



PERFORMANCE CONTRACT

Complete and submit to

kenthodginmusic@gmail.com

This agreement **MUST** be completed, signed and returned in order to confirm your booking.

PERFORMANCE DATE REQUESTED: _____

TIME OF SHOW(S): (start & stop times): _____

(please note – the band requires approx 2hrs time in advance of performance for set up and sound check.)

VENUE LOCATION (town, street address, theatre/venue name, etc.):

CONTACT PERSON(S) & PHONE NUMBER(S):

EMERGENCY CONTACT # (in case of travel delays, accident, etc):

Additional Terms of Agreement: (“Good Faith” shall be the essence of this agreement).

***Financial Arrangements** – A sum of _____ shall be paid to Kent Hodgin prior to, or immediately after the performance. Payment shall be preferably in **CASH**. In the case of extended travel and accommodations, airfare and lodging shall be **pre-paid in advance** of performance for all members of the band.

***Sales of Merchandise** – This represents a major portion of revenue for the artist, and will be offered for sale at all performance events. Any special regulations that may affect sales of merchandise by the artist **MUST** be given in writing, **2 weeks** prior to concert date, so that a suitable compromise may be arranged prior to performance.

***Staging and Electrical Considerations** – Ideally, an unobstructed level stage 20’w & 12’d is required to set up equipment. At **MINIMUM**, we require exclusive access to 2 (preferably 3) separate 110v 15Amp outlets, (and a 12’w x 8’d stage area minimum). This may vary depending on the size of venue and degree of amplification needed.

***Sound and Lighting** – The venue organizer shall supply all necessary amplification and lighting equipment for the performance. If we are working as a band, we have specific requirements: For most **OUTDOOR performances**, we require a PA system with a **MINIMUM of 1000 watt output and 12 channels with a separate monitor mix**, four microphones plus backlines and boom stands, as well as inputs and backlines for 6 instruments. At least 2 floor monitors are needed, 3 preferably. A sound

technician should be provided by the venue organizer, but arrangements can be made with the band in this regard. Indoor performances may require a less powerful PA system, depending on the size of the room/theatre. In the case where a sound system cannot be provided, **the band can provide one, at an additional cost to the organizer.** If it is a solo performance, specific requirements can be determined upon booking. It is **ESSENTIAL that the venue organizer/promoter contact the artist prior to the performance** to determine all necessary sound/stage and electrical requirements (Kent Hodgin – 705-559-5538).

***Cancellations** – 30 Days prior notice must be given prior to a performance date for cancellations. In cases where notice is given in less than 30 days, the performance promoter/organizer must pay Kent Hodgin 25% of the performance fee, or agree upon a suitable re-schedule date. In the case of death, serious illness, accident, or travel delays, Kent Hodgin’s liability shall be limited to making all reasonable effort to perform at a mutually acceptable alternative date. Good faith shall be the essence of this agreement.

We, the undersigned, acknowledge receipt of a copy of this contract and agree to the terms set out above.

EVENT ORGANIZER/PROMOTER

KENT HODGIN OR AUTHORIZED AGENT

DATE