


ABOUT THE ARTISTS

<http://www.sheynetuffery.com/>

**PACIFIC
PRINT
PROJECT**



Sheyne Tuffery
Iwi: Samoan/ Palangi (Scandinavian, Celt)
Location: Wellington, Aotearoa
Website: www.sheynetuffery.com

Tuffery is a Wellington based visual artist who uses a range of artforms to facilitate his vision of pacific urbanisation. He is perhaps best known for the dynamic style of his themed woodblock prints from South Pacific architecture and the ornithology of Aotearoa / New Zealand. Tuffery received a BVA from Auckland University of Technology in 1995 and his MFA (honours) in 2000 from the University of Auckland. He describes himself as a paper architect who uses his work to create and represent his own cultural context and sense of belonging. His new work investigates the fragility of the earth's ecosystems to explore if there is spirituality in science.

"My art practice initiated from the non-identity of my mixed heritage, from there it evolved into a contemporary vision of south pacific patterns, structures and symbols."

<https://www.jasminehorton.co.nz/>

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Jasmine Horton
Iwi: Ngāti Tūwharetoa
Te Atiawa, Te Āti Haunui-a-Pāpārangi
Location: Tangiteroria, Kaipara, Aotearoa, NZ
insta@jasmineprintmaker

Born in Palmerston North and raised in and around the Manawatu in Fielding, Taihape and Ohakune until moving to Whakatane in the Eastern Bay of Plenty at 10 years old. Horton has called many places in New Zealand her home and now resides with her teenage son in Northland where she has been for the past 17 years. She graduated with a Bachelor of Applied Visual Arts from NorthTec in 2006 and has spent the following years working in the Graphic Design industry, designing jewellery and teaching printmaking. Her work is very much influenced by her graphic design and jewellery background and tends to explore the concepts of haukāinga (home), whakapapa (genealogy), āhāpo (origins) and wairua (spirit).

<https://www.pasifikavoices.com/artist/sue-pearson/>

Sue Pearson

Iwi: Norfolk Island
Location: Whakatane, Aotearoa, NZ.

Pearson, a Norfolk Islander and a descendant of the mutineers of the Bounty & Polynesian women who settled Pitcairn Island in the 18th century. Residing in Whakatane for 10 years, she maintains strong ties with family & community on Norfolk. Graduating with a Visual Arts degree from Newcastle University, in the 80's, Pearson has continued a fine art practice.

Pearson's interpretations of her heritage and ideas are sometimes a coded visual language for Norfolk Islanders and other times more broadly accessible. She is deeply inspired by her Polynesian foremothers who were great tapa cloth (bark cloth) makers/printers. Pearson creates works that share the stories, histories and provide vehicles for connection.

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Maude Cook-Davies

Iwi: Ngati Hine
Location: Whanganui, NZ

Cook-Davies is committed to her people and the arts. She is a consistent creator and a very busy woman. Born in Whangarei, NZ she lived and worked in Auckland for many years, and is one of New Zealand's longest established Maori textile print designers/ artist.

"My Textile designs are based on traditional and contemporary Maori patterns, our stories, also inspiration by events, networking with other indigenous artists both in NZ and other countries."

She returned to NZ after spending six years in Australia, where she connected with the indigenous artists of central Queensland, and successfully established an exchange program between them and artists from Te Taitokerau.

