

MEDIA RELEASE

ART EXHIBITION: KUDRU – The Grumbings Beneath

1 October, 2025 | Suva, Fiji - SUSIE ELLIOTT is a Fijian painter who is exhibiting three paintings in a group exhibition at the Fiji National Art Gallery in Suva. The three canvases reflect on the exhibition theme of the iTaukei word **Kudru** which means grumbings or rumblings. Susie's response to the Kudru exhibition examines the vibrations of the emotional and political impact the military coup culture has impacted Fiji society, since 1987, via its first architect, Prime Minister Sitiveni Rabuka.

Presented unframed, are two large oil canvases in a diptych format and a third canvas painted separately in acrylic. The works on view are **Kodro I**, **Kodro II** and **Elegy**. The artworks are a continuation of her bold use of colours which she describes as 'instinctive', and is a defining feature of her artworks to date. Her artworks hope to draw attention to the role of art to question, reflect and self-correct.

Susie's artworks are inspired by imaginary landscapes, a backdrop motif upon which to stage and examine her stories, memories and experiences. She works with a variety of mediums, such as charcoal, oil, and water-based paints, on canvas, paper, and wood. She is an honorary member of the Suva-based art group, The Blue Wave Collective, and has exhibited in group and solo exhibitions in Fiji and overseas.

Curated by Larry Thomas and presented in partnership with the Fiji Arts Council, the exhibition features works by Atueta Rabuka, Lingikoni Vaka'uta, Ulamila Bulamaibau, Anare Somumu and Irami Buli.

Larry Thomas states: "Each artist brings a distinct perspective drawing from cultural memory, personal experience and collective struggle to illuminate the tensions and possibilities of life in Fiji ... today."

The exhibition is at The Fiji National Art Gallery, Fiji Arts Council, St. Stephens Building, Lot 310, Victoria Parade, Suva. The Gallery is managed by the Fiji Arts Council.

It opens to the public on Thursday 2nd October and runs until the 24th October.

Entry is free.

FOR MEDIA ENQUIRIES OR ARTWORK PURCHASE:

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