



FILMMAKING/PRODUCTION COURSE AND VIDEO EDITING COURSE

- First Summer Term is four weeks on Monday through Thursday each week starting June 1, 2020 and ending June 25, 2020.
- First term Saturday lab days are June 13, 2020 and June 27, 2020.
- First summer term course offered is: **Filmmaking and Production**
- Second Summer Term is four weeks on Monday through Thursday

each week starting July 6, 2020 and ending July 30, 2020.

- Second term Saturday lab days are July 11, 2020 and July 25, 2020.
- Second summer term course offered is: **Video Editing**

Fall and Spring will be released in the summer for the upcoming 2020-2021 course training year.

Course Blocks:

4 pm to 6 pm

6:30 pm to 8:30 pm

* Minimum class size is eight students for the class to make. (if the social distancing is still at crowds of 10 by the beginning of term, the class maximum will be ten per block.)

Cost:

\$75 yearly application fee

\$300 per class per term

\$50 technology fee

Total Cost for both term courses: \$775

Filmmaking and Production is a prerequisite for the Video Editing course. If both courses are successfully completed, students will be prepared to take the Electronics Technician Association's Digital Video Editing (DVE) national certification exam. Each student upon completion will also receive a certificate of completion for successfully completing the Filmmaking Pathway from Stan Winston's School of Character Arts. Each student will also be beginning a portfolio of experience for future employment. With the experience of using Adobe software in these courses, a student can continue education in the fall and spring to work toward preparing for Adobe Certified Associate certifications. The Adobe certifications are in Photoshop, Illustrator, InDesign, Premiere Pro, Dreamweaver, and Animate based on the course taken with Legacy of Life Extension.

For more information or questions, call or text (601) 573-2091 or (601) 317-6121