

## **Born**

1960            Fiji Islands

## **Studies & Employment**

2017 - 2005   Librarian, Wellington City Libraries.  
Wellington, New Zealand

2005            Art Tutor, Whitireia Community  
Polytechnic, Wellington. New Zealand

2003            Post Graduate Diploma in Museum Studies, Massey University,  
Palmerston North. New Zealand

2001 - 1998   Fine Arts (BFA) Whanganui Universal College of  
Learning (UCOL); Advanced National DipCert. Whitireia  
Community Polytechnic; Victoria University of  
Wellington. New Zealand

## **Solo Exhibitions**

2023            Mirror Mirror. The Epeli Hau'ofa Gallery.  
The University of the South Pacific. Suva. Fiji.  
October

2006            Na Tabua. Toi Poneke Art Gallery. Wellington. NZ

2003:           Niu Siladi: We of the Pacific. Massey University.  
Palmerston North. NZ. October

2000:           Oceania. Epic Cafe. Wellington. NZ

## **Group Exhibitions**

2024            Time. The Blue Wave Collective. The Epeli Hau'ofa  
Gallery, Oceania Center. University of the South  
Pacific. Fiji. October

                  Red Wave Blue Wave Artists Collective. The  
Papakura Art Gallery. Auckland. NZ. October

                  Red Wave Blue Wave Artists Collective. The  
Pataka Art Gallery & Museum. Porirua.  
Wellington. NZ. June

2023            Veisa/Ngunggilanha Print Exhibition  
(Fiji/Australia). The Lancaster Press Gallery.  
Sigatoka. Fiji. October

                  Duavata Exhibition. The Lancaster Press  
Gallery. Sigatoka, Fiji. July

                  Ocean Stories. Kode, The University of Bergen.  
Norway. May

- 2022 The Blue Wave Collective Art Exhibition.  
The Epeli Hau'ofa Gallery. Oceania Center. The University of the South Pacific. Suva Fiji. June
- The Pacific Print Exchange Project(NZ/Fiji).The Epeli Hau'ofa Gallery. Oceania Center. University of the South Pacific. Fiji. June
- 2020 Winds of Change: Viti Association of Visual Arts (VAVA). A virtual online exhibition. Fiji. September
- 2019 My Beulah Land. French Residence. Embassy of France. Suva. Fiji. May
- Save the Children Art Exhibition. British Residence. The British Embassy. Suva. Fiji. October
- 2017 Benetton World Art Book Project: Katonimana Box of Blessings: Fiji. 21K Gallery. Suva. Fiji. March
- Tadra. 21K Art Gallery. Suva. Fiji. August
- 2003 Elemental Layering. Thermostat Gallery. Palmerston North. NZ October
- A Forest of Flowers. Auckland Town Hall. Auckland. NZ. August
- 2002 Leaving Las Vegas. Graduate Exhibition. Wanganui Regional Polytechnic (UCOL) Gallery. Whanganui. NZ
- The Whanganui Arts Review. The Sarjeant Art Gallery. Whanganui. NZ.
- The Pasifika Arts Festival. Tautai Trust. Auckland. NZ
- Emerging Pacific Island Artists. The Aotea Centre. Tautai Trust. Auckland. NZ
- The Gallery Forte. Whanganui. NZ
- 1999 The Moment. Whitireia Community Polytechnic Graduate Exhibition. The Pataka Art Gallery & Museum. Wellington. NZ
- 1998 Origins. The Pataka Art Gallery & Museum. Wellington. NZ
- 1996 The First Pacific Festival of Contemporary Arts Exhibition. Western Samoa
- Tahiono Art Gallery Exhibition. Alofi. Niue Island
- 1992 & 1991 Professor Tan Watercolour Group I & II Exhibitions. The Ayala Museum. Makati. Manilla. The Republic of the Philippines Islands

1992 & 1991 The Suew Chiok Chinese Brush Group Exhibitions.  
Intercontinental Hotel. Makati. Manila. The Republic of  
the Philippines Islands

### **Awards**

2020 Pacific Arts Grant. Creative New Zealand.  
Wellington. NZ

2005 Pacific Arts Grant. Creative New Zealand.  
Wellington. NZ

2003 Pacific Business Development Trust Scholarship.  
Massey University. Palmerston North. NZ

2001 Pacific Business Tautai Trust. Annual Pacific Island  
Trust Art Award. Auckland. NZ

1999 Pacific Business Tautai Trust Scholarship.  
Wellington. NZ

### **Additional**

2025 Commissioned artwork for book cover for Dr Nicole George's soon-to-be-released (August launch) academic book: 'Between Rights and Rightfulness'. Published by Oxford University Press. 2025. (February)

2023 Wasaliwa: an international exchange project, a collaboration between <https://www.usp.ac.fj/oceania-centre-for-arts-culture-and-pacific-studies/> and Framer Framed in Amsterdam (<https://framerframed.nl/search/Susie+Elliott>) An online project coordinated by me in Fiji and Doreen Van Meel from the Amsterdam University of Applied Sciences. (June)