

meet you again

bossa

Written by Ebony Loren/Jason LaPierre

Intro

$\text{♩} = 80$

Chord progression for the Intro section:

Staff 1: Fm^7 Bb^7 $Ebmaj^7$ $C7\#5$

Staff 2: Fm^7 Bb^7 $Ebmaj^7$

Verse

Chord progression for the Verse section:

Staff 1: Fm^7 Bb^7 $Ebmaj^7$ $C7\#5$

Staff 2: Fm^7 Bb^7 $Ebmaj^7$ Eb^9

Staff 3: $Abmaj^7$ Abm^6 Gm^7 C^9

Staff 4: Fm^7 Abm^6

Chorus

Chord progression for the Chorus section:

Staff 1: Fm^7 Bb^7 $Ebmaj^7$ $C7\#5$

Staff 2: Fm^7 Bb^7 $Ebmaj^7$ Eb^9

Staff 3: $Abmaj^7$ Abm^6 Gm^7 C^9

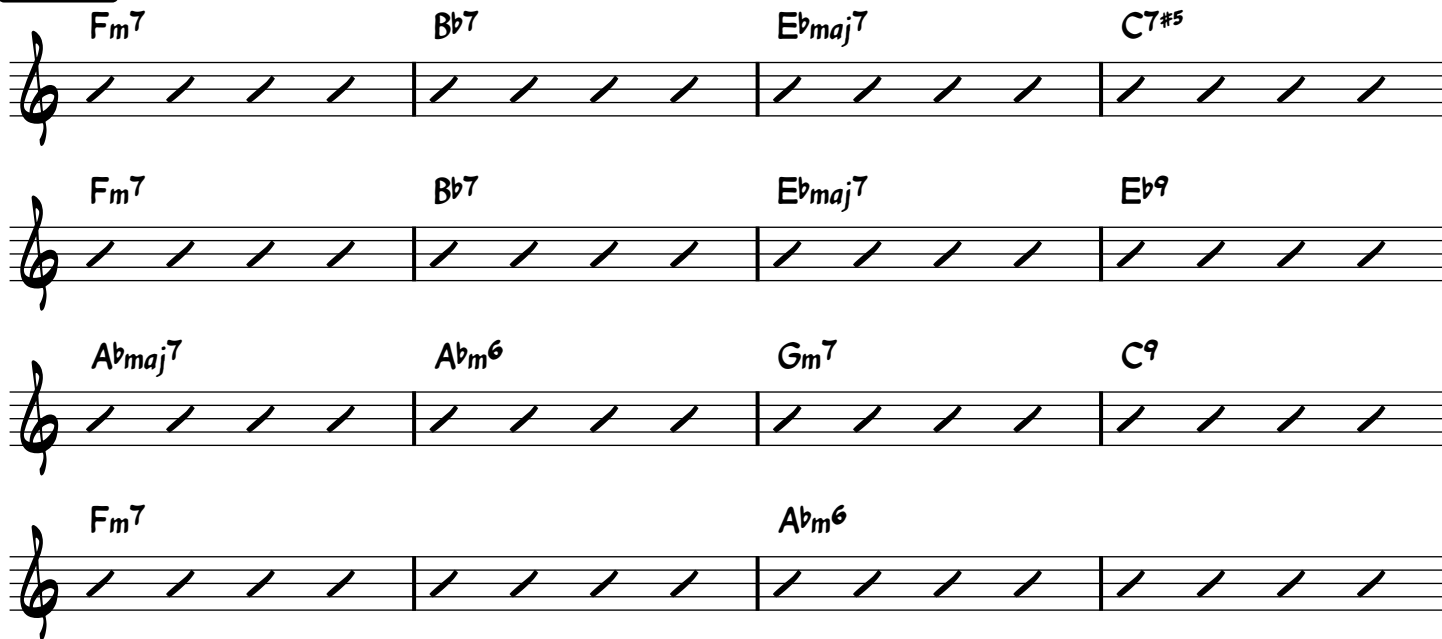
Staff 4: Fm^7 Fm^7b^5

Transition

Chord progression for the Transition section:

Staff 1: $Ebmaj^7$

Verse 2

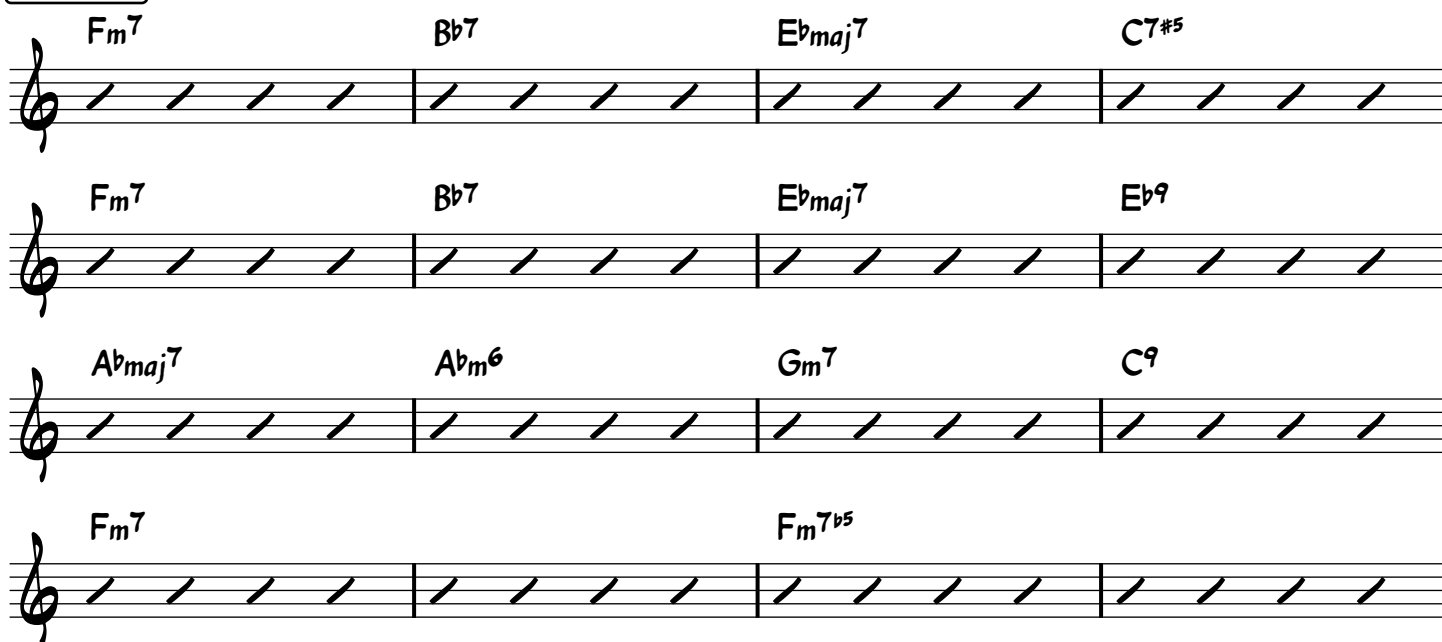


Verse 2 measures 1-4. Each measure contains a treble clef and a staff with a slash. Chord symbols are placed above the staff: Fm7, Bb7, Ebmaj7, C7#5 in measure 1; Fm7, Bb7, Ebmaj7, Eb9 in measure 2; Abmaj7, Abm6, Gm7, C9 in measure 3; Fm7, Abm6 in measure 4.

Measures 1-4:

- Measure 1: Fm7, Bb7, Ebmaj7, C7#5
- Measure 2: Fm7, Bb7, Ebmaj7, Eb9
- Measure 3: Abmaj7, Abm6, Gm7, C9
- Measure 4: Fm7, Abm6

Chorus 2



Chorus 2 measures 1-4. Each measure contains a treble clef and a staff with a slash. Chord symbols are placed above the staff: Fm7, Bb7, Ebmaj7, C7#5 in measure 1; Fm7, Bb7, Ebmaj7, Eb9 in measure 2; Abmaj7, Abm6, Gm7, C9 in measure 3; Fm7, Fm7b5 in measure 4.

Measures 1-4:

- Measure 1: Fm7, Bb7, Ebmaj7, C7#5
- Measure 2: Fm7, Bb7, Ebmaj7, Eb9
- Measure 3: Abmaj7, Abm6, Gm7, C9
- Measure 4: Fm7, Fm7b5

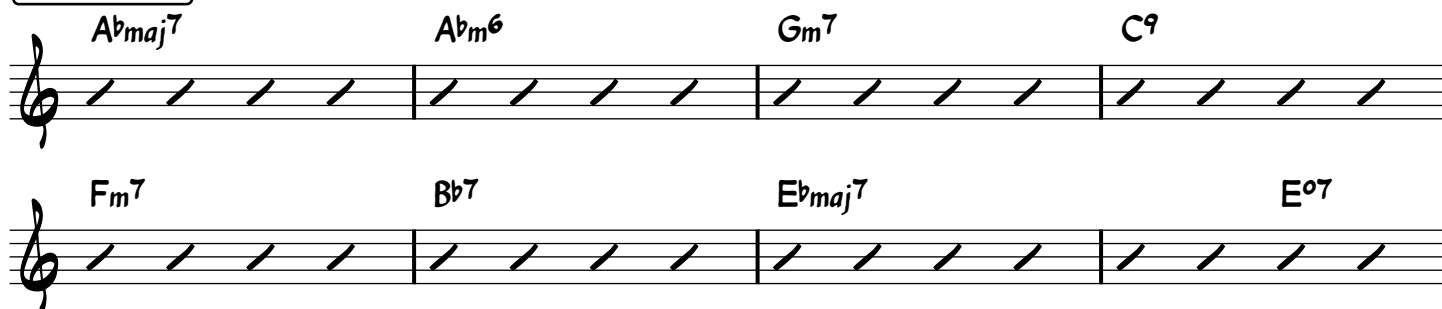
Transition



Transition measure 1. The measure contains a treble clef and a staff with a slash. The chord symbol Ebmaj7 is placed above the staff.

Measure 1: Ebmaj7

Solo Section



Solo Section measures 1-2. Each measure contains a treble clef and a staff with a slash. Chord symbols are placed above the staff: Abmaj7, Abm6, Gm7, C9 in measure 1; Fm7, Bb7, Ebmaj7, Eo7 in measure 2.

Measures 1-2:

- Measure 1: Abmaj7, Abm6, Gm7, C9
- Measure 2: Fm7, Bb7, Ebmaj7, Eo7

Final Chorus

Fm7 Bb7 Ebmaj7 C7#5



Fm7 Bb7 Ebmaj7 Eb9



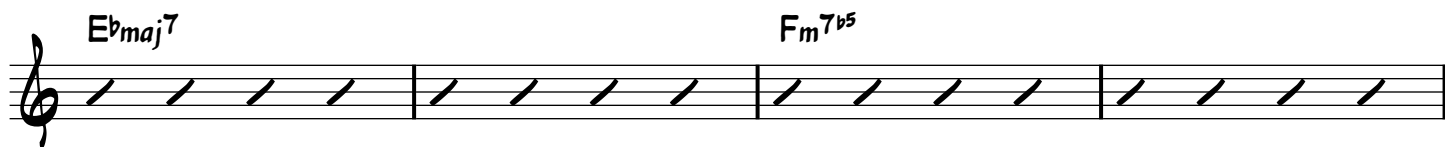
Abmaj7 Abm6 Gm7 C9



Fm7 Fm7b5



Ebmaj7 Fm7b5



Ebmaj7 Fm7b5



Ebmaj9(#11) Ebmaj9

