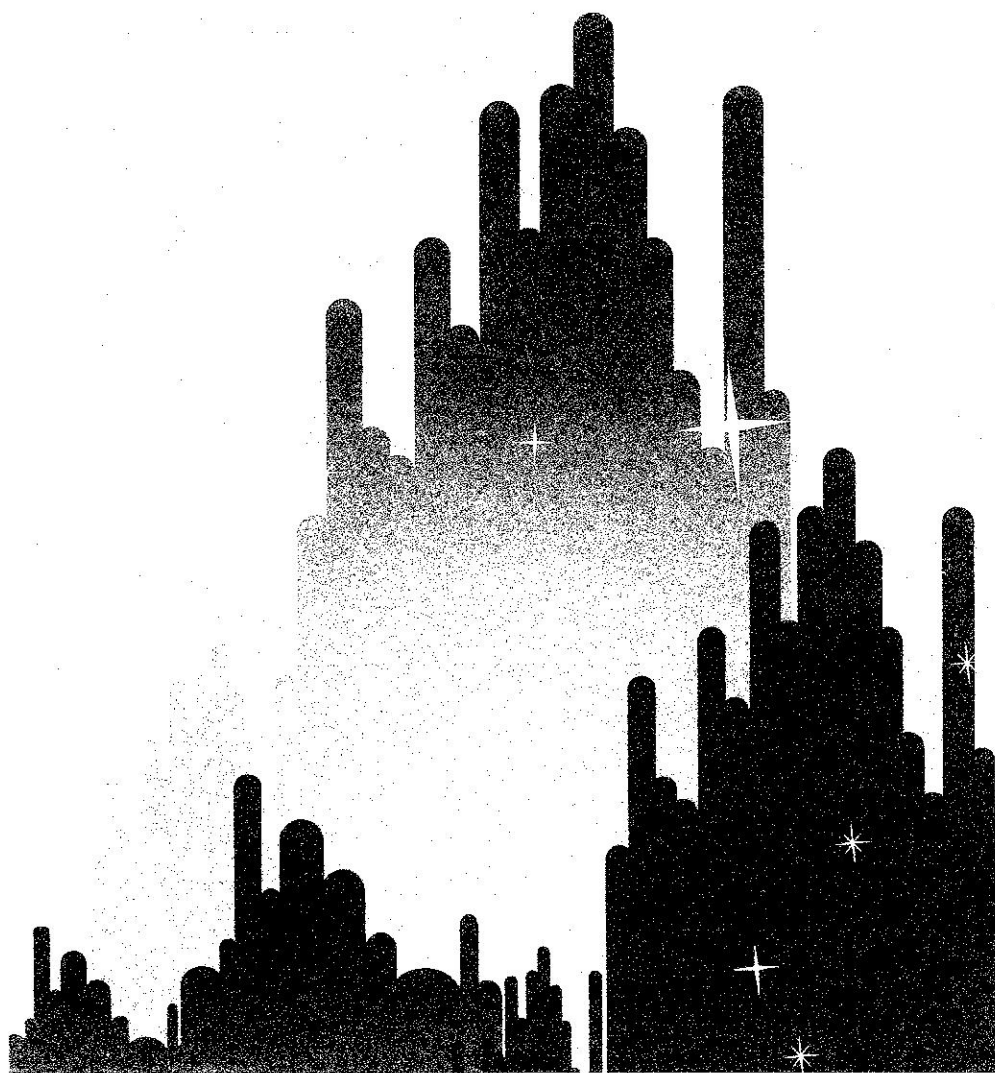

6
CHAPTER

Vocal Book





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Opening [Tacet]

1

Over the Rainbow

2

CUE:

DOROTHY: Do you suppose there
is such a place, Toto? There must be.

DOROTHY: It's not a place you can get
to by a boat or a train. It's far, far away—
behind the moon—beyond the rain—

Moderate four (♩=92)

Moderately slow four, rubato (♩=96)

DOROTHY:

Some - where o - ver the rain - bow Way up

Detailed description: This block contains the first line of musical notation for the song 'Over the Rainbow'. It starts with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Moderate four (♩=92)'. The notation includes measure numbers 1 through 8. Measures 1-5 are a single half note, followed by a double bar line. Measures 6-8 are a single half note. The lyrics 'Some - where o - ver the rain - bow Way up' are written below the notes.

high, There's a land that I heard of Once in a lul - la - by.

Detailed description: This block contains the second line of musical notation. It continues the melody from the previous line. Measures 9-13 are shown. The lyrics 'high, There's a land that I heard of Once in a lul - la - by.' are written below the notes.

Slightly faster tempo (♩=108)

Some - where o - ver the rain - bow Skies are blue,

Detailed description: This block contains the third line of musical notation. The tempo is marked 'Slightly faster tempo (♩=108)'. Measures 14-17 are shown. The lyrics 'Some - where o - ver the rain - bow Skies are blue,' are written below the notes.

And the dreams that you dare to dream real - ly do come true. Some-

Detailed description: This block contains the fourth line of musical notation. Measures 18-21 are shown. The lyrics 'And the dreams that you dare to dream real - ly do come true. Some-' are written below the notes.

-day I'll wish up - on a star And wake up where the clouds are far be -

Detailed description: This block contains the fifth line of musical notation. Measures 22-23 are shown. The lyrics '-day I'll wish up - on a star And wake up where the clouds are far be -' are written below the notes.



-hind me. _____ Where trou - bles melt like lem - on drops A -



- way, a - bove the chim - ney tops, That's where you'll find me.



Some - where o - ver the rain - bow blue - birds fly,



Birds fly o - ver the rain - bow, Why then, oh why, can't I?... If



hap - py lit - tle blue - birds fly be - yond the rain - bow, Why, oh why, can't



I? _____

Miss Gulch
[Tacet]

3

Munchkinland Musical Sequence (Part 1)

9

CUE:

GLINDA: The Munchkins are happy because you have freed them from the Wicked Witch of the East.

DOROTHY: But, if you please, what are Munchkins?

GLINDA: The little people who live in this land — it's Munchkinland, and you are their national heroine, my dear. It's all right now. You may all come out.



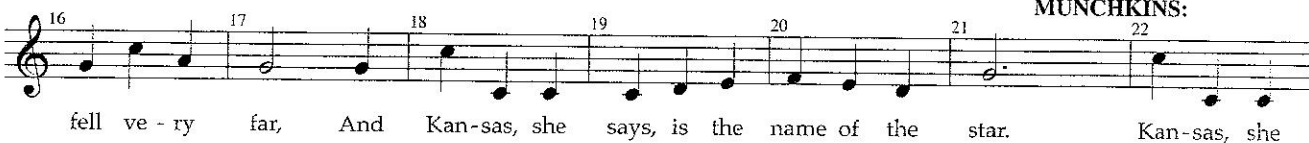
GLINDA: Moderately (♩ = 52)

(As GLINDA sings, the MUNCHKINS come out of hiding.)

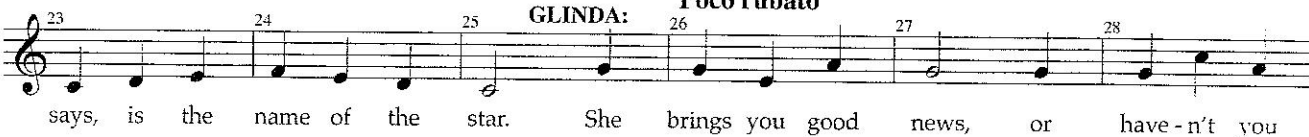


Poco più mosso

MUNCHKINS:



GLINDA: Poco rubato



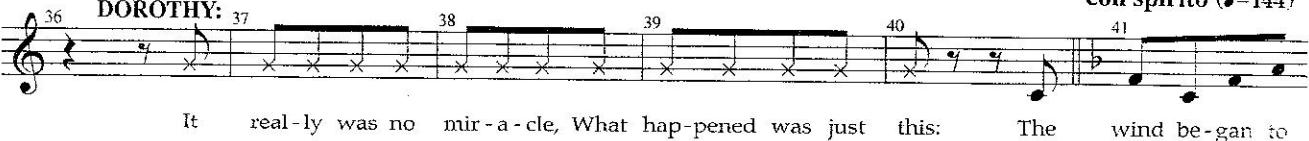
colla voce

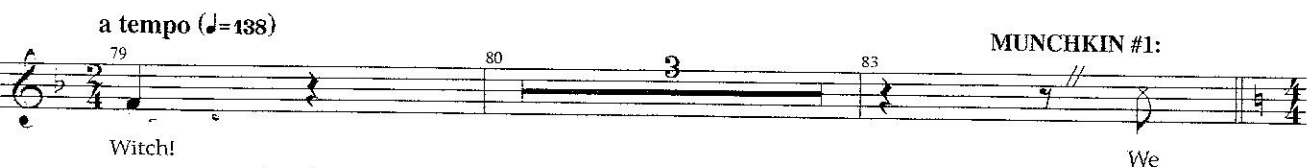
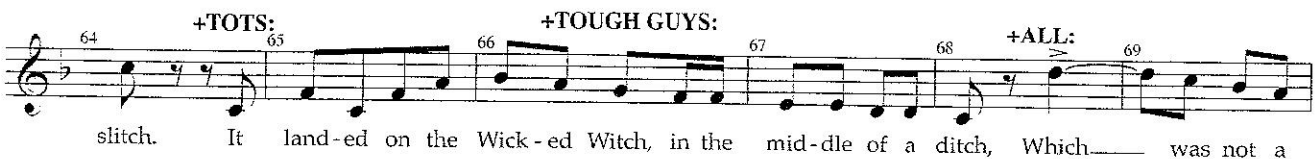
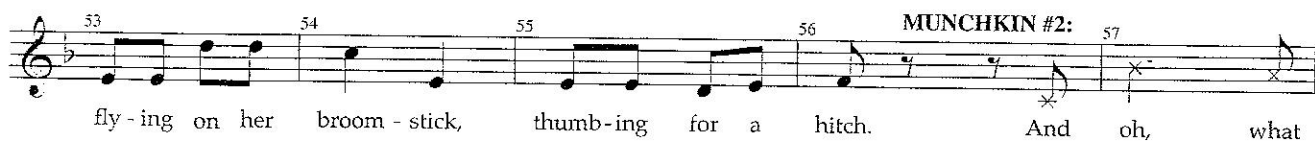
Allegro (♩ = 138)



DOROTHY:

con spirito (♩ = 144)





Moderate four, colla voce (♩=ca.120)

MUNCHKIN #2:

84 85 86

thank you ve-ry sweet-ly, for do-ing it so neat-ly. You've killed her so com-plete-ly. *the*

GLINDA: Let the joyous
news be spread, the Wicked
Old Witch at last is dead.

Moderate two (♩=120) ALL MUNCHKINS:

87 88 90 94 95

thank you ve-ry sweet-ly. Ding dong! The Witch is dead.

96 97 98 99 100

Which old Witch? The Wick-ed Witch. Ding dong! The Wick-ed Witch is dead.

101 102 103 104 105

Wake up, you sleep-y head, Rub your eyes, get out of bed.

106 107 108 109 110

Wake up, the Wick-ed Witch is dead. She's gone where the

111 112 113 114 115

gob-lins go, Be - low, be - low, be-low, yo - ho, Let's o - pen up and

116 117 118 119 120

GIRLS:

sing, And ring the bells out. Ding dong! The mer-ry - o, Sing it high.

121 122 123 124 125

BOYS: ALL MUNCHKINS:

Sing it low. Let them know the Wick-ed Witch is dead.

MAYOR: (♩=112)

126 11 137 138 139

As May - or of the Munch - kin Ci - ty, In the

BARRISTER:

140 141 142 143

Coun - ty of the Land of Oz, I wel - come you most re - gal - ly, But we've

BARRISTER: **BARRISTER:**
MAYOR: **MAYOR:**

144 145 146 147 148

got to ver - i - fy it le - gal - ly, To see. To see? If she... If she? Is mor - al - ly, eth - ic' - ly,

CITY FATHER #1: **CITY FATHER #2:** **MAYOR, BARRISTER, FATHERS #1 + #2:** **rit.**

149 150 151 152

Spir - it - ual - ly, phys - ic - al - ly, Pos - i - tive - ly, ab - so - lute - ly, Un - de - ni - a - bly and re - li - a - bly

poco più mosso **Moderate two (♩=72)**

153 154 2 156 **CORONER:** 157

dead! As Cor - o - ner, I

158 159 160 161

must a - ver, I thor - ough - ly ex - am - ined her, And she's not on - ly

MAYOR: Friends, this is a day of independence for all the Munchkins and their descendents.
BARRISTER: If any!

poco accel.

162 163 164 165 4

mere - ly dead, She's real - ly most sin - cere - ly dead.

Munchkinland Musical Sequence (Part 2) 10

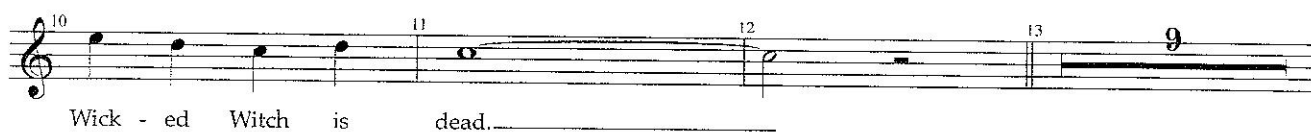
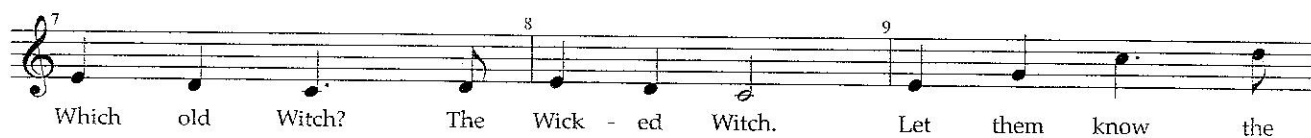
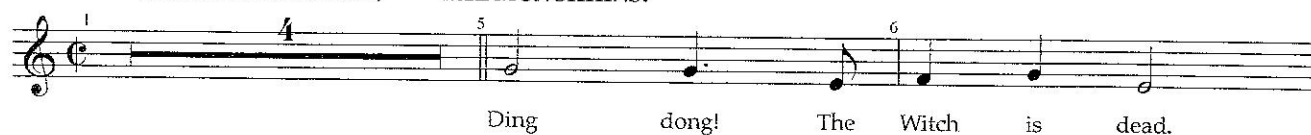
CUE:

MAYOR: Yes, let the joyous news be spread.
The Wicked Old Witch at last is dead!

Moderate two (♩=120)

(MUNCHKINS all cheer!)

ALL MUNCHKINS:

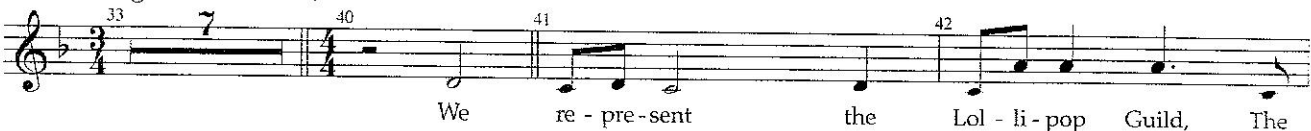


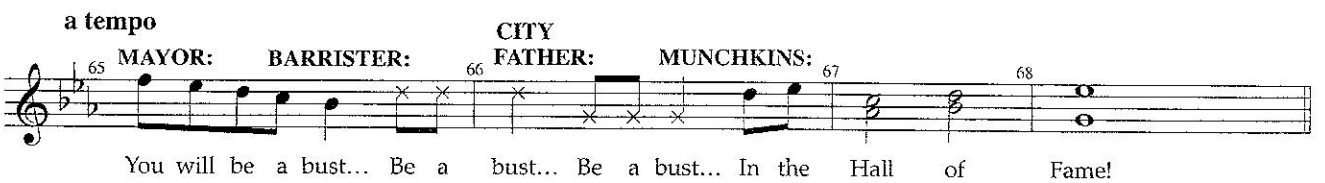
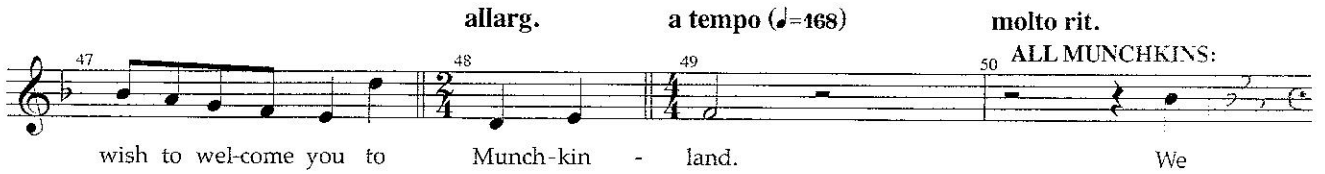
THREE TOTS:

Steady two (♩=84)



Bright waltz (♩.=76)





Yellow Brick Road

15

CUE:

DOROTHY: My! People come and go so quickly here!
Follow the Yellow Brick Road?

MAYOR: Follow
the Yellow Brick Road.

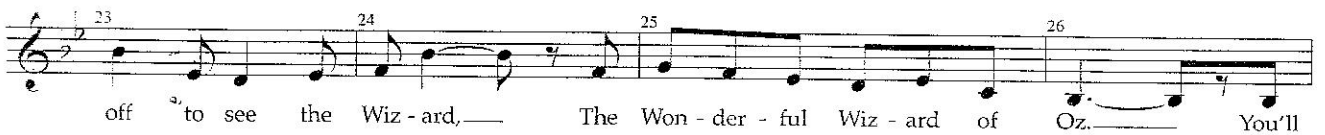
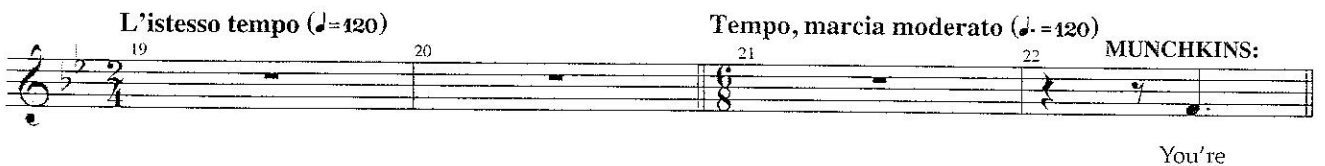
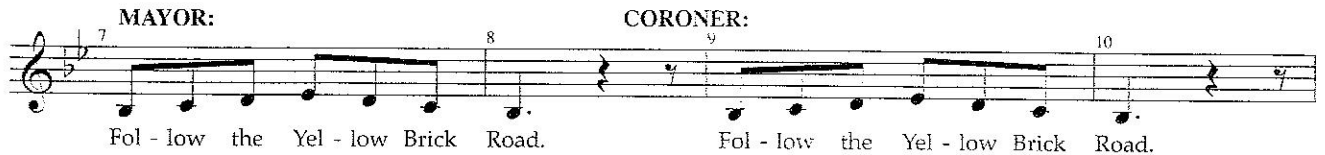
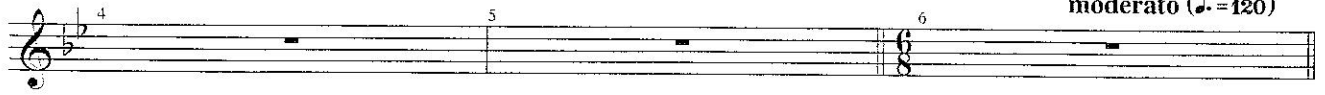


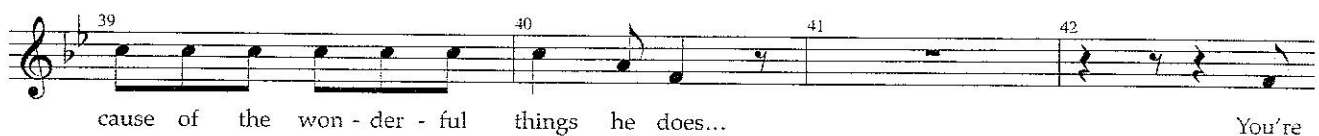
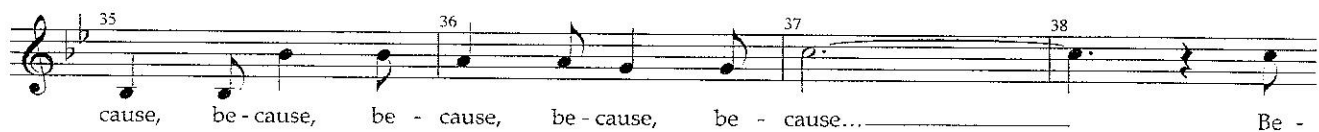
MUNCHKIN #1: Follow
the Yellow Brick Road.

WOMAN: Follow
the Yellow Brick Road.

BARRISTER: Follow
the Yellow Brick Road.

**Tempo, marcia
moderato** (♩ = 120)





(MUNCHKINS continue to sing as they dance off.)



16

17

18

13 14 **DOROTHY:** 15

trou - ble or in pain. With the thoughts you'd be think - in' You could

16 17 18 **SCARECROW:**

be an-oth - er Lin - coln. If you on - ly had a brain. Oh

19 20 21 22 **DOROTHY:**

I could tell you why The o - cean's near the shore. You could

23 24 25 **SCARECROW:**

think of things You nev - er think be - fore. And then I'd sit— And think some

26 27 28 **DOROTHY:** **SCARECROW:** **DOROTHY:**

more. You would not be just a nuf-fin' My head all full of stuf-fin', Your

29 30 31 **SCARECROW:**

heart all full of pain. Then per - haps I'd de-serve ya, And be

32 33 34 **rall.** **a tempo**

ev - en worth - y erve ya, If I on - ly had a brain.

We're Off to See the Wizard Duet

19

SCARECROW: Hooray! We're off to see a Wizard! To Oz!
DOROTHY: To Oz!

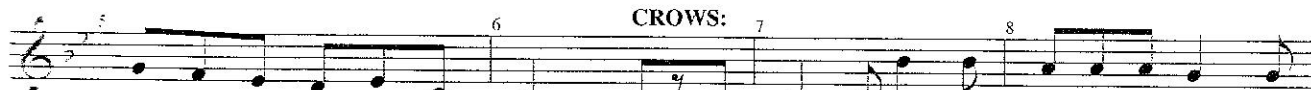
Marcia moderato (♩. = 120)

DOROTHY & SCARECROW:



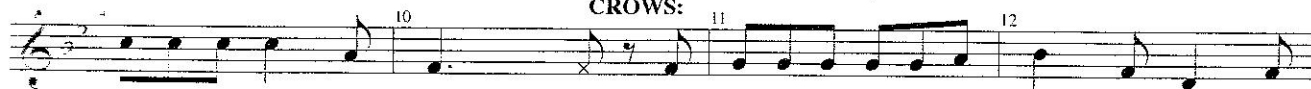
We're off to see the Wiz-ard, _____ The

CROWS:



Won-der-ful Wiz-ard of Oz. _____ We hear he is a whiz of a Wiz', If

DOROTHY, SCARECROW,
CROWS:



ev-er a Wiz' there was. Caw! If ev-er, oh ev-er, a Wiz' there was, The



Wiz-ard of Oz is one be-cause, Be-cause, be-cause, be-cause, be-cause, be-

DOROTHY:



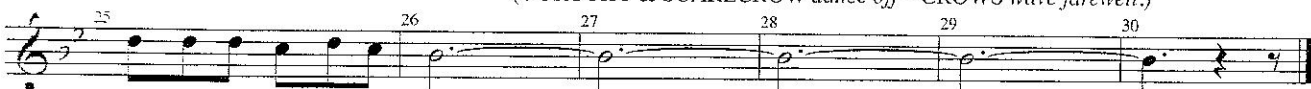
cause. _____ Be-cause of the won-der-ful things he does.

DOROTHY, SCARECROW,
CROWS:



You're off to see the Wiz-ard, _____ The
(We're)

(DOROTHY & SCARECROW dance off—CROWS wave farewell.)



Won-der-ful Wiz-ard of Oz. _____

We're Off to See the Wizard Duet (Playoff) [Tacet]

20

Apple Throwing [Tacet]

21

If I Only Had a Heart

22

CUE:

TIN MAN: It's empty. The tinsmith forgot to give me a heart.

DOROTHY: No heart?

TIN MAN: No heart. All hollow.

Moderato (♩=126) 

rall. **TIN MAN:**

When

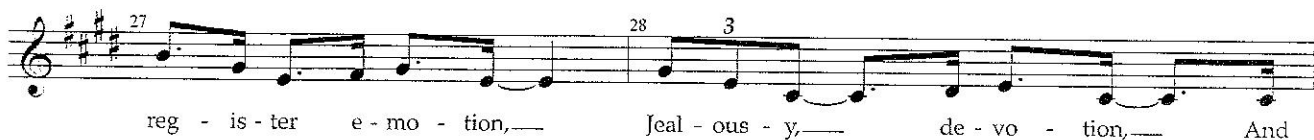
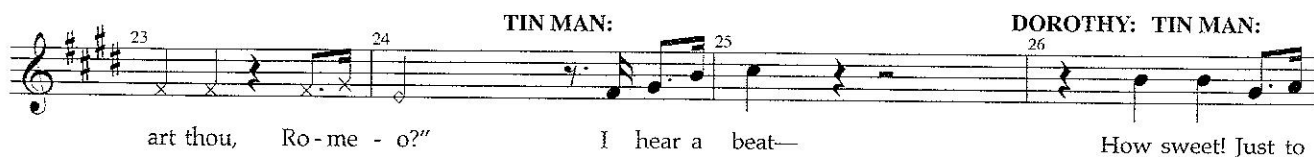
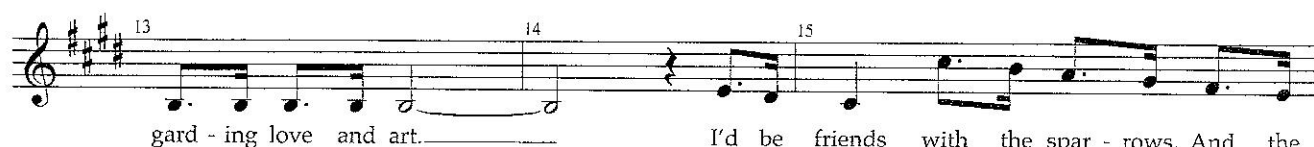
a tempo

man's an emp - ty ket-tle, He should be on his met-tle, And

yet I'm torn a-part. Just be - cause I'm pre-sum - in' That I

could be kind - a hum - an, If I on - ly had a heart. I'd be

ten - der, I'd be gen-tle, And aw - ful sen - ti-men-tal Re -



Witch On Roof (Part 1)

[Tacet]

23

Witch On Roof (Part 2)

[Tacet]

24

We're Off to See the Wizard Trio

25

CUE:

DOROTHY: Oh, you're the best friends anybody ever had!

SCARECROW: To Oz?

TIN MAN: To Oz!

DOROTHY, SCARECROW,
TIN MAN:

1 2 3 4

We're off to see the Wiz-ard, The

5 6 7 8 9 10

(The TRIO dances off.)

Won-der-ful Wiz-ard of Oz.

Lions, Tigers and Bears

[Tacet]

26

If I Only Had the Nerve

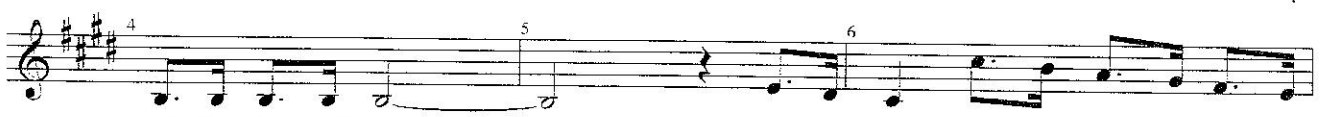
27

CUE:

LION: That's awfully nice of you.
My life has been simply unbearable.

LION: Easy swing (♩=126) 

Yes it's sad, be-lieve me, Mis-sy, — When you're born to be a sis-sy, With-



out the vim and verve. — But I could show my prow-ess, be a



li-on not a mou-ess, If I on-ly had the nerve. I'm a-



fraid there's no de-ny-in', I'm just a Dan-dy-li-on, A



fate I don't de-serve. — I'd be brave as a Bliz-zard. I'd be

TIN MAN:



gen-tle as a Liz-zard. I'd be clev-er as a Giz-zard. If the

SCARECROW: **DOROTHY:**

Wiz - ard is a Wiz - ard who will serve.

SCARECROW: TIN MAN: DOROTHY: LION: ALL 4:

Then I'm sure to get a brain— a heart— a home— the nerve. We're

Allegro

off to see the Wiz - ard, The Won - der - ful Wiz - ard of

Musical notation for measures 25-29. The key signature is three sharps (F#, C#, G#). The melody consists of half notes: G4 (25), A4 (26), B4 (27), A4 (28), and G4 (29). The lyrics 'Oz.' are written below measure 25.

The Haunted Forest

[Tacet]

28

Jitterbug

29

THE
No. 28 "The Haunted Forest"

DOROTHY: What's that sound?

Steady two (♩=108) *Repeat 2 times (Vocals and dimin. last time)*

Did you just hear what

SCARECROW:

I just heard?

That noise don't come from an or-di-nar-y bird.

DOROTHY:

TIN MAN:

It may be just a Crick-et or a Crit-ter in the trees. It's

LION:

giv-ing me the jit-ters in the joints a-round the knees. I think I see a sha-dow and it's

SCARECROW:

TIN MAN:

fuz-zy and it's fur-ry. I hav-n't got a brain but I think I ought to wor-ry. I

LION: poco rall.

hav-n't got a heart but I feel a pal-pi-ta-tion. As Mon-arch of the For-est I don't

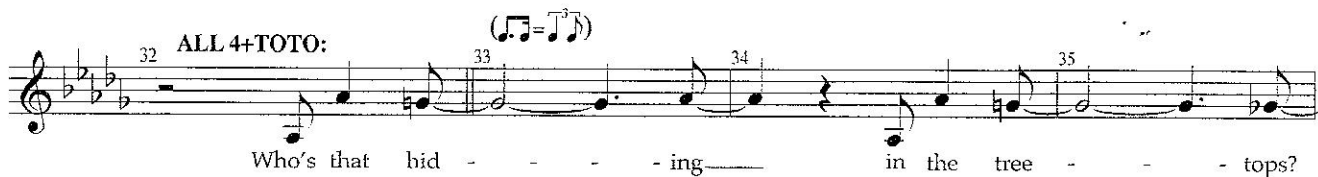
DOROTHY:

LION:

like this sit-u-a-tion. Are you gon-na stand a-round and let him fill us full of hor-ror? I'd



like to roar him down, but I think I lost my roar - er.



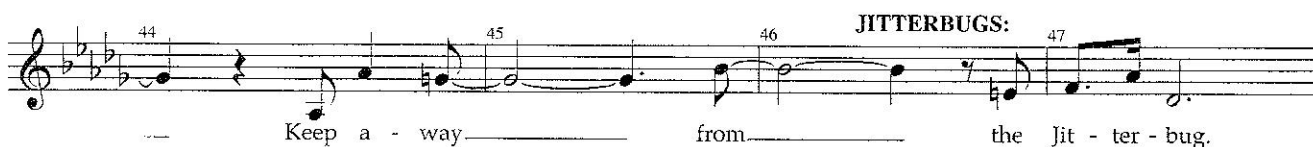
Who's that hid - - - ing in the tree - - - tops?



It's that ras - - - cal, the Jit - ter-bug.



Should you catch him buzz - ing 'round you,



Keep a - way from the Jit - ter-bug.



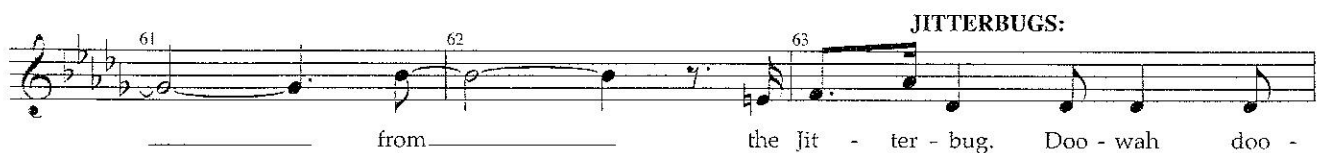
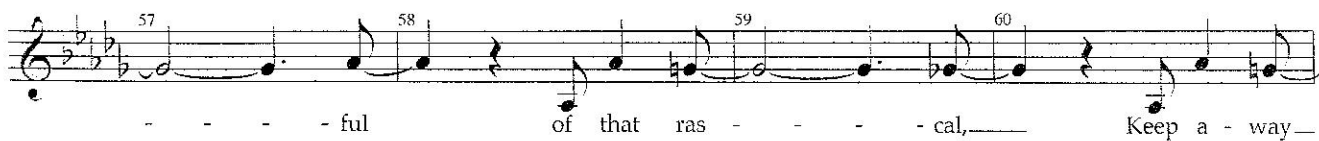
Oh the bees in the breeze and the bats in the trees, Have a



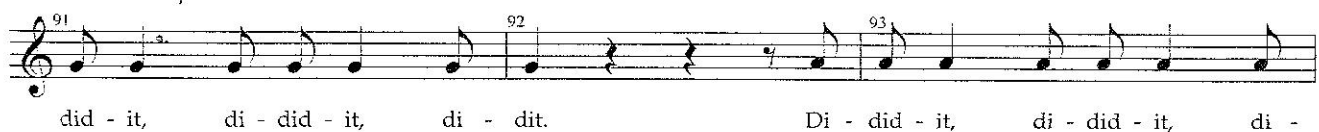
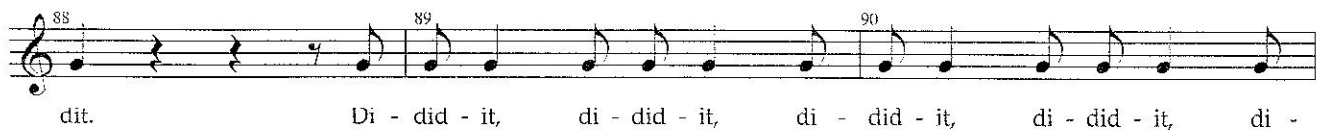
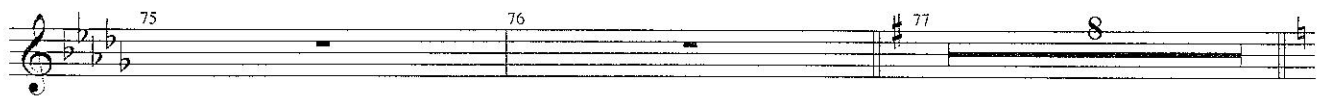
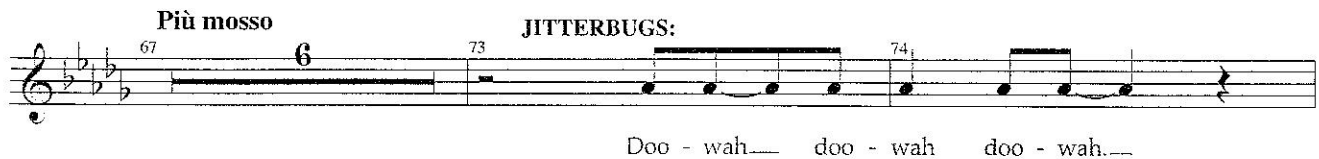
ter - ri-ble, hor - ri-ble buzz. But the bees in the breeze, and the

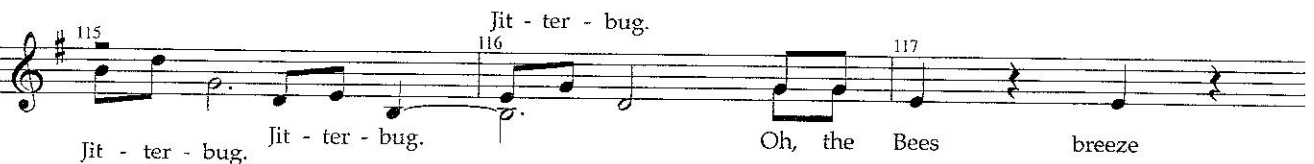
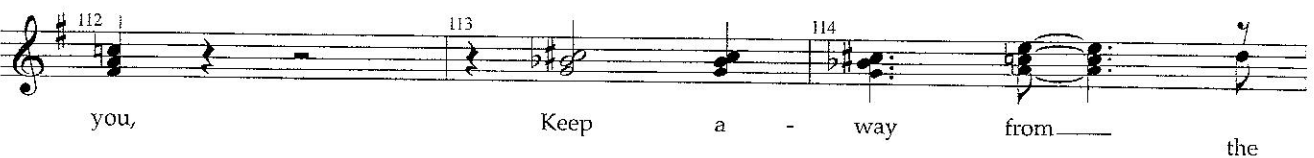
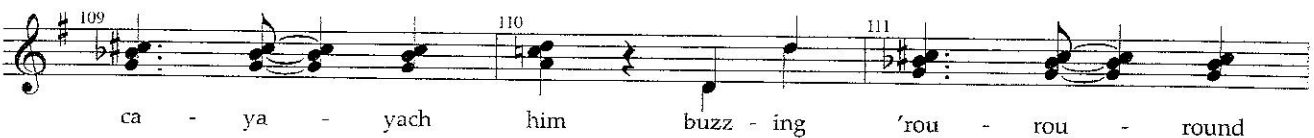
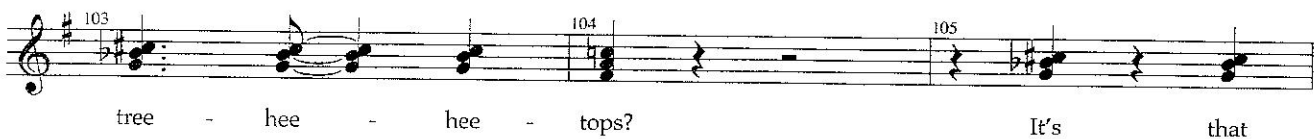


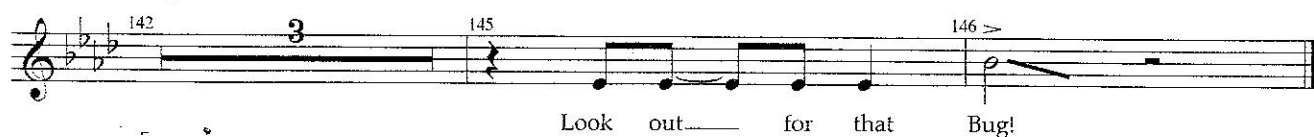
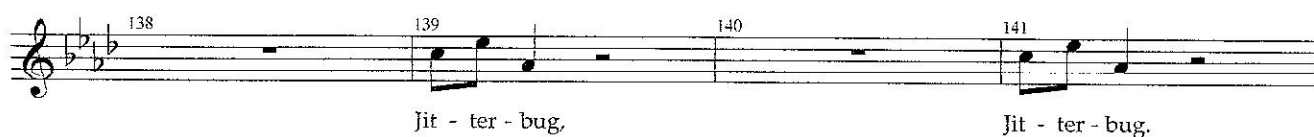
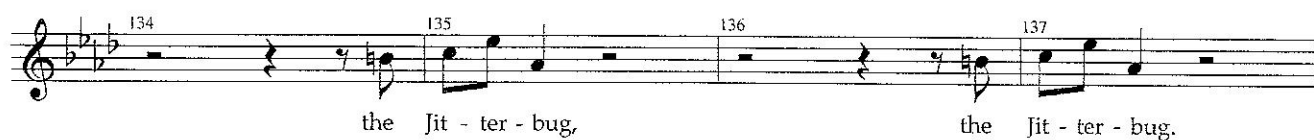
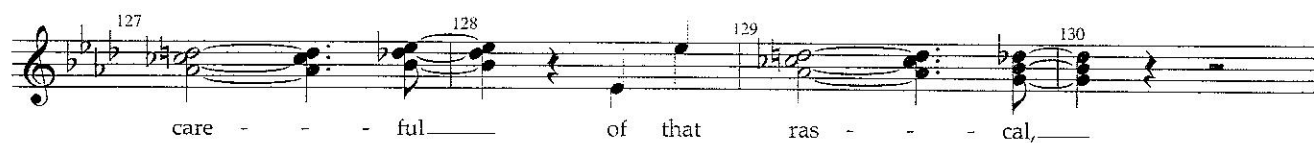
bats in the trees, Could - n't do what the Jit - ter-bug does. So, just be care -



WICKED WITCH: That's right! Dance!
Dance! Dance till you dance away those ruby slippers!







Optimistic Voices

30

CUE:

LION: Where is she? Where's the witch?

TIN MAN: Look at that!

DOROTHY: Oh, my! It's the gates of the Emerald City!

Moderate two ($\text{♩} = 96$) **a tempo** **GIRLS CHORUS:**

acc.

1 8 9 You're out of the

10 11 12 woods, You're out of the dark, You're out of the night.

13 14 15 Step in - to the sun, Step in - to the light.

16 17 18 19 March up to the gate And bid it o - pen,

Maestoso, meno mosso ($\text{♩} = 76$)

20 21 22 10 32 o - pen!

The Merry Old Land of Oz

31

THE DORIAN: Why didn't you say that in the first place? Come on in!

Maestoso ($\text{♩} = 112$) **Moderately, con spirito** ($\text{♩} = 120$)

ALL:

1 6 7 8 9

Ha - ha - ha! Ho - ho - ho! And a cou-ple of Tra - la -

10 11 12 13

las! That's how we laugh the day a - way In the mer-ry old land of

14 15 16 17

Oz. Buzz - buzz - buzz! Chirp - chirp - chirp! And a cou-ple of La - de -

18 19 20 21

das... That's how the Crick - ets crick all day, In the mer-ry old land of

22 23 24 25

Oz. We get up at twelve and start to work at one.

26 27 28 29

— Take an hour for lunch And then at two we're done.

DOROTHY, SCARECROW, TIN MAN & LION: **TUTTI ENSEMBLE:**

30 31 32 33

Jol - ly good fun! Ha - ha - ha! Ho - ho - ho! Ho - ho - ho - ho,

34 ha! 35 That's how we laugh the 36 day a - way In the 37 mer-ry old land,

38 mer-ry old land, 39 Mer-ry old, mer-ry old, 40 mer-ry old land of 41

The image shows a musical score for a song. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note on G4, followed by a quarter note on F4, and then a series of eighth notes. The lyrics 'ha! That's how we laugh the day a - way In the mer-ry old land,' are written below the staff. The second staff continues the melody with eighth notes and quarter notes. The lyrics 'mer-ry old land, Mer-ry old, mer-ry old, mer-ry old land of' are written below. The staff ends with a double bar line and a final note on G4. The numbers 34 through 41 are placed above the notes to indicate measure numbers.

SFX Message For the Girl
[Tacet]

32

Surrender Dorothy
[Tacet]

33

If I Were King of the Forest

34

CUE:

LION: In another hour, I'll be King
of the Forest. Long live the **King!**

Fanfare (♩=86) **allarg.** **LION:** (spoken) **Colla voce**

1 4 5 6 If I were King of the

7 8 9 (sung) for - est, Not Queen, not Duke, not Prince... My

10 11 12 re - gal robes of the for - est... Would be sat - in, not cot - ton, not

13 14 15 chintz. I'd com - mand each thing, be it fish or fowl... With a

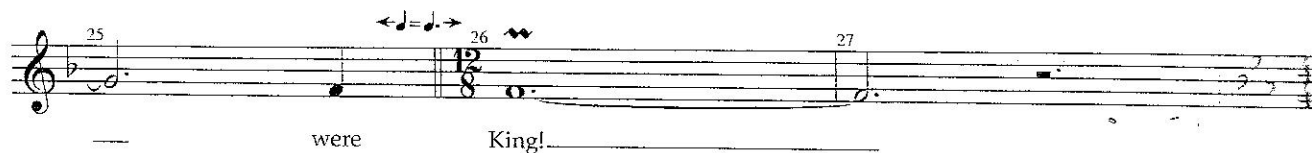
LION: (spoken) Woof!

16 17 18 woof, and a woof, and a roy - al growl. As I'd click my heel, all the

19 20 21 (sung) trees would kneel, And the moun - tains bow, And the Bulls kow - tow... And the

a tempo (♩=112)

22 23 24 Spar - rows would take wing. 'Fl, 'fi

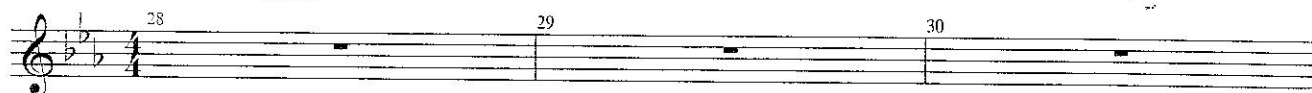


DOROTHY: Your Majesty, if you were King, you wouldn't be afraid of anything?

LION: Not nobody, not nohow!

TIN MAN: Not even a rhinoceros?

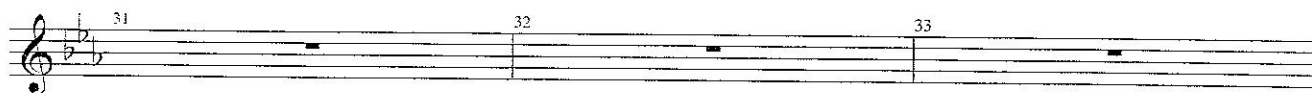
Recitative



LION: Impossorous!

DOROTHY: How about a hippopotomus?

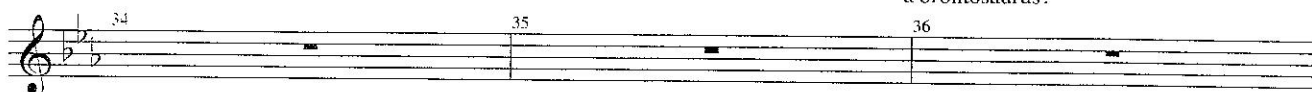
LION: Why, I'd thrash him from top to bottomous!



DOROTHY: Supposin' you met an elephant?

LION: I'd wrap him up in cellophant!

SCARECROW: What if it were a brontosaurus?

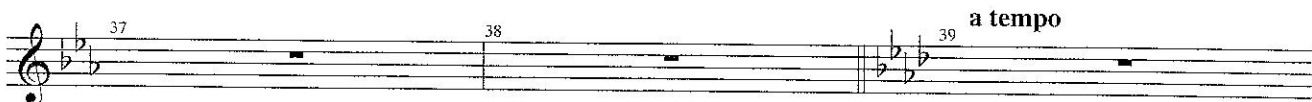


LION: I'd show him who was King of the Fores'!

ALL: How?

LION: How? Courage!

What makes a King out of a slave?



LION: Courage! What makes the flag on the mast to wave? Courage!



LION: What makes the Elephant charge his tusk, In the misty mist, or the dusky dusk? Courage!



LION: What makes the Hottentot so hot?

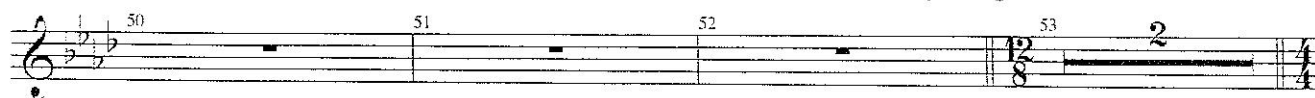
poco a poco allarg.



What puts the "ape" in apricot? What have they got that I ain't got?

ALL: Courage!

LION: You can say that again!



LION: poco allarg.

55 'fl, SCARECROW, TIN MAN, DOROTHY: 'fhe, 'fl, 'fhe, 'fhe, were

56 'fl, 'fhe, 'fhe, were

57 'fl, were

58 were

a tempo

58 King! King!

59 King!

60 King!

61 King!

Magic Smoke Chords [Tacet]

35

Lion's Running Exit [Tacet]

36

Winkies March

43

CUE:

SCARECROW: We haven't got the oilcan with us,
and you've been squeaking enough as it is.

TOTO: Ruff! Ruff-ruff!

(♩=120) (WINKIES enter singing.)

WINKIES:

Oh - we - oh! We-ohh - oh!

LION: What's them, what's them?

TIN MAN: They're Winkies! The Witch's guards!
(Humming continues under dialogue.)

Oh - we - oh! We-ohh - oh! Oh - we - oh! Hmm - mm

Hmm-mm-mm Hmm - mm Hmm-mm-mm Hmm - mm

Hmm-mm-mm Hmm - mm Hmm - mm-mm Hmm - mm

Over the Rainbow (Reprise)

44

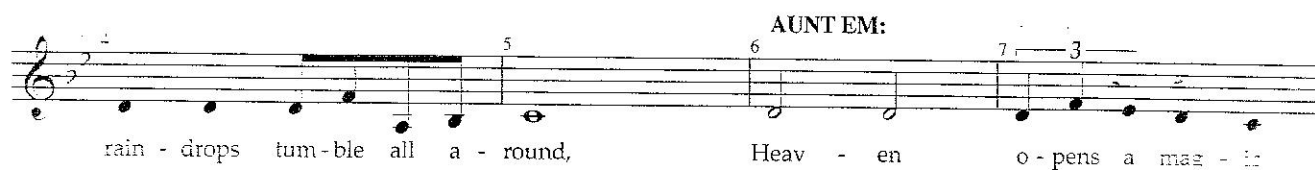
CUE:

Segue from No. 43 "Winkies March"

Colla voce
DOROTHY:

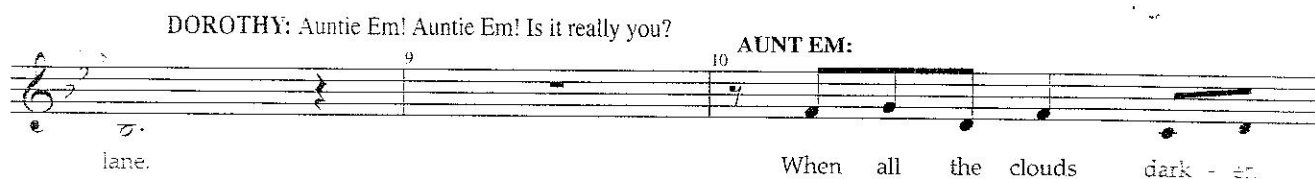
When all the world is a hope - less jum - ble, And the

AUNT EM:

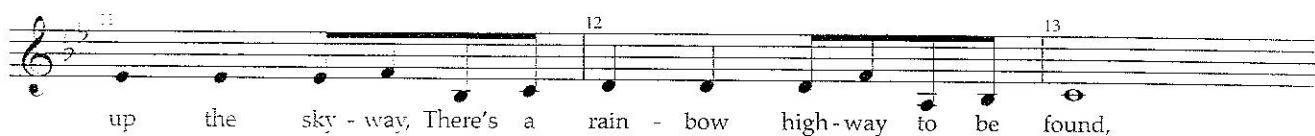


rain - drops tum - ble all a - round, Heav - en o - pens a mag - ic

DOROTHY: Auntie Em! Auntie Em! Is it really you?

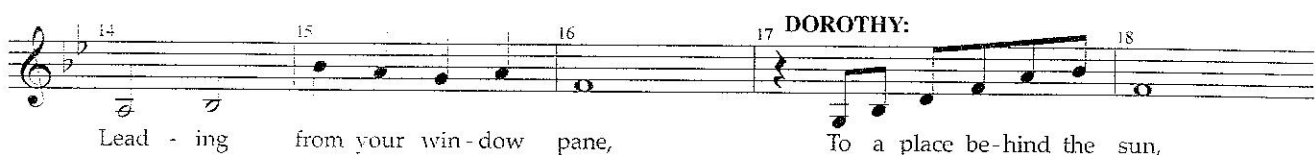


lane. When all the clouds dark - en



up the sky - way, There's a rain - bow high - way to be found,

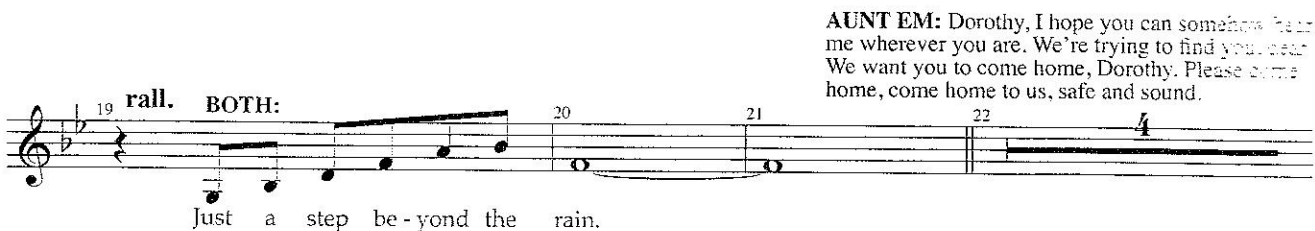
DOROTHY:



Lead - ing from your win - dow pane, To a place be - hind the sun,

AUNT EM: Dorothy, I hope you can somehow hear me wherever you are. We're trying to find you, dear. We want you to come home, Dorothy. Please come home, come home to us, safe and sound.

rall. BOTH:

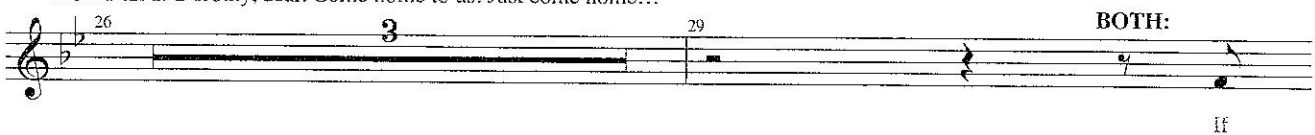


Just a step be - yond the rain.

DOROTHY: Oh, I want to Auntie Em, I really want to come home! But I'm here in Oz, locked up in the Witch's castle and I'm so afraid, and I... I don't know what to do.

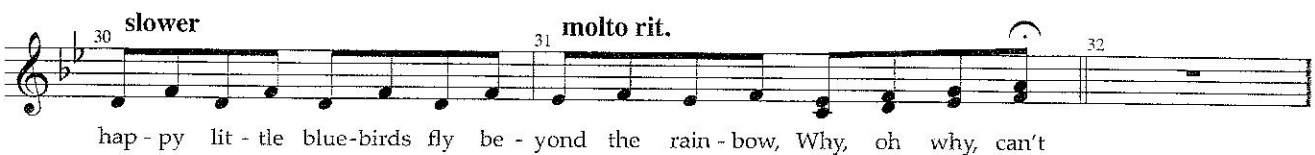
AUNT EM: Dorothy, dear. Come home to us. Just come home...

BOTH:



If

slower



hap - py lit - tle blue - birds fly be - yond the rain - bow, Why, oh why, can't

Winkies March (Reprise)

45

CUE:

WICKED WITCH: When I return, you'll get yours and I'll have mine!

(WINKIES march across stage and off through the Castle Entrance Gate. The last three WINKIES are SCARECROW, TIN MAN & LION disguised in their newly won Winkie uniforms.)

(♩=120)

WINKIES:

Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh!

Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh!

Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh!

Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh!

SCARECROW: And halt!

Oh - we - oh! We - ohh - oh! Oh - we - oh! We - ohh - oh!

Witch Returns
[Tacet]

46

Witchmelt
[Tacet]

47

Ding Dong! The Witch is Dead

48

CUE:

DOROTHY: Thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

LEADER: The Wicked Witch is dead!

Moderate two (♩=120)

ALL:

The musical score is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps). The tempo is marked 'Moderate two' with a quarter note equal to 120 beats per minute. The score consists of 27 measures, numbered 1 through 27. Measures 1 and 2 are whole rests. Measure 3 is the start of the melody. The lyrics are written below the staff, aligned with the notes. The melody is a simple, catchy tune with a mix of quarter, eighth, and half notes. The lyrics tell a story of a witch being killed and the celebration that follows.

Ding dong! The Witch is dead.

Which old Witch? The Wick - ed Witch. Ding dong! The Wick - ed Witch is

dead. She's gone where the gob - lins go, Be -

low, be - low, be - low, Yo ho, Let's o - pen up and

sing, And ring the bells out. Ding dong! The mer - ry - o,

Sing it high, sing it low. Let them know the

Wick - ed Witch is...