

Alliance
DANCE CENTER

Laura Krus
Dance Studio Management
Professor Warford
Spring 2020

ADC

Description

Studio Name

Alliance Dance Center

After some deep thought, I decided on Alliance Dance Center, because of the importance I want to put on family and friendship for my studio. Every student that joins the studio will immediately be a part of our family, our alliance. We stand together, we dream together, and we dance together.

Business Type

Alliance Dance Center is a S-Corporation.

MISSION STATEMENT

Alliance Dance Center hopes to enlighten the Tomball community of the importance of friendship through dance.

Vision Statement

Alliance Dance Center wants to build our own studio space within the next ten years.

VAULES

Friendship	Responsibility	Reliability
Family	Individuality	Honesty

Board Philosophy

Alliance Dance Center is a place for dancers, experienced and unexperienced, to learn important life skills such as the importance of Friendship, Family, Responsibility, Individuality, Reliability, and Honesty through dance.

Studio Type

Alliance Dance Center is a recreational studio that has a competition dance team, Alliance Dance Company, that attends two competitions a year.





Instructors-

Laura Krus – Owner

Ms. Laura grew up dancing right here in Texas. She Graduated from Oklahoma City University with a Bachelor of Science in Dance Management and a minor in Stage Management. After graduation she moved to New York City and worked with Shen Wei Dance Arts as their Assistant Technical Director and Assistant Stage Manager and Paul Taylor Dance Company as their Stage Manager. Five

years later she knew it was time to come home and teach the next generation to dance.

Mackenzie Reitz

Ms. Mack graduated from Oklahoma City University with a Bachelor of Science in Dance Management. She used this degree to travel around the country as a Dance Caption/Swing in *WICKED*. After years of traveling she decided to move to Tomball and call Alliance Dance Center home.



ADE



Brooke Winegardner

Ms. Brooke used her Bachelor of Science in Dance Management from Oklahoma City University to perform on Royal Caribbean Cruise Line as a dancer and work as their Assistant Wardrobe Supervisor. Once she was tired of traveling, she to take up permanent residence Texas and at Alliance Dance Center.

Courtney Ricci

Ms. Courtney became a Ballet Mistress with The Oklahoma City Ballet after she graduated from Oklahoma City University with a Bachelor of Science in Dance Management. After a few years she decided she wanted to teach younger students in a new city. She made the decision to move to Texas and work with us here at Alliance Dance Center.



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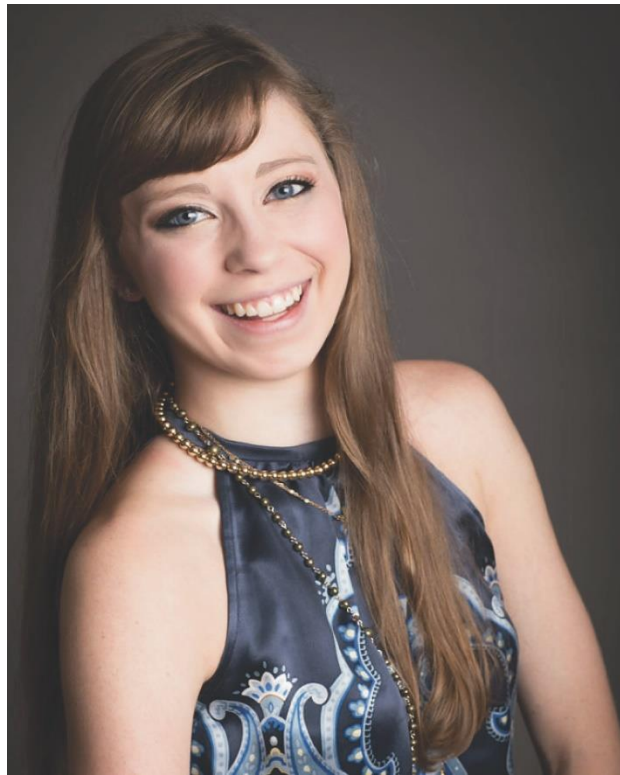


Ally Lennon

Ms. Ally moved back to Chicago after her graduation from Oklahoma City University with a Bachelor of Science in Dance Management. She gained more training from a local Bakery and taught young dancers at a local studio in her spare time. Ms. Ally moved to Tomball to open her own Bakery here while continuing to teach our Little Stars at Alliance Dance Center.

Elizabeth Ann Meier

Ms. Elizabeth also graduated with a Bachelor of Science in Dance Management. She worked as a Rockette in New York for years before moving back to her home state to work with young dancers who share her passion for dance. She hopes to help make her student's dreams come true here at Alliance Dance Center.



ADE



Lisa Miller

Ms. Lisa grew up dancing in Colorado, but eventually graduated with a degree in Business Administration. After her graduation she worked as a Personal Assistant for a major corporation. Twenty years later, she decided to retire and move to Tomball to be near family. She also wanted to

reconnect with a lost love of hers, dance. Ms. Lisa is thrilled to be working with Alliance Dance Center as the Office Manager.

ADC

Payment

Instructors/Staff	Hourly Rate
Lisa Miller	\$30,000/Per Year
Mackenzie Reitz	\$28/Per Hour
Courtney Ricci	\$28/Per Hour
Brooke Winegardner	\$28/Per Hour
Ally Lennon	\$27/Per Hour
Elizabeth Ann Meier	\$28/Per Hour
Laura Krus	\$15/Per Hour

Payment Reasoning

Lisa Miller

- Past dance experience
- Degree in Business Administration
- Past work experience

Mackenzie Reitz

- OKCU Dance Management Graduate
- Past performance and Dance Caption experience

Courtney Ricci

- OKCU Dance Management Graduate
- Teaching experience

Brooke Winegardner

- OKCU Dance Management Graduate
- Past performance and costume work experience

Ally Lennon

- OKCU Dance Management Graduate

Elizabeth Ann Meier

- OKCU Dance Management Graduate
- Past performance experience

Laura Krus

- OKCU Dance Management Graduate
- Past technical and administrative work experience
- Owner, only getting paid as little as possible



Dance styles taught

The Alliance Dance Center breaks classes by ages, technique, and skill level. The groupings are given a title of a type of a star because stars, individually, are bright and hot, but when they come together, they create a beautiful constellation.

Little Stars (Ages 3-7)

Combo 1- This is a 45-minute class for dancers 3 to 4 years of age. This class provides a fun and safe environment to learn the basics of ballet and tap. Dancers should come ready for the tap portion of class.

Combo 2- This is a 45-minute class for dancers 4 to 5 years of age. This class expands the ballet and tap skills learned in the Combo 1 class. Dancers should come ready for the tap portion of the class.

Combo 3- This is a 45-minute class for dancers 5 to 7 years of age. The class continues to expand the ballet and tap skills learn in Combo 1 and 2, as well as adding beginning jazz technique. Dancers should come prepared for jazz class.

Tumbling- This is a 45-minute class for dancers 5 to 7 years of age wishing to work on their flexibility and learn basic gymnastic skills.

Boys Hip Hop- This is a 45-minute class for dancers' brothers who want to dance but would rather learn to do coffee grinders than a plié.

Rising Stars (Ages 8-13)

Ballet 1- Ballet 1 teaches young dancers the importance of proper technique of a ballet dancer and builds on the skills learned in the Combo classes. This class follows to the typical structure of a ballet class with barre and center work. Dancers are typically 8 to 11 years of age but may vary depending on skill level.

Ballet 2- Ballet 2 follows the structure of Ballet 1 while expanding on the technique and skills learned. Dancers in this class are typically 11 to 13 years of age but may vary depending on skill level.



Hip Hop 1- This class is intended for dancers wishing to learn how to pop and lock, learn a six step, or find their groove. Dancers in this class are typically 10 to 13 years of age.

Tap 1- Tap 1 teaches young dancers the importance of tap technique. The focus is on identifying and copying basic rhythms while improving the technique and skills learned in Combo classes. Dancers are typically 8 to 11 years of age but may vary depending on skill level.

Tap 2- Tap 2 continues the lessons taught in Tap 1 with emphasize on more complex rhythms and skills that require a certain level of technique. Dancers are typically 11 to 13 but may vary depending on skill level.

Jazz 1- Jazz 1 teaches young dancers basic jazz technique and the importance of a proper warm up. Dancers in this class are typically 8 to 11 years of age but may vary depending on skill level.

Jazz 2- Jazz 2 takes the technique that dancers learned in Jazz 1 and expands them while adding a sense of style. Dancers in this class are typically 11 to 13 years of age but may vary depending on skill level.

Drill Team Prep- Drill Team Prep is meant for dancers in Junior High looking to join their High School Drill Team. This class focus on the necessary technique and skills, to help prepare dancers to be successful on their Drill Team. The main focus of this class is on Jazz, Hip Hop, Contemporary, Pom, and Military styles.

**Alliance Dance Center cannot guarantee dancer acceptance on their local Drill Team.*

Contemporary/Lyrical- This class takes the technique dancers learned in other classes and teaches them how to create a flow in their movement. Dancers are typically 10 to 13 years of age but may vary depending on skill level.

Acro 1- Acro 1 teaches dancers various acrobatic skills and various exercises dancers need to gain both flexibility and strength to perform the acrobatic skills. Dancers are typically 10 to 13 years of age but may vary depending on skill level.



Shooting Stars (Ages 13-18)

Ballet 3- Ballet 3 expands on the knowledge taught in Ballet 1&2. The class focuses on preparing the dancer to advance to Ballet 4 and Pointe by building strength and fine-tuning technique. Dancers are typically 13 to 15 years of age but may vary depending on skill level.

Ballet 4- Ballet 4 fine-tunes the technique learned in Ballet 1,2,&3. Dancers are typically 15 to 18 years of age but may vary depending on skill level.

Pointe- Pointe teaches dancers the proper technique of dancing in pointe shoes as well providing the exercises to continue to learn to strengthen the dancer's ankles. Dancers are typically 15 to 18 years of age but may vary depending on skill level.

Lyrical- Lyrical combines the technique learned in Ballet and Jazz classes to teach dancers the important of continual flow of movement. Dancers are typically 13 to 15 years of age but may vary depending on skill level.

Contemporary/Modern- Contemporary/Modern teaches dancer how to break the "boundaries" of dance and to create

Jazz 3- Jazz 3 continues to strengthen the skills and technique learned in Jazz 1&2. This class focuses primarily on perfecting Jazz technique. Dancers are typically 13 to 15 years of age but may vary depending on skill level.

Jazz 4- Jazz 4 focuses on pushing the boundaries of what the dancers consider jazz dance. This level takes the skills dancers think they know and adds an extra little something to them.

Tap 3- Tap 3 teaches dancers the technique needed to be able to accomplish more advanced skills and pair those skills with rhythms. Dancers are typically 13 to 15 years of age but may vary depending on skill level.

Tap 4- Tap 4 teaches dancers to use the skills they learned in Tap 1,2,&3 and pair them with more complex, unique, and unconventional rhythms. Dancers are typically 15 to 18 years of age but may vary depending on skill.



Hip Hop 2- Hip Hop 2 is a class for dancers who wish to stay up to date on the newest grooves and skills in Hip Hop. Dancers are typically 13 to 16 years of age.

Acro 2- Acro 2 expands on the skills, strength, flexibility, and technique training learned in Acro 1. Dancers are typically 13 to 16 years of age.

Improv- Improv teaches dancer how to break the “boundaries” of dance and to create something new, different, and uniquely different. Dancers are typically 15 to 18 years of age.

Super Stars (Ages 18+)

Yoga- This class is meant for adults who need a stress-free hour away from work, children, or significant others. All skill levels welcome.

Zumba- This is a class meant for adults who need some time to themselves to get in a fun work out. All skill levels welcome.

The Alliance Dance Company

The Alliance Dance Company looks for new members yearly at an annual audition. The number of pieces available for audition vary from year to year. However, each year there will be a jazz piece for the Shining Stars (Juniors) and the Glowing Stars (Teens), a large group Hip Hop, and an intermediate tap piece. Solos, Duets, and Trios are awarded to dancers who display dedication and a love for dance.



Class Schedule-

Studio Levels Key	
	Little Star
	Rising Star
	Shooting Star
	Super Star
	Private Lesson Space
	Company Rehearsals

Instructors Key	
	Laura
	Mack
	Courtney
	Brooke
	Ally
	Elizabeth Ann

Monday Class Schedule		
Studio A	Studio D	Studio C
Combo 1 (4:30-5:15)	Combo 2 (4:30-5:15)	Boys Hip Hop (4:30-5:15)
Tumbling (5:15-6:00)	Ballet 1 (5:15-6:15)	Ballet 2 (5:15-6:15)
Contemporary/Modern (6:00-7:30)	Tap 1 (6:15-7:00)	Tap 2 (6:15-7:00)
Acro 2 (7:30-9:00)	Contemporary/Lyrical (7:00-8:30)	Private Lesson Space (7:00-9:00)

Monday Instructor Schedule		
Studio A	Studio D	Studio C
Combo 1 (4:30-5:15)	Combo 2 (4:30-5:15)	Boys Hip Hop (4:30-5:15)
Tumbling (5:15-6:00)	Ballet 1 (5:15-6:15)	Ballet 2 (5:15-6:15)
Contemporary/Modern (6:00-7:30)	Tap 1 (6:15-7:00)	Tap 2 (6:15-7:00)
Acro 2 (7:30-9:00)	Contemporary/Lyrical (7:00-8:30)	Private Lesson Space (7:00-9:00)

Tuesday Class Schedule		
Studio A	Studio D	Studio C
Combo 3 (4:30-5:15)	Jazz 1 (4:30-5:30)	Jazz 2 (4:30-5:30)
Tumbling (5:15-6:00)	Drill Team Prep (5:30-6:30)	Hip Hop 1 (5:30-6:30)
Jazz 3 (6:30-8:00)	Jazz 4 (6:30-8:00)	Acro 1 (6:30-7:30)
Tap 3 (8:00-9:00)	Tap 4 (8:00-9:00)	Private Lesson Space (7:30-9:00)

Tuesday Instructor Schedule		
Studio A	Studio D	Studio C
Combo 3 (4:30-5:15)	Jazz 1 (4:30-5:30)	Jazz 2 (4:30-5:30)
Tumbling (5:15-6:00)	Drill Team Prep (5:30-6:30)	Hip Hop 1 (5:30-6:30)
Jazz 3 (6:30-8:00)	Jazz 4 (6:30-8:00)	Acro 1 (6:30-7:30)
Tap 3 (8:00-9:00)	Tap 4 (8:00-9:00)	Private Lesson Space (7:30-9:00)

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Wednesday Class Schedule			Wednesday Instructor Schedule		
Studio A	Studio D	Studio C	Studio A	Studio D	Studio C
Combo 1 (4:30-5:15)	Combo 2 (4:30-5:15)	Combo 3 (4:30-5:15)	Combo 1 (4:30-5:15)	Combo 2 (4:30-5:15)	Combo 3 (4:30-5:15)
Tumbling (5:15-6:00)	Boys Hip Hop (5:15-6:00)	Ballet 4 (5:15-7:00)	Tumbling (5:15-6:00)	Boys Hip Hop (5:15-6:00)	Ballet 4 (5:15-7:00)
Private Lesson Space (6:00-9:00)	Ballet 3 (6:00-7:30)	Pointe (7:00-7:30)	Private Lesson Space (6:00-9:00)	Ballet 3 (6:00-7:30)	Pointe (7:00-7:30)
	Lyrical (7:30-9:00)	Private Lesson Space (7:30-9:00)		Lyrical (7:30-9:00)	Private Lesson Space (7:30-9:00)

Thursday Class Schedule			Thursday Instructor Schedule		
Studio 1	Studio 2	Studio 3	Studio 1	Studio 2	Studio 3
Acro 1 (5:00-6:00)	Shining Star Rehearsal (5:00-6:00)	Glowing Star Rehearsal (5:00-6:00)	Acro 1 (5:00-6:00)	Shining Star Rehearsal (5:00-6:00)	Glowing Star Rehearsal (5:00-6:00)
Acro 2 (6:00-7:00)	Twinkling Taps Rehearsal (6:00-7:00)	Private Lesson Space (6:00-8:00)	Acro 2 (6:00-7:00)	Twinkling Taps Rehearsal (6:00-7:00)	Private Lesson Space (6:00-8:00)
Private Lesson Space (7:00-8:00)	Funky Stars Rehearsal (7:00-8:00)		Private Lesson Space (7:00-8:00)	Funky Stars Rehearsal (7:00-8:00)	

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Saturday Class Schedule			Saturday Instructor Schedule		
Studio A	Studio D	Studio C	Studio A	Studio D	Studio C
Combo 1 (9:00-9:45)	Yoga (9:00-9:45)	Boys Hip Hop (9:00-9:45)	Combo 1 (9:00-9:45)	Yoga (9:00-9:45)	Boys Hip Hop (9:00-9:45)
Tumbling (9:45-10:30)	Zumba (9:45-10:30)	Drill Team Prep Classes (9:45-10:45)	Tumbling (9:45-10:30)	Zumba (9:45-10:30)	Drill Team Prep Classes (9:45-10:45)
Improv (10:30-11:30)	Private Lesson Space (10:30-12:30)	Prive Lesson Space (11:00-12:30)	Improv (10:30-11:30)	Private Lesson Space (10:30-12:30)	Prive Lesson Space (11:00-12:30)
Hip Hop 2 (11:30-12:30)			Hip Hop 2 (11:30-12:30)		

Projected Enrollment

Alliance Dance Center projects about 200 students enrolled in our classes.

- 1 Class per Week- 50
- 2 Class Per Week- 75
- 3 Class Per Week- 10
- 4 Class Per Week- 20
- 5 Class Per Week- 15
- 6 Class Per Week- 10
- 7 Class Per Week- 10
- 8+ Class Per Week- 10



Summer Schedule-

Alliance Dance Center Offers two 4-week Summer Intensives for our dancers to attend. Each week from 9am to 12:30pm we will host a new weeklong camp with an end of week showcase. In the evening we will teach a series of classes to our Rising Star and Shooting Star level dancers. At the conclusion of the four weeks we will host a performance for the parents to demonstrate their dancer's growth. It is during these four-week sessions that The Alliance Dance Company will meet to learn their competition pieces on Friday's and Saturdays.

Summer Day Camp Schedule

Princess Camp- This is a weeklong camp, Monday through Friday from 9am to 12:30pm, that uses Princesses to teach your dancer Ballet, Tap, Jazz, Tumbling, and Hip Hop. Throughout the week the dancers will dance, play, create a craft, and learn a dance for the performance at the end of the week. This camp is intended for dancers 3 to 6 years old.

Ninja Camp- This is a weeklong camp, Monday through Friday from 9am to 12:30pm, that teaches your little ninja learn Ballet, Tap, Jazz, Tumbling, and Hip Hop. Throughout the week the dancers will dance, play, create a craft, and learn a dance for the performance at the end of the week. This camp is intended for dancers 3 to 6 years old.

Summer Wonderland Camp- Winter in Summer is finally here so dress warm when you drop your dancer off for some fun in the sun. This is a weeklong camp, from 9am to 12:30pm, where your dancer plays in the snow while learning Ballet, Tap, Jazz, Tumbling, and Hip Hop. Don't forget your hat and gloves when you come by for the end week showcase. This camp is intended for dancers 3 to 6 years old.

Exploration Camp- Be sure to pack your dancer's binoculars when you drop them off to explore the Jungle at Exploration Camp. As the dancers explore the jungle, they will learn Ballet, Tap, Jazz, Tumbling, and Hip Hop. Don't forget to join us for an end of week Safari Performance. This camp is intended for dancer 3 to 6 years old.



4-week Session Schedule

Dancers can register for one day of classes in the week or for everyday of the week. Over the course of 4 weeks the students will learn new skills and perform a combination on the Friday of the fourth week for the parents.

These sessions will take place from June 8th-July 3rd and July 6th-July 31st.

Monday Summer Class Schedule			Tuesday Summer Class Schedule		
Studio A	Studio D	Studio C	Studio A	Studio D	Studio C
Ballet 1&2 (5:00-6:00)	Ballet 3&4 (5:00-6:30)	Studio C is decorated for Day Camp	Jazz 1&2 (5:00-6:00)	Jazz 3&4 (5:00-6:00)	Studio C is decorated for Day Camp
Drill Team Prep (6:00-7:00)	Pointe/Pre Pointe (6:30-7:00)		Tap 1&2 (6:00-7:00)	Tap 3&4 (6:00-7:00)	
Beginners Improv (7:00-8:00)	Improv (7:00-8:00)		Hip Hop 1 (7:00-8:00)	Hip Hop 2 (7:00-8:00)	

Monday Summer Instructor Schedule			Tuesday Summer Instructor Schedule		
Studio A	Studio D	Studio C	Studio A	Studio D	Studio C
Ballet 1&2 (5:00-6:00)	Ballet 3&4 (5:00-6:30)	Studio C is decorated for Day Camp	Jazz 1&2 (5:00-6:00)	Jazz 3&4 (5:00-6:00)	Studio C is decorated for Day Camp
Drill Team Prep (6:00-7:00)	Pointe/Pre Pointe (6:30-7:00)		Tap 1&2 (6:00-7:00)	Tap 3&4 (6:00-7:00)	
Beginners Improv (7:00-8:00)	Improv (7:00-8:00)		Hip Hop 1 (7:00-8:00)	Hip Hop 2 (7:00-8:00)	

Wednesday Summer Class Schedule			Thursday Summer Class Schedule		
Studio A	Studio D	Studio C	Studio A	Studio D	Studio C
Beginning Yoga (5:00-6:00)	Intermediate Yoga (5:00-6:00)	Studio C is decorated for Day Camp	Ballet 1&2 (5:00-6:00)	Ballet 3&4 (5:00-6:00)	Studio C is decorated for Day Camp
Acro 1 (6:00-7:00)	Acro 2 (6:00-7:00)		Acro 1 (6:00-7:00)	Acro 2 (6:00-7:00)	
Contemporary/Lyrical (7:00-8:00)	Contemporary/Modern (7:00-8:00)		Jazz 1&2 (7:00-8:00)	Jazz 3&4 (7:00-8:00)	

Wednesday Summer Instructor Schedule			Thursday Summer Instructor Schedule		
Studio A	Studio D	Studio C	Studio A	Studio D	Studio C
Beginning Yoga (5:00-6:00)	Intermediate Yoga (5:00-6:00)	Studio C is decorated for Day Camp	Ballet 1&2 (5:00-6:00)	Ballet 3&4 (5:00-6:00)	Studio C is decorated for Day Camp
Acro 1 (6:00-7:00)	Acro 2 (6:00-7:00)		Acro 1 (6:00-7:00)	Acro 2 (6:00-7:00)	
Contemporary/Lyrical (7:00-8:00)	Contemporary/Modern (7:00-8:00)		Jazz 1&2 (7:00-8:00)	Jazz 3&4 (7:00-8:00)	



Summer Tuition

Registration Fee: \$30	
Days of Week	4 week Total
1 day a week	\$100
2 days a week	\$200
3 days a week	\$300
4 days a week	\$350
Day Camp	\$200

When 2 members of the same family register for the 4-week session 20% will be taken off the final total.

When a dancer registers for more than one Summer Day Camp they \$25 will be taken off the total tuition per day.

Projected Enrollment

This summer we expect about a 100 dancers to enroll in each 4-week session. We also expect about 75 young dancers to participate in our Summer Day Camp.

Projected numbers-

- 1 day a week – 50 Dancers
- 2 day a week- 30 Dancers
- 3 day a week – 10 Dancers
- 4 day a week – 10 Dancers
- Princess Camp – 30 Dancers
- Ninja Camp – 10 Dancers
- Summer Wonderland Camp – 15 Dancers
- Exploration Camp – 20 Dancers



Performance Opportunities-

Alliance Dance Center offers 2 performance opportunities for our recreational dancers. Every winter we have an annual winter recital where each class performs a dance on the day of their scheduled class. We also have an annual recital in June where every dance has the chance to perform on stage in a beautiful costume.

Members of the Alliance Dance Company have several other opportunities to perform their company numbers at local competitions.

The logo for Alliance Dance Center (ADC) is written in a stylized, cursive font. The letters 'A' and 'C' are a light teal color, while the letter 'D' is a darker blue. The letters are connected and flow together.

Works Cited

"Calendar & School Hours." *Klein ISD, Promise2Purpose,*

kleinisd.net/cms/one.aspx?portalId=568125&pageId=13651725.

"Classes & Pricing." *Thepac, www.pacdance.com/pricing-policies.*

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"Faculty and Staff." *Cypress Elite Dance*, 25 Aug. 2019,

www.cypresselitedance.com/about-us/faculty-and-staff/.

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ADE