

# RUSSELL V. HOKE

**ACTOR • SINGER • VOICE ARTIST (BASS-BARITONE)**

Chicago, IL • Non-Union • 6'3" • Large Build  
russellhokebaritone@gmail.com • 312-929-7623

## **MUSICAL THEATRE (SELECTED)**

Oklahoma! — Judd Fry

South Pacific — Luther Billis

Guys and Dolls — Big Jule

Hello, Dolly! — Horace Vandergelder

Bye Bye Birdie — Harry MacAfee

The Music Man — Marcellus Washburn

Pinocchio: The Musical (World Premiere) — Carabas / Barrabas

## **OPERA & OPERETTA (SELECTED)**

Cavalleria Rusticana — Alfio

La Bohème — Colline / Marcello

La Traviata — Giorgio Germont

Les Contes d'Hoffmann — 3 Roles

Il Barbiere di Siviglia — Dr. Bartolo

L'elisir d'amore — Dr. Dulcamara

Die Fledermaus — Frank (Prison Warden)

On Call (World Premiere) — Mario Suffice

## **ON-CAMERA**

Marshall's — Commercial / On-Camera Performer

## **NOTABLE VENUES & INTERNATIONAL WORK**

Harris Theater for Music and Dance — Chicago

Emerson Colonial Theatre — Boston

International performances and tours in Italy, Brazil, and the United Kingdom

## **TRAINING**

Voice: Carl Lawrenz, Gail Dubinbaum

Additional coaching with Pedro Yanez, Louis Salemno, Bill Powers, David Shenton, John Massaro, James Caraher, Emanuele Andrizzi, Vernon Hartman

## **SPECIAL SKILLS**

Classical & legit vocal styles • Strong cold reader • Comic authority • Teleprompter • Studio recording • Self-tape & audio setup • Accents (upon request)