

DORIANE SWAIN

Play.Write@HelloDoriane.com

SAG Eligible

HelloDoriane.com

Film

Ghost in the House	The Wraith (co-star)	Frank Megna
H.I.T.S. – Heroes in These Streets	Holly (co-star)	Andrea Clinton
Everybody Plays the Fool	Darlene (co-star)	Eddie W. Swanson
Murphy's Law: Group Therapy Gone Wild *	Lidia (co-star)	Andrea Clinton
Kundalini	Yogi/Woman (supporting)	7 Dots Media
The Search *	Cindy (lead)	Alphaa Omega Films

Commercial

Paint Nite/Plant Nite	Supporting	Badger & Winters
60 Parkway Drive *	Supporting	MIB Productions

Theatre

Doriane = Indisposed *	Scientist (lead)	Illuminating New Voices, Vanguard Theater
The Cost of Care (performance art) *	Performer	Speyer Hall Theater
Tales of Terror of Edgar Allen Poe	8 Characters	Pax Amicus Castle Theater
DayMares and NightDreams *	The Mad Professor	Luna Stage, The Lab @Luna
Murphy's Law: Group Therapy Gone Wild	Dr. Pew (lead)	Union County PAC
Where the F*** is Dante?	Antoinette (co-star)	Manhattan Repertoire Theatre
DayMares and NightDreams	X, Songster X, Patient X, Professor	Manhattan Repertoire Theatre
The Mango Tree	Moon (lead)	Luna Stage New Moon Series
Interviews with Loneliness	Chrissy (lead)	NuArk Theatre Collective
Sexual Perversity in Chicago	Joan	Cabaret Theatre
Fool For Love	May	Mason Gross Director's Showcase
The Rocky Horror Show	Phantom	Academy Theatre
Lysistrata	Chorus of Women	Hudson Shakespeare Company
Midsummer Night's Dream	Helena	Shakespeare Theatre of NJ Apprentice
Henry V	Alice/French Messenger	Shakespeare Theatre of NJ Apprentice

Theatre, London

The Alchemist	Dol Common	Richard Digby Day
The Winter's Tale	Clown	Nicolette Lee

Education

Rutgers University (BA, Theatre Arts); London Academy of Theatre, London, England;
Shakespeare Theatre of NJ (Acting Apprentice)

Training

Acting Technique	Richard Digby Day	London Academy of Theatre
Monologue & Audition Technique	Ken Wolfe	Artistic Dir., Manhattan Rep
Character Development	Tasha Smith	TSAW, NYC
Voice	Stewart Pearce	Globe Theatre, London
Dialects	Miriam Karlin	London Academy of Theatre
Vocals	Dr. Robert Banks	Newark, NJ
Movement	Laban Technique; Viewpoints	RU; Shakespeare Theatre of NJ
Stage Combat	Rapier/Dagger, Hand-to-Hand	London Academy of Theatre
Krav Maga	Dean Galluccio	Predator Hybrid Martial Arts
Dance	Historical Dance	London Academy of Theatre
Dance	African/Contemporary/Hip-Hop	University of Pittsburgh

Special Skills

Musical, Instrument	Cello, Viola
Musical, Vocal	Alto; Rock, Jazz, Blues, Gospel
Dance	African, Ballet, Jazz, Modern, Hip-Hop, Ballroom
Accents	British (RP, Cockney), Irish, Southern, New York, Midwest; Languages: French
Other Skills	Horseback Riding, Cheerleading, Swimming, Yoga, Speed typing, Roller skating/blading, Emceeing, Slam poetry, Cooking, Baking, Bartending, Catering, Crocheting, Child and elder care, Belching on cue, Wiggling ears

* Video available upon request