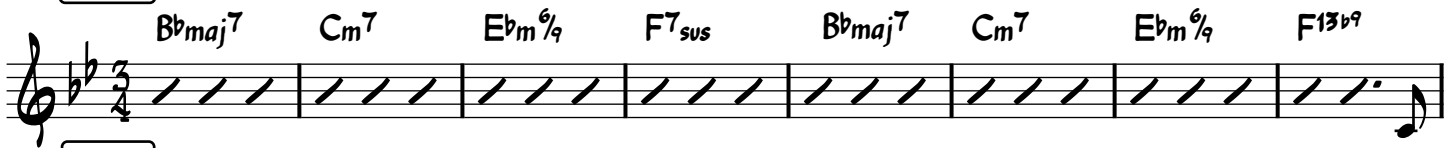


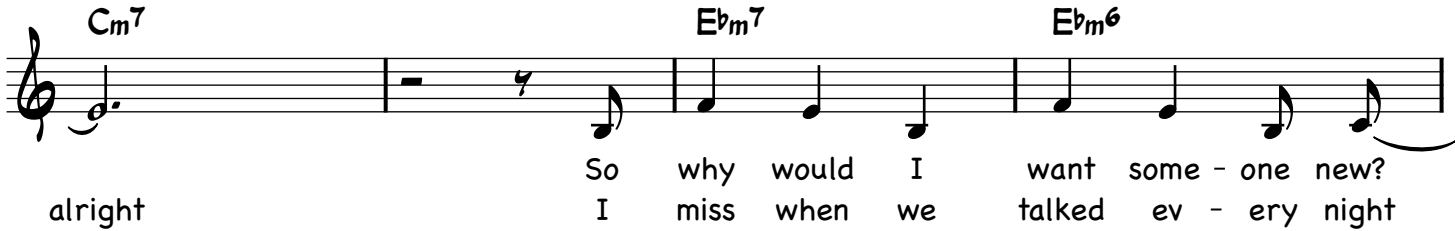
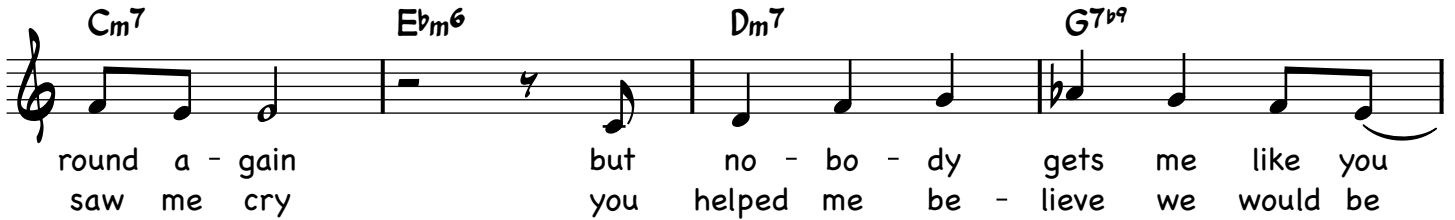
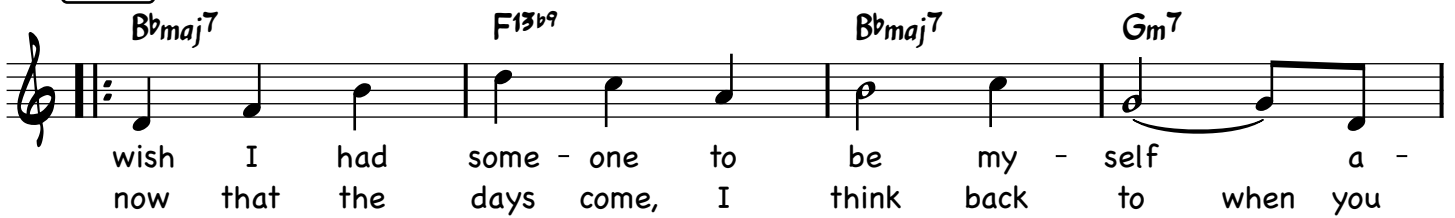
Someone to Be Myself Around Again

Written by Jason LaPierre

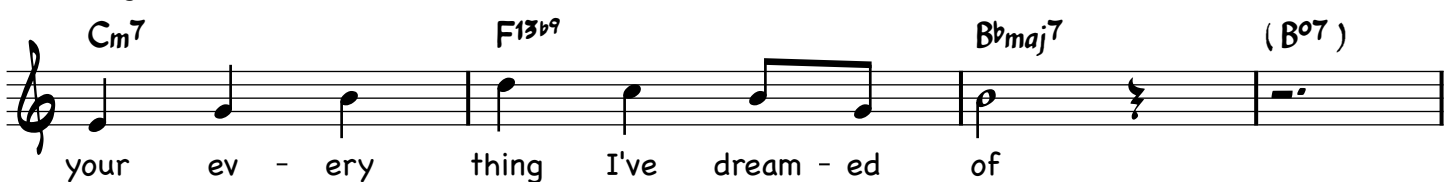
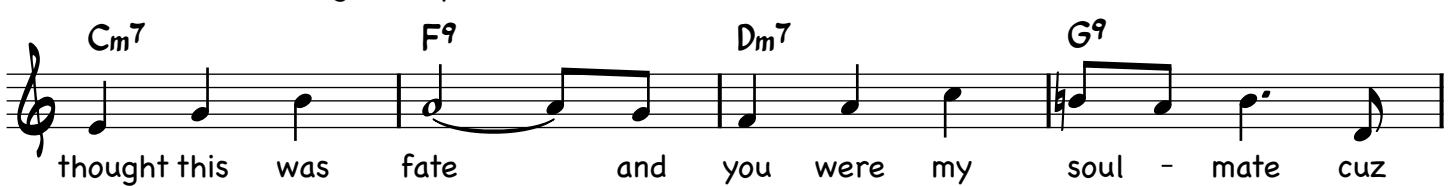
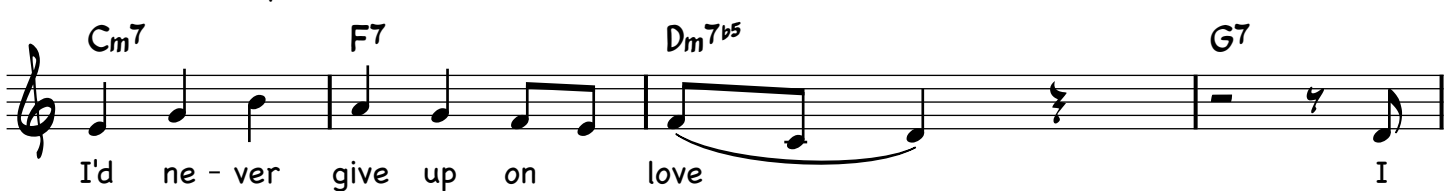
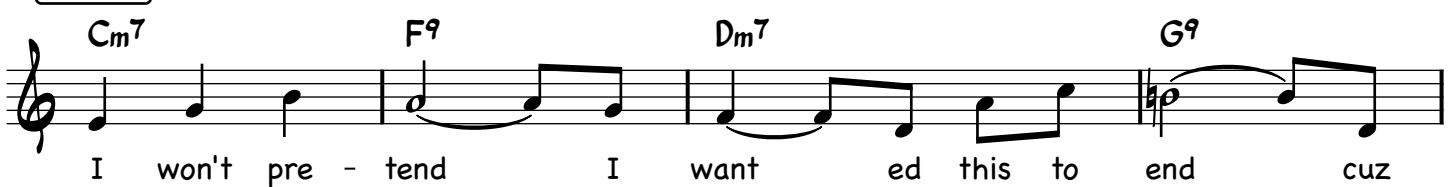
Intro



Verse



Chorus



Interlude

Interlude chord progression (4 measures):

Measure 1: Cm^7

Measure 2: F^9

Measure 3: Dm^7

Measure 4: $G^9\#5$ G^9

Interlude chord progression (4 measures):

Measure 1: Cm^7

Measure 2: F^7

Measure 3: $Bmaj^7$ $Bbmaj^7$

Measure 4: $F13b^9$

Verse 3, 4

Verse 3, 4 chord progression (4 measures):

Measure 1: $Bbmaj^7$

Measure 2: $F13b^9$

Measure 3: $Bbmaj^9$

Measure 4: Gm^7

Verse 3, 4 chord progression (4 measures):

Measure 1: Cm^7

Measure 2: Ebm^6

Measure 3: Dm^7

Measure 4: $G7b^9$

Verse 3, 4 chord progression (4 measures):

Measure 1: Cm^7

Measure 2: (Dm^7) Ebm^7

Measure 3: Ebm^6

Verse 3, 4 chord progression (8 measures):

Measure 1: 1. Dm^7

Measure 2: $Db13$

Measure 3: Cm^7

Measure 4: $B7b^5$

Measure 5: 2. Bb

Measure 6: Cm^7

Measure 7: Dm^7

Measure 8: Db^o7

Chorus

Chorus chord progression (8 measures):

Measure 1: Cm^7

Measure 2: F^9

Measure 3: Dm^7

Measure 4: G^9

Measure 5: Cm^7

Measure 6: F^7

Measure 7: $Bbmaj^7$

Measure 8: B^o7

Chorus chord progression (8 measures):

Measure 1: Cm^7

Measure 2: F^9

Measure 3: Dm^7

Measure 4: G^9

Measure 5: Cm^7

Measure 6: $F13b^9$

Measure 7: $Bbmaj^7$

Measure 8: B^o7

Solo

Solo chord progression (8 measures):

Measure 1: Cm^7

Measure 2: F^7

Measure 3: Dm^7

Measure 4: G^7

Measure 5: Cm^7

Measure 6: F^7

Measure 7: Dm^7b^5

Measure 8: G^7

Solo chord progression (8 measures):

Measure 1: Cm^7

Measure 2: F^7

Measure 3: Dm^7

Measure 4: G^7

Measure 5: Cm^7

Measure 6: F^7

Measure 7: $Bbmaj^7$

Measure 8: B^o7

Final Chorus

Final Chorus chord progression (8 measures):

Measure 1: Cm^7

Measure 2: F^7

Measure 3: Dm^7

Measure 4: G^7

Measure 5: Cm^7

Measure 6: F^7

Measure 7: Dm^7b^5

Measure 8: G^7

Final Chorus chord progression (8 measures):

Measure 1: Cm^7

Measure 2: F^7

Measure 3: Dm^7

Measure 4: G^7

Measure 5: Cm^7

Measure 6: F^7

Measure 7: Dm^7b^5

Measure 8: G^7

Chord progression and notation:

Chords: Cm^7 , F^7 , $Bmaj^9$, $Bbmaj^9$

Notation: $rit.$ (ritardando), ρ (accents), and slanted lines indicating sustained notes.

