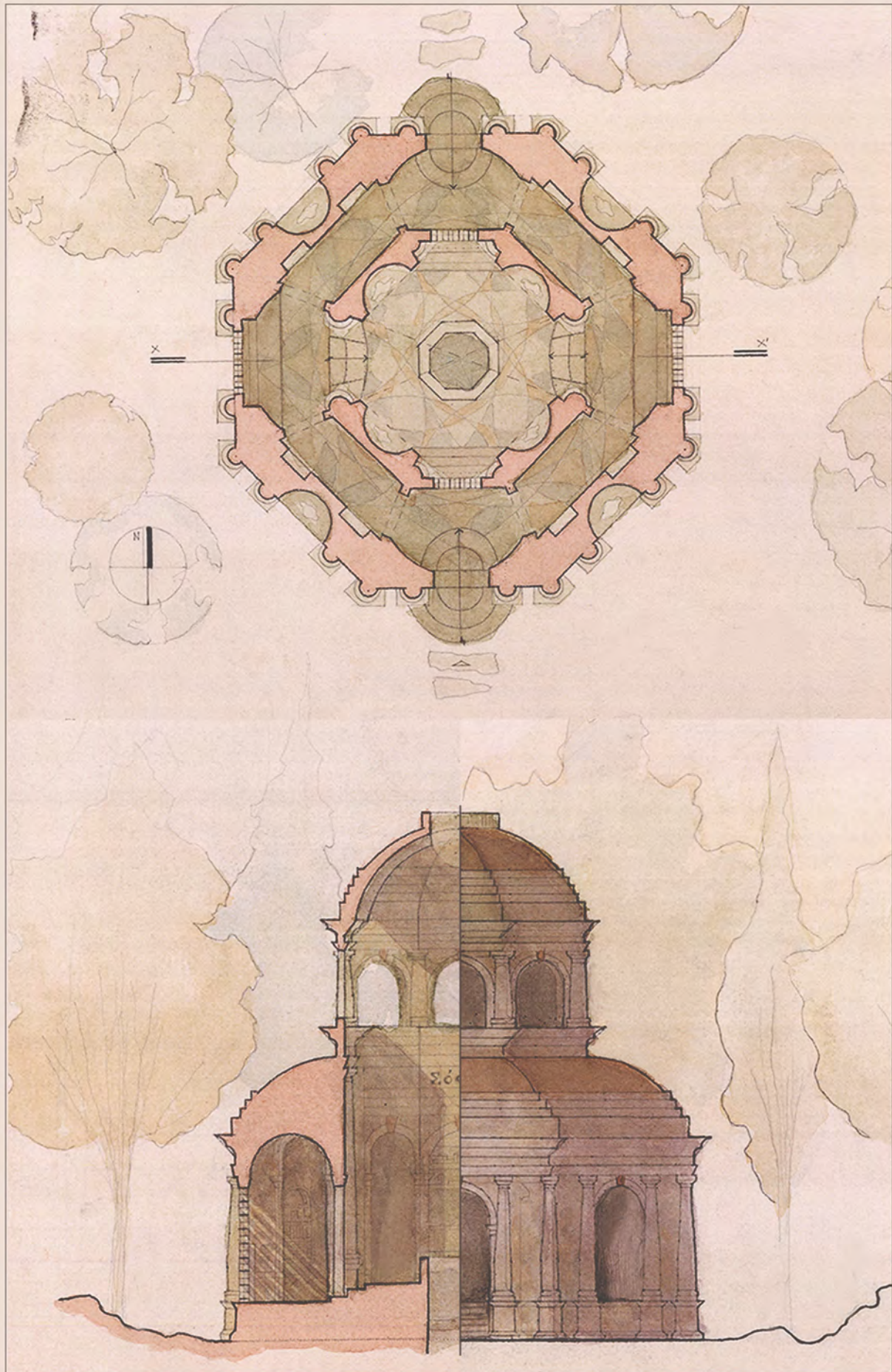
HOWARD PARK

COMMUNITY BUILDING IN SOUTH BEND, INDIANA
ALLIANCE ARCHITECTS



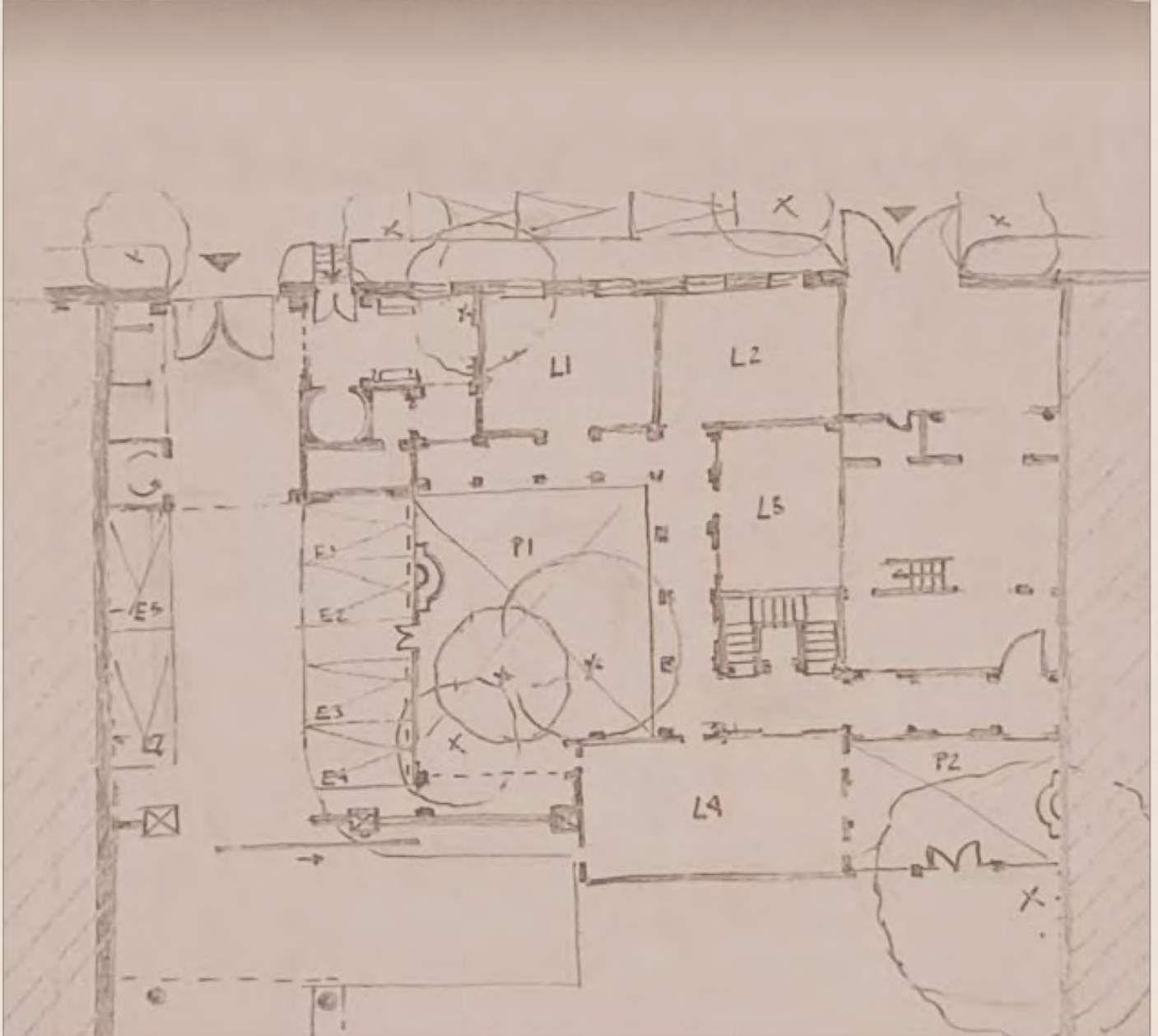
FOLEY FOR A WRITER

PAVILION PROPOSAL IN THE FOREST
ND - PROF. SAMANTHA SALDEN TECH



VILLA DEL RINCON

PARTI FOR MIX USE BUILDING IN CUERNAVACA
NASAA



YUCATAN SUMMER SCHOOL

TRADITIONAL ARCHITECTURE AND URBANISM

INTBAU
MÉXICO



THE PROGRAMME AIMS TO ADDRESS THE SHORTCOMINGS OF CONTEMPORARY ARCHITECTURE AND URBAN PLANNING IN MEXICO BY FOCUSING ON LOCAL TRADITIONS AND SUSTAINABLE PRACTICES. THROUGH A COMPREHENSIVE CURRICULUM, PARTICIPANTS WILL LEARN TO DESIGN AFFORDABLE HOUSING SOLUTIONS THAT MEET THE NEEDS OF COMMUNITIES, EMPLOY CARBON-NEUTRAL BUILDING TECHNIQUES, DEVELOP MODELS FOR SUSTAINABLE URBAN GROWTH, AND IMPLEMENT PROTECTIVE MEASURES FOR VULNERABLE UNESCO HERITAGE SITES.

-TRADITIONAL BUILDING: EARTH, STONE AND PALM BUILDING

-CLASSICAL ARCHITECTURE: THE ORDERS, PROPORTIONS AND COMPOSITION

-TRADITIONAL URBANIS: PLANS, FORM AND SCALE

-MAYAN BUILDING AND URBAN DESIGN: MATERIALS, FORMS AND PLANS



INTBAU MEXICO

TRADITIONAL ARCHITECTURE AND URBANISM



INTBAU MEXICO'S CHAPER GOVERNANCE IS DIVIDED IN FOUR AREAS, COMMUNICATIONS (ANDREA GONZALEZ), FINANCE (ALE LEBRIJA), RELATIONS (FLAVIO DIAZ MIRON) AND PROJECTS (NADIA SAMIR). WE HAVE PARTICIPATED IN ICOMOS INTERNATIONAL CONFERENCE, MEXICO'S CITY DRAWING WORKSHOPS, YUCATAN SUMMER SCHOOL, MEETINGS WITH INTBAU MEMBERS AND CHAPTERS, DIRECT RELATION WITH UNIVERSITY OF NOTRE DAME, UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO (UNAM), UADY, UDG, ITESO, LA SALLE, FERIA INTERNACIONAL DEL LIBRO, YO RESTAURO PATRIMONIO, RICHARD DRIEHAUS PRIZE, REVUETA MEXICO, HACIENDO CIUDAD, ICOMOS, INAH.AMONG OTHER PRIVATE

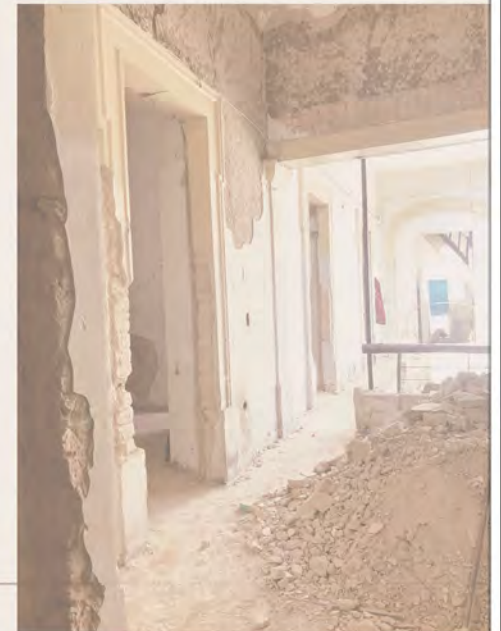


INTBAU MEXICO WAS ESTABLISHED ON JANUARY 25, 2023. THE CHAPTER'S OBJECTIVES ARE TO:

- PROMOTE CLASSICAL ARCHITECTURE IN ACADEMIC AND PROFESSIONAL CIRCLES IN MEXICO.
- SUPPORT MEXICAN PRACTITIONERS OF TRADITIONAL BUILDING CRAFTS IN THE COUNTRY.
- CONNECT MEXICAN MEMBERS TO THE INTBAU NETWORK, SHARING DETAILS OF INTERNATIONAL INITIATIVES AND PROJECTS OVERSEAS.



- REVALIDATE CLASSICAL ARCHITECTURE BOTH ACADEMICALLY AND PROFESSIONALLY IN MEXICO.
- PROMOTE THE VARIOUS BUILDING CRAFTS OF MEXICAN MASTER ARTISANS.
- PUBLICIZE VARIOUS INTERNATIONAL INITIATIVES AND PROJECTS IN TRADITIONAL ARCHITECTURE AND URBANISM.
- CONTRIBUTE TO THE DEVELOPMENT OF DESIGNS AND URBAN PLANS THAT PRIORITIZE PEDESTRIAN SPACES, POLYCENTRIC TOWNS AND CITIES, MIXED LAND USES, DEFINED IDENTITY, AND BEAUTIFICATION OF SPACES.





Architecture serves as the physical manifestation of our collective values, aspirations, and cultural identity. It is not merely about constructing buildings; it involves creating spaces that harmonize with the natural environment, celebrate cultural heritage, and enhance the quality of life for all individuals within a society. In essence, architecture reflects our commitment to sustainable development, social inclusion, and environmental stewardship.

As architects and urban planners, it is our duty to think critically and creatively to devise solutions for the complex challenges facing our rapidly evolving societies. Whether designing a single piece of furniture or planning an entire city, every decision we make must be guided by principles of functionality, aesthetics, and respect for the environment.

The significance of a city within its historical and geographical context cannot be overstated. Architecture can be a catalyst for cultural and economic transformation when it aligns with ecological, economic, and social interests, thereby empowering communities and fostering self-sufficiency.



ARCHITECTURE AND URBAN DESIGN