

CULTURAL NIGHT

Artist

THE PHYLLIES INTRUDERS

"Phyllies Intruders", a 4-man vocal group from Philadelphia, Pennsylvania, USA, are dynamically and overwhelmingly impressive. The members of this seasoned group have been singing and performing together since 1999: Dean Anthony Morrow, Sr., Gilbert Thomas abroad with notable, Legendary R & B bands such as The Delfonics, The Temptations, The Stylistics, The Dramatics, The Chi-Lites, and other R & B quality acts. "Phyllies Intruders" was created in a design to promote the quality, sound, and artistry of an early Gamble-Huff produced original R & B Philly group which featured the late "Little Sony" as their lead singer, along with "Big Sonny", "Phil", & "Byrd". In 2004, Phyllies Intruders released "Better Than Ever", a CD tribute to The Intruders, with 12 Intruders remakes, & two songs written by Dean A. Morrow, Sr. Note: The Morrow Brothers have sang together for 50 years.



*Corey Wims, the youngest group member, is the "Phyllies Intruders main" lead vocalist. Corey, also an impressive songwriter, is a Sagittarius. He possesses a 4-octave dynamic voice, and hits the stage with a fiery sound. He has been singing & performing for 25+ years, 21 of them with various Intruders Units. Tony Strong, the original lead vocalist (1999-2020), suddenly passed on 3.2.20. As Corey was a stand-in for the late Tony Strong on & off since 2009, we were fortunate to recruit him permanently. .

*Gilbert T. Morrow, Sr., a multi-talented vocalist & songwriter, also with a multi-octave range, is born under the sign of Gemini. He has been singing & performing for over 50+ years, 50 of them with his elder brother, Dean. He is "Phyllies Intruders" smooth second tenor/lead vocalist. Gilbert has earned 2 educational degrees.

*Renardo Haynes, affectionately called "Sugar Ray", is a multi-talented vocalist & the latest member of Phyllies Intruders. Born under the sign of Pisces, , he has been singing & performing for nearly 50 years. Renardo is "Phyllies Intruders" first and silver tenor/lead vocalist. Early on he was an amateur prize fighter & musician (drummer). Following HS graduation & Business School credits, Renardo took to vocals. He worked with Blue Magic, a TSOP heavyweight act for 30+ years, & was the first tenor with Chapter One, a local group, for 20+ years.

*Dean A. Morrow, Sr., the senior member, is a multi-talented vocalist (4 octave range), songwriter, arranger, engineer, producer, & music publisher. A Cancerian, Dean has been singing for 60+ years, & performed with numerous vocal Units over the years. He is "Phyllies Intruders" baritone, bass, lead vocalist, & lead spokesman. He possesses two educational degrees.

*Phyllies Intruders" bring a wealth of discipline, education, and a collective 185+ years of musical expertise to the stage.

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AL-KHALIQUE KEE HAMILTON

Born and raised in Brick City, Newark, N.J., Al-Khalique grew up in the projects of Scudder Homes. As a young boy fond of singing, he could often be found singing in the hallways of the projects with his teen friends. He attended Arts High School as a Music Major. He is one of the founders and they became one of Newark's Very Own. As a Silver Star he was blessed to open and perform with many great and legendary groups, such as Blue Magic, The Delfonics, The Manhattans, Black Ivory, Ray, Goodman and Brown, The Mighty Whispers and The Temptations and many others over the years. Al-Khalique is a very hard worker in whatever he pursues. He loves singing, playing the piano and writing songs. Al-Khalique is a salesman specializing in Hats and Caps. He is truly grateful for the gifts and talents with which ALLAH has blessed him.



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Artist



ABDULLAH MUHAMAD

Born and raised in the beautiful city of Newark New Jersey, attended West Side High School in Newark, NJ. His artery is singing, arranging and writing music. Abdullah notes, " My gift for my talent comes from Allah the Almighty, I'm grateful and I'm thankful everyday for this gift. I cherish it and I nourish it on a daily to show my appreciation." His hobbies are working out in the gym doing pull-ups, dips, sit-ups and football. He has opened for groups like The Delfonics, Ray Goodman and Brown, Soul Generation, The Manhattans, The Silver Stars (before I became one) The Intruders, and The Legendary Whispers to name a few. His journey has been extraordinary, unique and beautiful. Abdullah is a proud family man, hard worker and is honored to acknowledge Al Islam as his religion.

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NABEEYAH SALAAM



Nabeeyah Salaam a Delaware native and a mother of four. She is blessed with the talents of poetry, spoken, word, rap, and a songstress. Nabeeyah was first given the opportunity to perform in her first concert by Suad El Amin, with her Cultural Extravaganzas. Since that time she has performed in stage plays such as: Who is my Mother, a Omar Rashada production, The imitation of life by Rose green productions in Wilmington, Delaware. Presently, she has a song called Got to be loved that is on YouTube, which is a beautiful Afrobeat, produced by AI pro productions. Reaching into her soul to give the people a touch of consciousness and the reality of our struggle, is her mission.

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KACHEBEE

As a singer, songwriter and musician, Kachebee proves to be an invaluable talent...He is a refined diamond—tempered from the Jazz & R&B tradition.

Kachebee's music is only a by product of intense self-critical analysis. His tireless effort of arresting raw musical concepts and refining them to its natural beauty exemplifies the philosophical, and perfectionist side of his nature.

Kachebee previously worked as an artist and co-producer for Island Polygram records. Before the Island Polygram deal, he defeated R. Kelly on a national televised talent content show called "Big Break" which was hosted by Natalie Cole (daughter of the great jazz singer, musician, and composer Nat King Cole), Choreographed Debbie Allen's Soul Train appearance and made a cameo appearance in James Ingrams's "I wanna comeback" music video. Later, Kachebee served as an instructor at Sound Maste "Recording Engineer School" and at Los Angeles City College "Electronic Music Department."

Instruments: Flute, Saxophone, Synthesizer, Piano and Vocals

Genre(s); Jazz, R&B/HipHop

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SUAD EL-AMIN

Artist

Suad's music is described as Spirit filled Message Music with R&B and Jazz influences. Highlights of her career are as follows:

- * Received a Record deal in the early years.
- * Collaborated with and co-wrote "Everlasting Love" with Mr Aaron Floyd of "The Artistics" whose big hit is "I'm Gonna Miss You"
- * Performance with Gospel Great Shirley Ceasar (Newark, NJ)
- * Performed for Civil Rights Icon: Mrs Rosa Parks (Atlantic City, NJ)
- * Performed for and Collaborated with American Muslim Leader: Imam Warith Deen Mohammed on "A Message Of Concern"
- * Performed at The Focolare, American Muslim Society Interfaith Conference (Washington DC)
- * Performed at the Nation Of Islam's Millions More Movement March Sharing the stage with Wyclef John, Erykah Badu, India Arie and others. (Washington DC)
- * Performed for The Wisdom University's Sacred Activism, and The Power of Inclusion Conference (Tulsa Oklahoma)
- * Performed for The Council for A Parliament of World Religions (Melbourne, Australia)
- * Performed for The Beth El Synagogue Interfaith Conference (Margate, NJ)
- * Founder of Royal T Heights Promotions. Featuring El-Amin/Omar Productions
- * Co-Produced and Sponsored The Mosque Cares Cultural Night, Meadowlands Secaucus, NJ
- * Producer of The Cultural Extravaganza Programs throughout the country.
- * Recipient of The Muslim Journal's Excellence in Entertainment Award
- * Recipient of The Four Rivers Award from New England Council of Imams, Hartford Connecticut
- * Recipient of an Official Citation from the City of Hartford Conn for Dedication to Educate and Develop Culture for Society
- * Recipient of The Musical Enrichment to the World Award. Given by The Islamic Historical Society & Research Institute of America.



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FAJR KEGLER



Fajr Kegler, a 21-year-old spoken word artist hailing from Newark, New Jersey, has dedicated nearly a decade to crafting and performing emotive poetry across the nation. Her talent propelled her poetry slam team to the final stage of an international youth competition in Las Vegas, earning recognition from the mayor for their outstanding achievement. Fajr remains devoted to sharing her authentic voice with communities through her performances, fueled by an unwavering passion for her craft. Currently pursuing a Bachelor's degree in Public Affairs and Administration at Rutgers University, she aims to further amplify her impact in the world of spoken word artistry.

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THE MELANIN HIJABI

Aneesah Lawrence is a freshman honors student at Howard University. She is a double major in Psychology and Criminology, a passionate activist, and a spoken word artist. Her poetry is an amalgamation of the Black experience, Islam, and personal narratives. Aneesah's poems include *Uncovered*, *Target Practice*, and *My Black Skin Says*. She has performed her works at Howard University (Washington, DC), Sankofa Video Books & Café (Washington, DC), Art all Night 2022 (Washington, DC), and various open mics in her hometown, Jersey City, New Jersey.

Lawrence is the 2022 winner of Muslim Culture Con's Open Mic held at the Muslim Journal's "A Time To Be Grateful" annual fundraiser. Her career aspiration is to become a psychologist serving Black urban youth in juvenile correctional facilities and high-risk communities.

Lawrence serves as a first-year representative for Howard University's Muslim Student Association. She is a member of the university's Youth Justice Advocates. As an advocate, she is able to enter juvenile corrections facilities in D.C. and mentor Black youth.



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RYANNAH BLACKMAN



Ryannah Blackman will be performing Sicilliene by Theresa Von Paradis and Presto from Violin Sonata No.1 in G Minor By JS Bach.

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MISS UNDASTOOD

Creative Charismatic Courageous three words to describe NY native Tavasha Shannon also known as Miss Undastood. Miss Undastood is a public speaker, educator, battle rapper and Hip Hop artist. She is also an advocate against domestic violence and police brutality. Tavasha started writing rhymes at the age of 11 while attending the Al-Iman school in Queens, NY. While attending Borough Manhattan Community College, she became the first female battle champion in 2003.

Her talents have afforded her the opportunity to tour London, Sweden, Ireland, France, and parts of the U.S. Because of her pioneer status, many students and filmmakers have used her for various documentaries and articles. In 2020, She appeared in a movie titled 40 year old version directed by Radha Blank and produced by Lena Waithe which can be found on Netflix. Miss Undastood also appeared in the October issue of Vogue Arabia in an article titled "Meet the New Generation of Female Black Emcees".