

LUIS GIMENEZ AMOROS

world
music
spirit

Over the last two decades, Luis Gimenez Amoros has been performing internationally, both as a solo artist has released thirteen albums and performing/composing with multiple artists from the World Music industry. His albums have been nominated by Mellon Foundation or selected by Transglobal Music and Mundofonias.

Besides his artistic career, Luis has been an Ethnomusicology lecturer in various Universities and conducted interdisciplinary research in three different continents from which he has published academic articles, documentaries and academic books mainly on the study of musical circulation within an Afro-Asian context in Western Sahara, Mauritania, South Africa, Algeria, Mali, Zimbabwe, India, Spain and Malaysia.

Through 'World Music spirit', Luis combines his academic and artistic career by offering concerts (from page 2-4), workshops (5-6) and seminars (7) internationally.



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'AN EXCITING AND UNIQUE BLEND OF AFRICAN RHYTHMS AND LATIN FLAVOURS, TRULY SOMETHING SPECIAL'

A.C.E. BBC SHOW

THE UNKNOWN SPANISH LEVANT (TRILOGY ALBUM) 2021-2022

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In his fourteenth album, the artist from the Valencian region combines traditional music from the Spanish Levant (Valencia and Alicante mainly) with musical influences from Europe, Asia and Africa where he has resided as 'Musician/Ethnomusicology Lecturer' during the last twenty years. In this trilogy album, Luis (former Mariem Hassan's guitarist among many collaborations) performs with other multi-instrumentalists Valencian musicians known in the World Music industry such as Diego Lopez (L'ham de foc) or jazz artist coming from the local music of 'Moros y Cristianos' (Javier Geras, Fran Ramos and Paco Soler). This trilogy album will be released between 2021-2022 and it aims to evoke how the music from the Spanish Levant remains unique and part of a broad cultural circulation within and beyond the Iberian Peninsula.



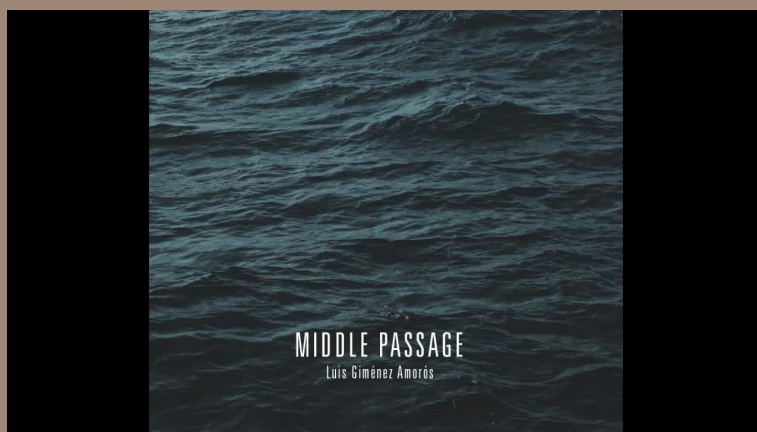
CD PROMO ALBUM: [HTTPS://LUISGIMENEZAMOROS.BANDCAMP.COM/](https://luisgimenezamoros.bandcamp.com/)

WORLD MUSIC CENTRAL, MAY 2020"
OVER THE LAST TWO DECADES, LUIS GIMÉNEZ AMORÓS HAS BEEN
PERFORMING INTERNATIONALLY, RELEASING VARIOUS WORLD MUSIC
PROJECTS"

TRILOGY ALBUM 'MIDDLE PASSAGE'**world
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During 2019-2020, as part of an 'artist in residency' award by Mellon Foundation, Luis released a trilogy album entitled 'Middle Passage' (recorded in South Africa, Malaysia and Spain). These albums are based on a musical journey from Spain to South Africa (Middle Passage), a historical journey from Al-Andalus to Malaysia (Pagoda Session); and a reflection on this musical journey across Afro-Asia from the Iberian Peninsula in the album 'Exilis'.

Luis performed Middle Passage in the United Kingdom, Spain, Mauritania, South Africa and Malaysia. He performed in formal and informal settings from the mentioned countries with local and international musicians during the launch of this album such as the Algerian artist Amine Beckhechi (gumbri, Arabic vocals); the legendary Mauritanian musicians Koumban and Atage Seyda; Rugare Musikavanhu (United Kingdom); the Chinese pipa player Di Jiazhen; the Malaysian musicians Syahmi Bin Hussein on the Malaysian gambus (or oud) or Sidi Amir on regional percussions from South East Asia (rebana and gendang); and several musicians from Cape Town like Eugene Ackerman, Ted Petersen or Kurt Bowers.



Middle Passage ALBUM: https://open.spotify.com/album/2aZdCKuyh73AEJTwLcbn54?si=dJr742qHTR-uzhz-VCZVmw&utm_source=copy-link&dl_branch=1

CAPE TIMES 4/07/ 2019, SOUTH AFRICA
AMOROS FUSES SPANISH MUSICAL STYLES WITH DIFFERENT TYPES OF
AFRICAN (ANDALUSI, GNAWA, SAHARAWI, MALIAN BLUES, SOUKOUS,
AFROBEAT AND CHIMURENGA) AND CUBAN MUSIC.

PAGODA SESSION

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The album 'Pagoda Session' has been recorded and produced by Luis and Tengku at UPSI studio (Malaysia) and recalls the cultural links from Al-Andalus to the present day with the Asian continent. The band is composed by Du Jiazhen on the Chinese pipa, Syahmi Bin Hussein on the Malaysian gambus (or oud), Sidi Amir on regional percussions from South East Asia (rebana and gendang) and Luis on the acoustic guitar. This musical project has led the author to play in different countries from three continents, however, the uniqueness of the album 'Pagoda Session' consists of the intercultural sound of the band where the acoustic instruments are able to narrate their own story and altogether reveal a cultural interaction that has been forging for centuries. All the songs are composed by Luis Gimenez Amoros.



Pagoda sessions ALBUM: https://open.spotify.com/album/6T85NDW313KmH1DbhFifxQ?si=cp5ccDt9Tce9wAuya-ZQ_w&utm_source=copy-link&dl_branch=1

GREEN NOTE (LONDON, UK) 30-05-2019

PUSHING THE BOUNDARIES THAT DEFINE MUSICAL GENRES. HARNESSING THEIR INDIVIDUAL CULTURAL EXPERIENCES IN A NEVER-ENDING ATTEMPT TO AMALGAMATE THESE MUSICAL INFLUENCES INTO A HOMOGENEOUS STYLE.

WORKSHOP 1:

'PERFORMING THE SONIC CIRCULATION OF THE SPANISH LEVANT SINCE THE 9TH CENTURY'

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Andalusi music represents the music brought by the Arab, Greek and Persian culture to the Iberian Peninsula. In addition, the birth of Andalusi music was highly influenced by the existing liturgic chants from the Visigoths, Roman Empire and Byzantine culture prior and after to the creation of Al-Andalus in the Iberian Peninsula. Further, Berber music and Sephardic cantillations were coexisting in such inter-cultural context among other communities. Al-Andalus (751-1492) became a prolific land of knowledge and culture that later influenced various types of European music (jarchas, Occitan and Catalan troubadours, Cantigas, Mudejar culture, etc.).

Through creative, performative and theoretical studies on ancient Andalusi music, this workshop aims to explore the notion of *Convivencia* (coexistence) in relation to the inter-cultural rhetoric of ancient Andalusi/Levantine music (since the 9th century) such as the commonalities between the use of frigidian and hijaz scale in Spanish music, maqamat in the Middle East, Dastagh in Persia, Hindustani music in India and Ghazal in Malaysia. From a theoretical and performative perspective, this workshop shows evidence of musicological and interdisciplinary commonalities between Andalusi music in an 'Afro-Asian' context by linking the 'Al-Andalus imaginary' to a broader body of musicological and interdisciplinary knowledge from Spain to Malaysia; and by focusing on the performative commonalities of Andalusi music with various musical systems from a historical and Afro-Asian context. In doing so, this workshop exposes possible traces of historical and cultural circulation of *Convivencia* from Al-Andalus to Malaysia. Later, this workshop will provide a performative and recording experience exclusively composed by Luis Gimenez Amoros for this project.



WORKSHOP 2:

'AFRICA: NORTH TO SOUTH'

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In relation to the album 'Middle Passage', this creative workshop proposes a musical and imaginary journey from Spain to South Africa passing through different places on the African continent. In this way, students will use musical elements from a certain geographical area in relation to different musical styles from the Spanish-speaking world in Spain, America and Africa.

This workshop aims to enhance musical sensitivity for the study of non-western music and its possible musical fusion within the students' knowledge.

The musical styles explored will be: Gnawa, griot music from mali, mauritanian Haul, malian Wassoulou, Tamashek, African fingerpicking guitar, afrobeat, palm wine, Highlife, chimurenga, rumba, maskanda, Malagasy and mbalax.



INTERNATIONAL COLLABORATIONS ON TOUR

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CELTIC FLAMENCO

Three Spaniards - acclaimed flamenco singer (Raúl Micó) , an eclectic guitarist (Luis Gimenez Amorós) and a virtuoso violinist (Manuel Ruiz)- combine two of their favorite musical styles performed in the Iberian Peninsula: Flamenco and Celtic music from Galicia. This show aims to evoke Spain as a cultural bridge between Africa and Europe.



REMEMBERING MARIEM HASSAN

Luis Gimenez Amoros and Vadya el Hanevi have accompanied Mariem Hassan for the release of her album 'El Aaiun egdat' (2012) and international performances. This show pays tribute to the iconic Saharawi artist and to her cultural heritage developed in refugee camps and in exile since 1975. Vadya dance, sings and play tbal while Luis accompanies her combining Saharawi music with other musical styles.



INTERNATIONAL COLLABORATIONS ON TOUR

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DEMACHENA

Over the last two decades, DEMACHENA trio have been pushing the boundaries that define musical genres. Harnessing their individual cultural experiences in a never-ending attempt to amalgamate these musical influences into a homogeneous style. The result is an inimitable concoction with influences as far ranging as traditional Shona mbira and Flamenco, providing a familiar sound to more obscure genres. Every performance is a pulsating and riveting musical journey.



DOCUMENTARIES:

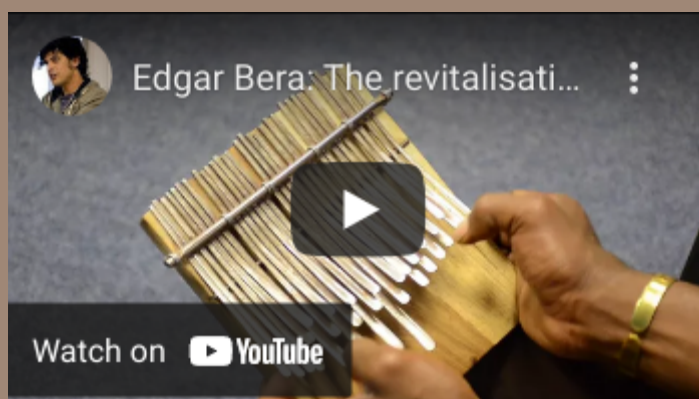
'AFRICA SOUTH TO NORTH'

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LUIS HAS PRODUCED FIVE DOCUMENTARIES ON VARIOUS TYPES OF MUSIC AND ITS SOCIAL IMPLICATIONS IN REFUGEE CAMPS, SHACK SETTLEMENTS AMONG OTHER CONTEXTS WHERE MUSIC DEVELOPS. HE ALSO RELEASED AN EDUCATIONAL SERIES ON HOW TO PLAY ZIMBABWEAN MBIRAS FOR UNIVERSITIES.



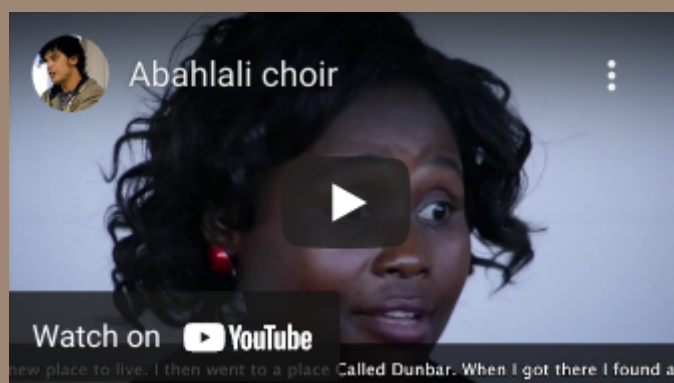
ALGERIA



ZIMBABWE



MALI



SOUTH AFRICA