

OUR NEXT MEETING IS...

Tuesday, May 5th, 2026 &  
Tuesday, June 2nd, 2026

Starting promptly at 7:00 p.m

📍 Mahany/Meininger Community Center  
3500 Marias, Royal Oak - Room's 8 & 9  
(North at the light off 13 Mile between  
Main and Crooks)

Meetings are the first Tuesday of each Month unless otherwise noted.



## Updates & Highlights

### REMINDER

We have a lot of exciting momentum building within SOAA as we head into the late spring and summer months.

We're looking forward to a unique opportunity at the McNamara Terminal, where SOAA artists may have the chance to display work alongside Pewabic Pottery for a four-month exhibition. Interest is already strong, but there's still room for more artists to get involved. In addition, SOAA continues to grow its community partnerships, including exciting collaborations like the upcoming ROSO 30th Anniversary Gala, where members can donate artwork for a silent auction—offering both exposure and support for the arts community. As always, there are plenty of ways to stay engaged—whether through upcoming meetings, summer art shows, plein air meet-ups, or simply sharing your work with fellow members. We're excited to see what everyone creates next!

## “Hello!”



My name is Andrea Slomczenski, local artist and muralist, and I'm excited to continue bringing you the latest news and updates as your newsletter editor! As we dive into our second newsletter of the year, I want to thank you all for the warm welcome. Stepping into this role after Carol Card's amazing work has been an honor, and I'm eager to continue building on the foundation she set.

I hope you're enjoying the new design and format of the newsletter. If you'd like to know more about me and my work, feel free to visit [Andreaajs.com](http://Andreaajs.com) and check out the "About" section.

I look forward to keeping you informed and inspired with all the happenings at SOAA throughout the year. Happy reading!



## Mini-Masters - An SOAA Fundraiser

Now's the time - to refresh our stock for mini-masters. Those small 5"x7" masterpieces you, our members and friends, donate to the Mini-Master Program, really do make a difference. We would like to request everyone take a bit of time and create for the cause. Blank Canvas Boards are usually available at our meetings and if Watercolor or other mediums are more your specialty, we can arrange to have pre-cut paper available too.

## Art in the McNamara Terminal Update

We should have the final language to sign sometime soon to display along with Pewabic Pottery. It will be a 4 month run. Please make sure to email [SOAA200@gmail.com](mailto:SOAA200@gmail.com) if you are interested in displaying some work for this.

**Currently these artists have expressed interest, but we know there is more:**

Winnie Chrzanowski  
Kathy Pare  
Melissa Wilson  
Noah Ford  
Joyce Coyne  
Andrea Slomczenski  
Cynthia Gould  
John Nagridge  
Philip Deneau  
Ronda Berger  
Tom Kulich  
Madu Oberoi  
Camille Lecoutre  
Erica Davis Hernandez



**For more details -**  
[southoaklandart.com](http://southoaklandart.com)

# Member Feature -

SHOW YOUR ARTWORK ON OUR WEBSITE

Another advantage of membership – our member artwork section on our SOAA website – southoaklandart.com. It's easy to do and allows us to show off the talents of our membership. Take a photo of each artwork you would like to display and send along with a short bio and possibly a photo of yourself to be used in your section. Photos should be in jpeg format – 8 or fewer photos.



Send to Webmaster  
John Rash ([rash.john1@gmail.com](mailto:rash.john1@gmail.com))  
with your contact information.

# The Board Report

Dear Members of the South Oakland Art Association,

## Hello all you Beautiful Artists!!

As we wrap up the SOAA calendar year, the board would like to take a moment to thank all of our members—you are what makes this organization so special. We have many exciting things coming up! In May, our featured speaker, Cynthia, will demonstrate how she creates the incredible textures in her work. We will also hold votes for new board members and committee chairs.

In June, we'll gather for our annual ice cream social. During this meeting, we will review the rules for summer art shows and hear from several members through short (5–10 minute) presentations about their work. We'll also take time for a round-robin introduction, as we have many new members. Feel free to bring a piece of your work to share informally. The June meeting will conclude with our Artist of the Year awards. Instead of bringing a piece for Artist of the Month, please bring a 5 x 7 artwork to donate to Mini Masters, our largest annual fundraiser. Looking ahead, the summer will include art shows and a few plein air meet-ups in July and August. We hope to see you there!



## May Speaker

# Cynthia Gould

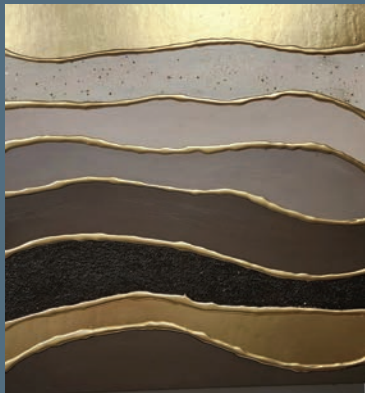


## Cynthia Gould Rooted in Versatility

Cynthia Gould is a multidisciplinary visual artist. Rooted in versatility and driven by innovation, her creative practice spans a wide range of mediums including professional photography, fluid art, textured art, custom apparel design, vinyl work, landscape design, and hand-crafted and painted pieces. Inspired early on by her mother's artistic influence, Cynthia began exploring creativity at just four years old. She embraced every opportunity to develop her skills—through school art programs, a makeshift home studio in her childhood home. From her first after-school charcoal sketching class to studying pottery, drawing, and screen printing in high school, her dedication earned her the title of "Class Rembrandt" in her senior year. Cynthia's creativity continued to evolve while raising a family, she expressed her artistry through mural painting at her children's school, interior and landscape design across three

home builds, woodworking projects, and the creation of personalized spaces for friends and family. Whether designing nurseries, decorating milestone events, or crafting functional art, she consistently found joy in transforming everyday moments into meaningful visual experiences. One of her greatest accomplishments has been passing on her creative passion to her three children. In recent years, Cynthia has expanded her artistic voice through fluid and textured art, transforming her entire home into a dedicated studio space. These mediums have become both a therapeutic outlet and a powerful form of self-expression, allowing her to create work that is richly layered, visually striking, and deeply personal. Many of her pieces have been gifted, while others have been commissioned—each one reflecting her commitment to authenticity, emotion, and craftsmanship.

This month we will be doing a hands on demonstration make and take painting of our own under Cynthia's guidance.



## In Memory of My Friend, Jean Garrett

Most of you knew Jean—as a longtime SOAA member, as someone who never showed up empty-handed, always bringing treats to share, and as a person who gave so much of her time to others, including volunteering at the Detroit Institute of Arts. She was a steady, familiar presence in our group and in the community.

But I want to share a little about Jean from my perspective, because I was lucky enough to call her my friend.

Jean was one of the kindest people I've known. She had this genuine curiosity about the world and a real passion for learning new things, especially when it came to her art. Last summer, she asked me to teach her encaustic painting, and she dove right in with excitement and openness. This summer, she had already told me she wanted to learn more watercolor techniques. That was Jean—always growing, always trying, always eager.

She was also incredibly generous in ways that were quiet but meaningful. Anytime she asked me for a small favor, I could count on finding a Starbucks gift card tucked into my purse later. We both loved those caramel ribbon crunch drinks, and it became one of those small, shared things that I'll always think of when I think of her.

Jean and I were both members at the YMCA, so I saw her almost every day. We'd chat in passing, catch up on little things—it became part of my routine. I even saw her the morning she passed. It's hard not to think about that now, how you never really know when a moment will be the last. I wish there had been more.

Her art was beautiful, and more than that, it reflected who she was—thoughtful, evolving, and full of life. She never stopped trying to improve, never stopped exploring. Jean meant a lot to me, and I will miss her deeply.

Dear friend, I will miss you.

**Melissa Wilson**



# 2025-2026 SOAA Board Members

**Noah Ford** - President

**Melissa Wilson** - Programs & Exhibits

**Rachel Kaltner** - Vice President, Outreach Lead, & Membership

**Susan Donnellon** - Treasurer, Corresponding Secretary, Hospitality

**Joyce Knight-Coyne** - Recording Secretary, Artist of The Month & Awards

**John Rash** - Webmaster ([rash.john1@gmail.com](mailto:rash.john1@gmail.com))

**Andrea Slomczenski** - Newsletter Editor ([Andrea.s.illustrations@gmail.com](mailto:Andrea.s.illustrations@gmail.com))

**Janice Schulte** - Hospitality

*\*\*To unsubscribe, send an email with subject "Unsubscribe to Newsletter" to Andrea S. above.\*\**



## It's Time!

### For Facebook Fame.

We would like to start a new feature on our Facebook page where we feature the art and a short bio of each of our artists. Only one artist will be featured at a time. Once it's posted, feel free to share it on your FB page or anywhere you like. Let's promote the fine artists we have here in the South Oakland Art Association.

**If you'd like to participate, please go to** <http://nagridge.com/soaa>.

There will be a pdf for you to download with the instructions.

*My hope is to feature an artist once or twice a week. I look forward to featuring you. Let me know if you have any questions or problems submitting the art or the form.*

*-John Nagridge*



## 2026-2027 Calendar of Events

May 5, 2026	Cynthia Gould Painting demonstration on different additives and paint mediums
June 2, 2026	Ice cream social/ Artists of the year 5-10 minute artist talks, go over summer art show information
June 27-28 2026	Royal Oak Art in the Park- SOAA will have a booth
July 12, 2026 2-7	Plein Air at Buffington's home
Aug 8, 2026 6-8pm	Meet up at the Orion Art Center for Leigh Wright's solo show
Aug 16, 2026 2-7	Plein Air at Leigh Wright's home
Aug 22 and 23, 2026	Hazel Park Art Show
Sep. 8, 2026-	First meeting
Sept 19th-	Trenton Art Fest SOAA will have a booth
Oct. 6, 2026	Camille Lecoutre - Printmaking
Nov. 7-21st 2026	(Opening Sunday Nov. 8th) SOAA Annual Show at Royal Oak Historical Society Museum
Nov. 10, 2026	Bring your nature creations
Dec. 1, 2026	Pot luck holiday gathering, starts 30 minutes early
Jan. 5, 2027	
Feb. 2, 2027	
March 2, 2027	Jill Stephanie Wagner Working in a Series
April 6, 2027	
May 4, 2027	
June 1, 2027	

## At Our Meeting...

### Please Be On Time

1. Please sign in and take a name tag.
2. If you bring a guest, have them sign in and introduce them to some of our members :)
3. Place your snack item in the provided space.
4. **DON'T FORGET** - Members, set up your artwork for our Artist of the Month Competition.

## Membership

*We hope you will consider joining us as a member.*

Annual Dues are \$30 individual or \$35 to include a second adult family member at the same address. Your dues go for programs, shows, awards and supplies. Payments can be made by cash or check made out to South Oakland Art Assn. OR by Credit Card - (*using a credit card will incur a 4% added service charge.*) We would love to have you join us! Bring a friend to any meeting for \$5.



## Painting Classes... WITH JOHN RASH

Painting - All Media  
Thursdays, 9:15 a.m - 11:45 a.m

Painting - Watercolor  
Fridays, 9:15 a.m - 11:45 a.m  
Wednesdays, 6:15 p.m - 8:45 p.m

Generally, 8 Classes = \$65. These classes are held at the Mahany/Meininger Community Ctr. 3500 Marias, Royal Oak.



Information: 248-246-3900

## Unlock Your Artistic Potential with Private Lessons by Melissa Wilson

Are you interested in private art lessons? Look no further! Melissa Wilson, an award-winning art teacher, is here to guide you on your artistic journey. Melissa specializes in a variety of mediums, including Oil, Watercolor, Encaustic, Ceramics, Photography, and so much more. Whether you're a beginner eager to learn or an experienced artist looking to refine your skills, Melissa offers private lessons tailored to your needs.

- Each private session lasts 2.5 hours and is just \$50 per session.

Contact Melissa today to schedule your private art lesson and "unleash your creativity!"



melissawilson192@gmail.com

## Bringing Walls to Life: Got walls?

Muralists and Artist's Andrea Slomczenski and Juliana Rabban are always on the lookout for new mural projects and creative collaborations in the Metro Detroit/ Detroit Area. With a shared passion for transforming spaces through vibrant, large-scale artwork, we're excited to bring our unique styles and experiences to both outdoor and indoor spaces.

From community projects to commercial or residential spaces, each mural either of us create is designed to reflect the spirit of the community and the vision of our clients. Recent projects always remind us how powerful art can be in shaping and uplifting spaces. If you have a friend, friend of a friend, family member, or other who is looking for a muralist - we can help bring it to life!

You can view Andrea's work at [andreajs.com](http://andreajs.com) or visit her instagram [@AndreaSztuka](https://www.instagram.com/AndreaSztuka).  
[Andreajs.illustrations@gmail.com](mailto:Andreajs.illustrations@gmail.com)

You can view Juliana's work at [justbyjuliana.com](http://justbyjuliana.com) or visit her instagram [@justbyjuliana](https://www.instagram.com/justbyjuliana)  
[justbyjuliana@gmail.com](mailto:justbyjuliana@gmail.com)

Do you know who else paints murals? SOAA member **Joyce Coyne!** [sandybeadsllc@gmail.com](mailto:sandybeadsllc@gmail.com)  
Check out the SOAA Member Updates and Happenings page of the newsletter to see some of her latest projects!



SOAA - South Oakland Art Association Group



@SouthOaklandArt



@South.Oakland.Art

# Artists of The Month

## SOAA Artist of The Month Contest Rules

1. You must be an SOAA member in attendance to enter artwork in the monthly contest.
2. All artwork must be submitted by **7:00 p.m.**  
Voting ends at **7:15 p.m**
3. Artists may enter two pieces of art each month. They do not need to be entered in the same category.
4. First & Second Place Awards will be given in each category. In the event of a tie, both winners will receive an award.
5. Anyone attending the meeting may vote for the Artists of The Month.
6. Winners are announced at the end of the meeting and will have their photo taken for our newsletter.
7. Once a piece of art has been entered in the Artist of The Month contest, it cannot be entered again.
8. When a piece of art borders on two categories, the Awards Chair may assist with category selection with artist agreement. Some art would fit in multiple categories.

## April Artist's Of The Month

### Portrait Category



1st Place; Susan Donnellon  
Title; Trio

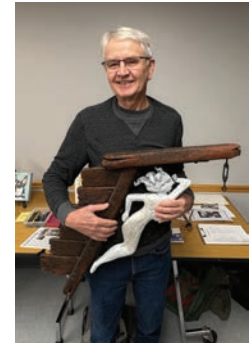


2nd Place; Ron Novak  
Title; Jackie Kennedy

### 3-D Category



1st Place; Phil Deneau  
Title; Vase



2nd Place; Tim Pare  
Title; Lookout

### Representational Category



1st Place; Beth Breneau  
Title; Jonesville



2nd Place; Kathy Pare  
Title; Daffodils in Bloom

### Abstract Category



1st Place; Leigh Wright  
Title; Ripe Figs



2nd Place; Sharon Moehr  
Title; Autumn Haze

# Join a Committee

Your interest in contributing to SOAA is highly appreciated, and we are delighted to extend an invitation to you to join a committee, run for committee chair or an officer position. We have a vote at the May meeting. These positions are still open. They are for two year terms. However if you are interested in any positions please let us know your interest.

## **Exhibit/Committee Chair**

Help organize our exhibits by securing locations, coordinating setup and takedown, and creating exhibition sheets. You'll also work with other committees during events and track expenses.

## **Fundraising/Committee Chair**

Lead our fundraising efforts by securing patrons and donations, organizing activities like raffles or silent auctions, and coordinating donor acknowledgments.

## **Public Relations Committee Chair**

Help spread the word about everything we do! This role focuses on social media, promotions, event announcements, and community outreach.

## **Recording Secretary**

Attend meetings, take and organize minutes, and upload them to our shared Google Drive for the Board.

Even if you're unsure, we'd love to talk with you about any of these roles. Your involvement makes a real difference!

Please reach out if you're interested or have questions—we'd be happy to help you get started.

The Committees play a vital role in creating a warm and inviting atmosphere at our monthly General Membership meetings and events and help keep things organized and running smoothly. . Your involvement in this committee will directly impact the overall experience of our members and guests. If you are interested in any of these roles and have not already notified us please email [melissawilson192@gmail.com](mailto:melissawilson192@gmail.com).

## **These are the current positions and who is running for them**

**President-** Melissa Wilson

**Vice President-** Leigh Wright

**Treasurer-** Susan Donnellon

**Corresponding Secretary-** Susan Donnellon

**Recording Secretary-** Joyce Coyne Knight (unless someone else wants it)

**Awards Committee Chair-**

**Exhibition Committee Chair-**

**Fundraising Committee Chair-**

**Mini masters -**

**Hospitality Committee Chair-**

**Membership Committee Chair-**

**Outreach Committee Chair -**

**Program Committee Chair-**

**Public Relations Committee Chair-**

**Webmaster Committee Chair-**

**Newsletter Editor-**

**Other:**

**Exhibition equipment/ gallery gear storage keeper- Melissa Wilson**

( Need a second location)



**Are you interested in being in the Hazel park  
Art show?**

**If so email 3 images by May 10th of your work to  
SOAA200@gmail.com. The images must be clear and cropped  
straight on. Please send jpgs that have been renamed to your last  
name and number 1-3. Example Wilson1.jpg, Wilson2.jpg,  
Wilson3.jpg Please include a list of the titles and your full name in the  
email. We have to be accepted in order to participate in this show.**

**EVENT AT-A-GLANCE**  
**DATE: August 22nd (11 am - 7 pm) & 23rd (11 am - 5 pm)**  
**ADDRESS: Green Acres Park - Located behind the Community Center at 620 W Woodward Heights,  
Hazel Park, MI 48030**

# Tag Creation Instructions for Upcoming SOAA Shows

Are you interested in selling some work at the Royal Oak Outdoor Art Fair or any other art fairs or displays we are in? **Sign ups for the upcoming art fairs will take place at the May and June meetings.**

**It is important for everyone to learn how to create the tags.**

If you're having trouble with the computer or need assistance, Dave Buffington is available to help. You can reach him at 248-561-0697. Please call him at least one week before the art drop-off date.

If you can type your tags but don't have a printer, you can email your PDF to Melissa Wilson at melissawilson192@gmail.com, and she will print them for you.

If you'd like to learn how to do it yourself but are still finding it challenging, please call Melissa at 248-770-8528. She can set up a time to assist you.

**Important:** Please don't wait until the last minute! Plan ahead to ensure your tags are ready on time. Here is the link for the tags: <http://labe.is/kMPNeOg>

**Directions for the tag are here**

<https://drive.google.com/drive/folders/1krxNpfVeh7oYWfurfqWni1jCIPX129HK?usp=sharing>

**Thank you!**

## **Call for Art Donations – ROSO 30th Anniversary Gala Silent Auction**

**South Oakland Art Association is excited to continue building our new partnership with the Royal Oak Symphony Orchestra (ROSO)! ROSO is celebrating its 30th Anniversary Gala on Saturday, May 16th at the Wildlife Interpretive Gallery, and they are inviting SOAA members to donate artwork for the event's silent auction.**

### **What They're Looking For:**

- Artwork that can be easily transported and displayed
- All media welcome, as long as it can be set up for viewing and bidding
- Items submitted by May 1st

### **Why Participate?**

- Artists will be acknowledged in the item write-up
- You may include a brief bio to be displayed with your work if you would like
- The gala is expected to host 120–130 guests
- Auction items will also be promoted on Facebook, allowing for online bidding beyond event attendees

**This is a wonderful opportunity to support the arts community while gaining exposure for your work. If you are interested in donating a piece, please contact:**

**Lisa Wade**

**VP, 30th Anniversary Committee**

 **248-561-5523**

 **lisawade219@gmail.com**

Thank you for helping strengthen the creative connection between SOAA artists and ROSO musicians!

**This goes with Leigh Wright's solo invitation- Lets support Leigh Wright and attend her solo show opening. So mark your calendar for a SOAA meet up on Aug 8th at 6pm at the Orion Art Center.**

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Lisa Wade  
VP, 30th Anniversary Committee  
☎ 248-561-5523  
✉ [lisawade219@gmail.com](mailto:lisawade219@gmail.com)

Thank you for helping strengthen the creative connection between SOAA artists and ROSO musicians!



*Photo taken by: Sandi Cook-Poirier*

posting about **plein air events throughout metro Detroit on Facebook**. If you don't go on Facebook but would like to know about some of these events, *feel free to ask me by email and I'll reply with links to the events*.

If you want to get better at landscape drawing or painting, there's no better way than to do it from life instead of from photos. *Take your pencils, pens, and paints outside and have a good time capturing Nature as only you can see it.*

## What's in your Nature?

### Plein Air Painting: John Nagridge

*It's no secret I'm a big fan of plein air art and enjoy advocating the making of it. I'm sure you also know I also like to post artwork from SOAA members on Facebook. During our summer break, I'd love to do both.*

**If anyone of you do a plein air sketch, drawing, or painting and are willing to share it on Facebook, please email your piece to me at [johnnagridge@gmail.com](mailto:johnnagridge@gmail.com).** make sure it's a nice jpg, png, or tif file. Also let me know its title, size, and medium your piece is. I also encourage you to let me know the location you painted it and add any type of story about what inspired you to do this particular scene.

Please don't be intimidated by the term "plein air." It's just a fancy term for doing a drawing or painting of an outdoor scene in front of you. It could be done on a vacation scene, a local park, or even in your own yard.

On a separate, but related, note, I've also been



## **INDEPENDENT ART STUDIO FOR PAINTERS**

**Wednesday afternoons 1-3:30 p.m.**

**Fee: \$2 residents**

**\$2.50 non-residents**

**Drop-in painting space at**

**Royal Oak Sr. Community Center**

**3500 Marais, Royal Oak**

**Adults of all ages welcome**

**Bring your painting supplies and join**

**a fun group of artists who love to**

**work alongside others while enjoying**

**conversation and friendship.**

Need a Realtor? I Noah guy!!  
 Call  
**Noah Ford 248-505-4742**  
 Buying or selling Real Estate?  
 I'm your guy!  
 NoahAFordREO@gmail.com  
 31 S. Main Street  
 Clarkston, MI 48346  
 248-625-0200  
 Real Estate One

**Great news for home buyers!** The market is flooded with more homes for sale than there are buyers so there are deals to be had. Your bargaining power is very good right now. I can help you negotiate the best deal. Home ownership is one of the top ways to make money on an investment. First time home buyer specialist! Investment property? I got you!! Got questions? I have answers. Let's sit down and talk. **Call me @ 248-505-4742**

**SOUTH OAKLAND ART ASSOCIATION NEEDS YOU!**  
 — STEP UP • GET INVOLVED • SHAPE OUR FUTURE —

**ELECTIONS ARE COMING—AND WE NEED YOUR PARTICIPATION!**  
 Nominations: APRIL • Elections: MAY • Installation: JUNE  
 Let us know if you're interested **BEFORE THE APRIL MEETING!**

**WHY YOUR HELP MATTERS**  
 Many members are carrying multiple roles. We need fresh energy and new ideas.  
 The more who help, the stronger SOAA becomes!

**WHAT WE NEED MOST**

- Create Promotional Materials
- Be comfortable using Social Media Tools
- Use Google Drive to Keep SOAA Organized

**HOW YOU CAN SERVE**

- ✓ Be a SOAA Officer
- ✓ Become a Committee Chair
- ✓ Join as a Committee Member

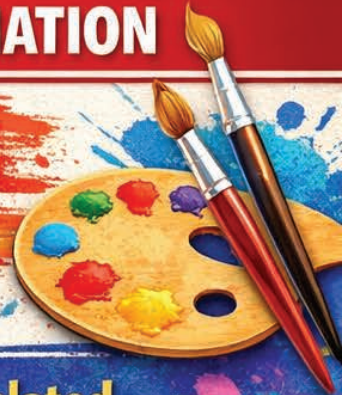
**2-YEAR TERMS • ONLY SIGN UP IF YOU CAN COMMIT!**

**READY TO LEAD SOAA FORWARD?**  
 Sign up to choose your role!  
 Talk to any Board Member with questions.

**TOGETHER, WE CAN KEEP SOAA STRONG, & CREATIVE!**

# SOUTH OAKLAND ART ASSOCIATION

## ADVERTISING OPPORTUNITY!



Do you have a business that's **not art-related**, but you think SOAA members would love to know about?

## ADVERTISE IN OUR MONTHLY NEWSLETTER!

ONLY  
**\$100**  
PER YEAR!

### Easy Steps:



1 Create your ad image



2 Email it to **SOAA200@gmail.com**



3 Reach dozens of SOAA members every month!



*Connect with Our Creative Community!*

**CONTACT US TODAY!**



**SOAA200@gmail.com**



**BETWEEN THE LINES**  
MEMORY & AUTOMATIC DRAWING  
LEIGH WRIGHT



Leigh Wright

**OPENING RECEPTION**

Saturday August 8, 2026 - 6 to 8 pm

**VIEWING DATES AND HOURS**

August 3rd, 7th, 10th, & 14th

10 am to 4 pm

August 4th & 11th

4 to 8 pm

115 S. Anderson St.  
Lake Orion, MI 48362

Orion Art Center  
(248) 693-4986  
orionartcenter.org



**SOAA NATURE-ONLY ART CONTEST GUIDELINES**

OUR NATURE-BASED ART CONTESTS FOCUS ON THE EXCLUSIVE USE OF NATURAL, PHYSICAL MATERIALS. PLEASE REVIEW THE FOLLOWING REQUIREMENTS:

**1. EPHEMERAL NATURE ART (USING NATURAL MATERIALS)**

ARTWORK MUST BE CREATED ENTIRELY FROM MATERIALS FOUND IN NATURE, SUCH AS LEAVES, ROCKS, STICKS, MOSS, FLOWERS, SAND, OR PEBBLES. NO SYNTHETIC OR MANUFACTURED MATERIALS ARE PERMITTED .

**2. MATERIAL EXCLUSIVITY**

ONLY NATURAL MATERIALS MAY BE USED IN THE CREATION OF THE ARTWORK. ADDITIVES SUCH AS GLUE, WIRE, OR OTHER NON-NATURAL ELEMENTS ARE ALLOWED BUT SHOULD BE VERY LIMITED.

**3. SIZE AND PRESENTATION**

ARTISTS MAY EITHER:

- BRING THEIR PHYSICAL ARTWORK TO THE NOVEMBER MEETING (SIZE LIMIT TO WHAT YOU CAN CARRY), OR
- SUBMIT A HIGH-QUALITY PRINTED PHOTOGRAPH OF THEIR EPHEMERAL WORK.

**4. ORIGINALITY**

ALL SUBMISSIONS MUST BE ORIGINAL WORKS CREATED BY THE ARTIST. ARTWORK SHOULD NOT REPLICATE OR COPY EXISTING OR PUBLISHED WORKS.

NOV

TUES | 10 | 7pm

SOAA MEETING



PLEIN AIR

YOU ARE INVITED TO THE  
BUFFINGTON HOME FOR A PLEIN  
AIR GET TOGETHER

**BRING PAINTING SUPPLIES AND A DISH TO PASS**

**SUNDAY JULY  
12TH 2PM - 6PM  
RSVP**

**248- 770-8528 to Melissa  
address: 6681 Red Cedar Lane, West  
Bloomfield**



*You are invited to a plein air  
meet up at Leigh Wright's home*

**BRING PAINTING SUPPLIES AND A DISH TO PASS**

*Sunday Aug 16th 2026 2-7pm*

Motorway Dr. Waterford

rsvp to Melissa 248-770-8528

SOUTH OAKLAND ART ASSOCIATION - ANNUAL ART AT THE MUSEUM  
SHOW & SALE

*Royal Oak Historical Museum*

OPENING RECEPTION - SUNDAY NOV. 8TH, 2026 - 2 P.M. - 5 P.M.

1411 W. WEBSTER, ROYAL OAK, MI 48073

*You're invited*



You are invited to the South Oakland Art Association Annual Art at the Museum Show & Sale at the Royal Oak Historical Society Museum. The show runs November 7th- November 21st, 2026, with the opening reception on Sunday, November 8th, 2026 (2 p.m. - 5 p.m.).

Regular Museum hours are Tuesday, Thursday, and Saturday 1:00 p.m. - 4:00 p.m.  
Check their Facebook for last minute changes, or call them at - (248) 439-1501.



**An Evening**  
**“PAINT TOGETHER WITH FRIENDS”**

An opportunity to gather  
with other adult artists & art lovers  
to paint and socialize at the

**Adult Painting Group**

**Clawson’s Hunter Community Center**

509 Fisher Ct., Clawson

(248) 589-0334

**Mondays 5:30 – 7:30 p.m. \$2.00**

