



Ao Miyasaka

Contemporary Artist

PROFILE

Born in 2000 in Matsumoto, Nagano, Japan. Based in Shinjuku, Tokyo.
Contemporary artist.

In 2021, held a first solo exhibition of paintings at GALLERY ROJI in Omotesando. Through studying textile production regions and traditional cultures across Japan, the artist transitioned into textile-based art practices. For each work, she personally visits every production site involved—from fabrics to jewelry materials—and develops her pieces through direct dialogue with artisans and those engaged in the craft.

Based in Japan, she has presented exhibitions and shows in New York and various Asian countries. On February 15, 2026, she is scheduled to present her 1st Collection during New York Fashion Week.

The 1st Collection is centered on reexamining perspectives on “physical beauty.”

While artists around the world increasingly express physical beauty as a form of empowerment, she felt a pressing need to update the way bodies are perceived and viewed within contemporary Japanese society. In the current climate, a significant gap exists between the perspectives of creators and viewers—one that often diminishes the value of women’s bodies and creates dissonance between what artists truly wish to express and how their work is received.

This gap is not confined to entertainment or art. It transcends gender and manifests in everyday life through issues such as sexual harassment, molestation, and the careless words directed toward victims of such crimes.

She believes that updating our way of seeing—our “gaze”—is not optional or aspirational, but a necessary shift in values for the present day.

By learning from traditional culture and cutting-edge technology alike, she attempts to update this “gaze” through creative practices that reinterpret kimono-based and Edo-period value systems within a contemporary context.

Rooted in early graffiti experiences in Matsumoto, Nagano, her work is guided by the belief that “there is no meaning in creating unless it truly reaches the heart.”

【Solo Exhibition】

2025

Sep. 「Ao Miyasaka 5th Solo Exhibition」 GINZA SOEI GALLERY

2023

Dec. 「溢れ出す。展」 GALLERY OMOTESANDO ROJI

2022

May. 「Ao Miyasaka 3th Solo Exhibition」 GALLERY OMOTESANDO ROJI

Mar. 「1本の糸。展」 GALLERY OMOTESANDO ROJI

2021

Sep. 1st Solo Exhibition 「『生』 think。展」 生 = Living, real life, heart, raw, born, create...
GALLERY OMOTESANDO ROJI

【Other】

She will have more than 50 exhibitions and shows from 2021 to 2025, and will present her first official collection at New York Fashion Week (organized by the CFDA) in Feb 2026.

2026

Feb. 「New York Fashion Week 26Fall/Winter Ao Miyasaka 1st Collection」

2025

Jan. 「Margin Art Fair」 Japan, Fukushima -international exhibition based on reconstruction

2024

Dec. 「J-COLLABO.ORG 2024 Group exhibition」 NY Group exhibition

Sep. 「2024 New York Textile Month」 She participated in the largest textile exhibition in New York, organized by Sakata Orimono, the manufacturer of Kurume Kasuri, a traditional Japanese fabric. She created a work as a collaboration between traditional culture and contemporary art, and gave a presentation there.

Sep. 「Japanese artist exhibition」 GALLERY 60 NYC, 208 E 60th St, NY 10022

Feb.-Mar. 「Shibuya Center Street ART × FASHION × MUSIC COMMUNITY ART」
This is a public graffiti space in the middle of Shibuya Center Street where hundreds and thousands of people from various countries can create graffiti and think about what japan graffiti is.

Jan. 「New Year's Day Shibuya Center Street Art Performance」

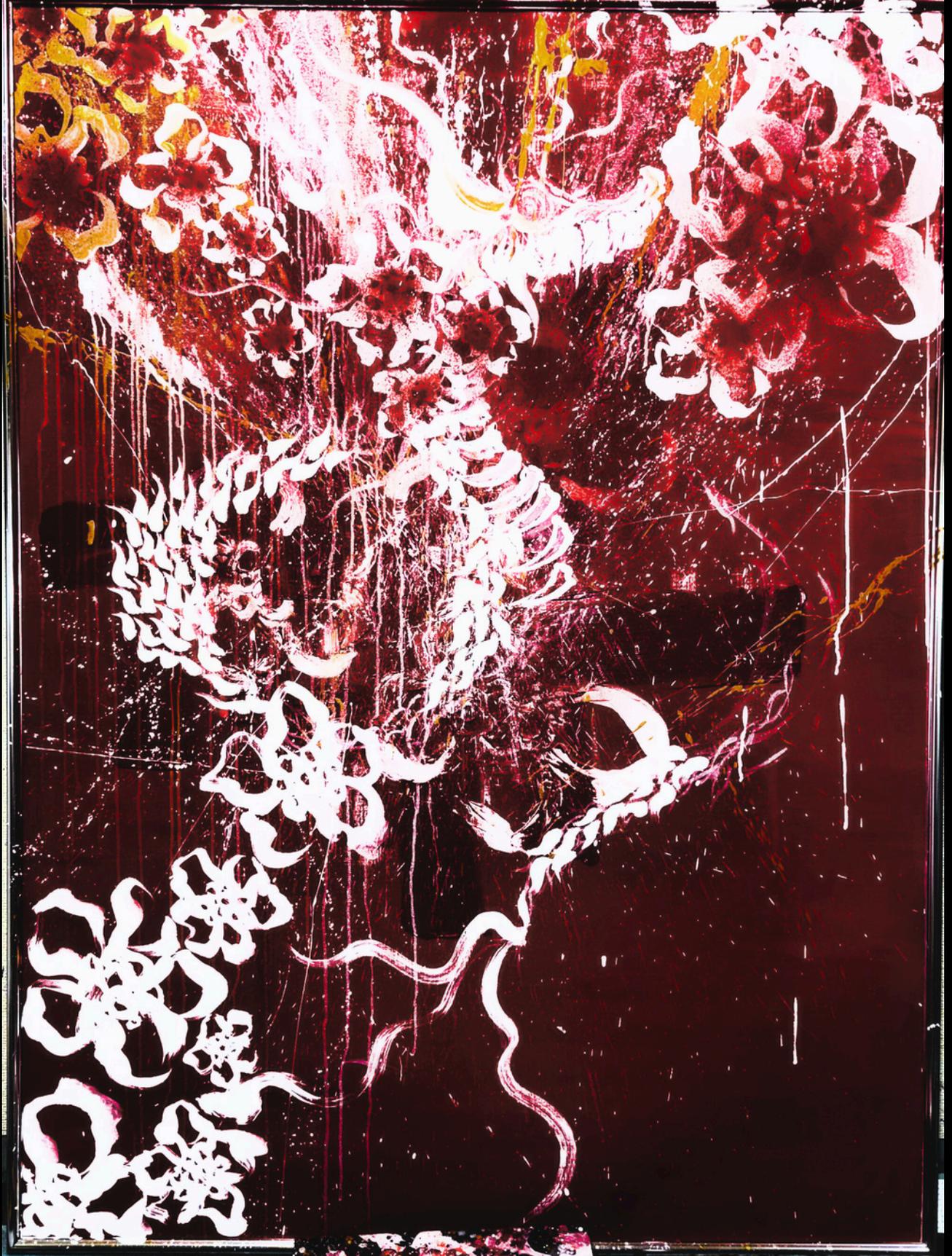
She performed live painting for about eight hours from midnight on January 1, 2024 in Shibuya Center Street.

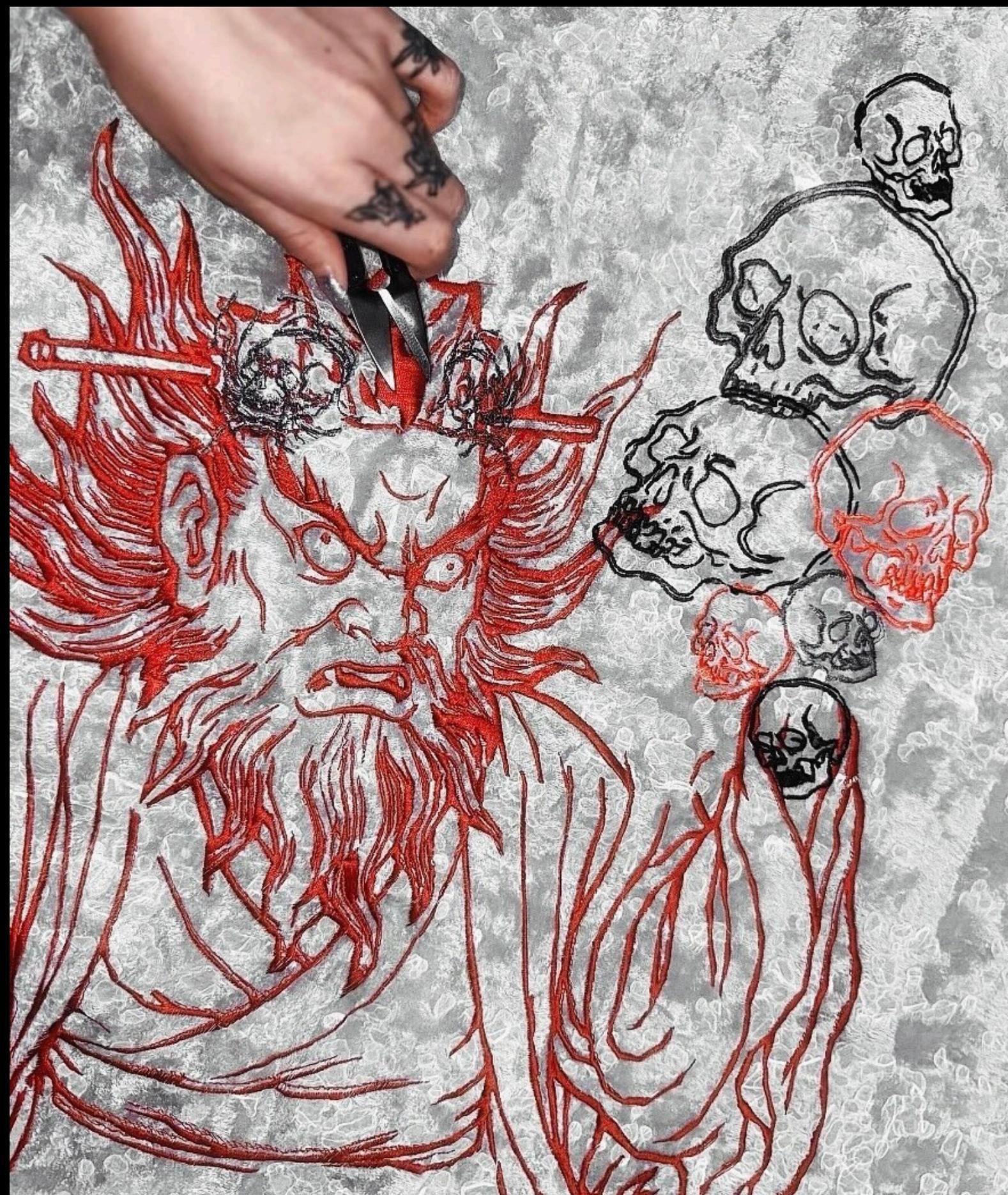
2023

Nov. 「DIG!SHIBUYA!」 Shibuya Scramble Square

Oct. 「Isetan Shinjuku 90th Anniversary Exhibition Desert Water」 Isetan Shinjuku

...other -She creates costumes for music artists and the wives of Hollywood actors.





Embroidery - 刺繡
2025.09

「Stay Alive!!!」 original.閻魔



Embroidery - 刺繡
2025.09

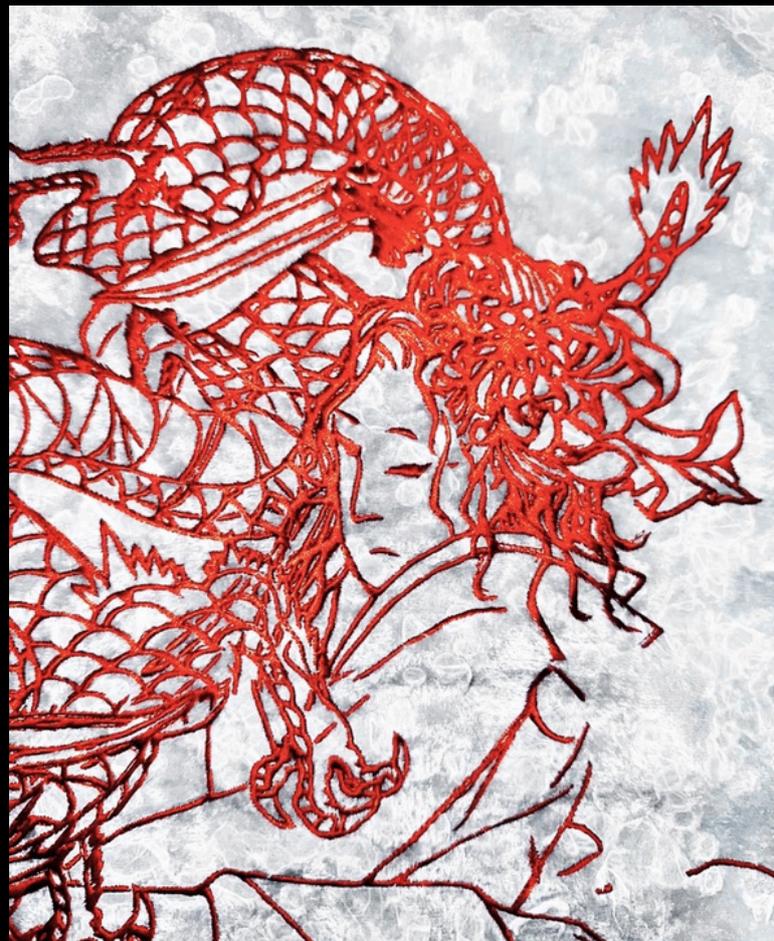
「Stay Alive!!!」 respect.月岡芳年「新撰東錦絵・鬼神於松四郎三朗を害す図」



Textile Art

The fabric used in the piece on the right was found in a warehouse during a visit to a textile production area in Fukui Prefecture. Echizen washi paper is pasted over velvet, and we were given permission to use it from the collection of the Museum of Modern Art (MoMA).

The artist values Japanese techniques and traditions, and creates works that are based on face-to-face communication and respect.







2024.01-03

[Shibuya Center Street ART×FASHION×MUSIC COMMUNITY ART]



2024.02
「怒 - SHIBUYA CRANK St. -」









2024.01-03 「SHIBUYA PUBLIC GRAFFITI」

渋谷センター街を歩く多国籍数百人の通行人の作品とモデルにライブペイントを行った作品













2023.05

[JAPAN HAIRLOSS ART]





Live paint
2023.05





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