



Ao Miyasaka

Contemporary Artist

## PROFILE

Born in 2000 in Matsumoto, Nagano, Japan, and based in Shinjuku, Tokyo.

In 2021, she held her first solo exhibition as an attempt to clearly state who she was at that moment — questioning whether her actions were performance or genuine expression — and to present this position to contemporary society.

Since then, she has presented works primarily in Japan, as well as in New York and other Asian countries, developing textile art — a field still not widely recognized in Japan — through themes rooted in emotion and social context.

Her practice originates from early experiences of drawing graffiti alone on the walls of public housing in Matsumoto. Guided by the belief that art has no meaning unless it reaches the heart, she continues to create works that engage directly with emotion.

In her production process, she personally visits all textile and jewelry-related regions involved in each work, engaging in direct dialogue with artisans and collaborators.

Her representative work, *Anger – SHIBUYA CRANK St.*, focuses on the near absence of cultural spaces in contemporary Japan that can receive and hold anger. By placing the words “Get angry. Argue. Acknowledge each other.” within the streets of Shibuya, the work invites confrontation, release, and dialogue.

Through textile art, she explores emotional transformation, viewer dialogue, and new possibilities for contemporary expressions of Japanese culture.



## 【Solo Exhibition】

2025

Sep. 「Ao Miyasaka 5th Solo Exhibition」 GINZA SOEI GALLERY

2023

Dec. 「溢れ出す。展」 GALLERY OMOTESANDO ROJI

2022

May. 「Ao Miyasaka 3th Solo Exhibition」 GALLERY OMOTESANDO ROJI

Mar. 「1本の糸。展」 GALLERY OMOTESANDO ROJI

2021

Sep. 1st Solo Exhibition 「『生』 think。展」 生=Living, real life, heart, raw, born, create...  
GALLERY OMOTESANDO ROJI

## 【Other】

She will have more than 50 exhibitions and shows from 2021 to 2025, and will present her first official collection at New York Fashion Week (organized by the CFDA) in Feb 2026.

2026

Feb. 「New York Fashion Week 26Fall/Winter Ao Miyasaka 1st Collection」

2025

Jan. 「Margin Art Fair」 Japan,Fukushima -international exhibition based on reconstruction

2024

Dec. 「J-COLLABO.ORG 2024 Group exhibition」 NY Group exhibition

Sep. 「2024 New York Textile Month」 She participated in the largest textile exhibition in New York, organized by Sakata Orimono, the manufacturer of Kurume Kasuri, a traditional Japanese fabric. She created a work as a collaboration between traditional culture and contemporary art, and gave a presentation there.

Sep. 「Japanese artist exhibition」 GALLERY 60 NYC, 208 E 60th St, NY 10022

Feb.-Mar. 「Shibuya Center Street ART×FASHION×MUSIC COMMUNITY ART」

This is a public graffiti space in the middle of Shibuya Center Street where hundreds and thousands of people from various countries can create graffiti and think about what japan graffiti is.

Jan. 「New Year's Day Shibuya Center Street Art Performance」

She performed live painting for about eight hours from midnight on January 1, 2024 in Shibuya Center Street.

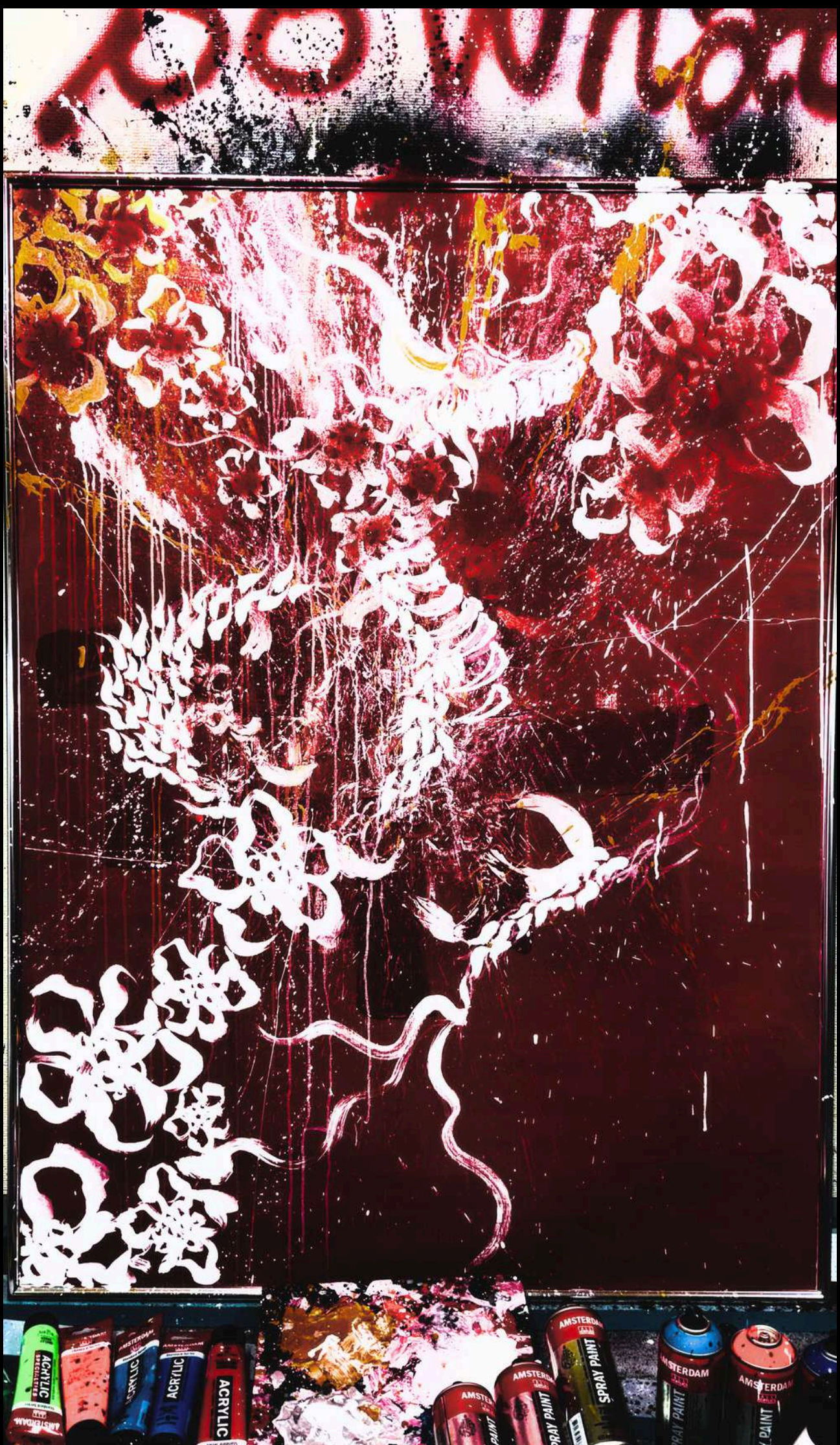
2023

Nov. 「DIG!SHIBUYA!」 Shibuya Scramble Square

Oct. 「Isetan Shinjuku 90th Anniversary Exhibition Desert Water」 Isetan Shinjuku

...other -She creates costumes for music artists and the wives of Hollywood actors.









Embroidery - 刺繡  
2025.09  
「Stay Alive!!!」 original.閻魔





Embroidery - 刺繍

2025.09

「Stay Alive!!!」 respect.月岡芳年「新撰東錦絵・鬼神於松四郎三朗を害す図」





## Textile Art

The fabric used in the piece on the right was found in a warehouse during a visit to a textile production area in Fukui Prefecture. Echizen washi paper is pasted over velvet, and we were given permission to use it from the collection of the Museum of Modern Art (MoMA).

The artist values Japanese techniques and traditions, and creates works that are based on face-to-face communication and respect.











2024.01-03

[Shibuya Center Street ART×FASHION×MUSIC COMMUNITY ART]





2024.02  
「怒 - SHIBUYA CRANK St. -」















2024.01-03 「SHIBUYA PUBLIC GRAFFITI」

渋谷センター街を歩く多国籍数百人の通行人の作品とモデルにライブペイントを行った作品























2023.05  
[JAPAN HAIRLOSS ART]









Live paint  
2023.05









Ao Miyasaka