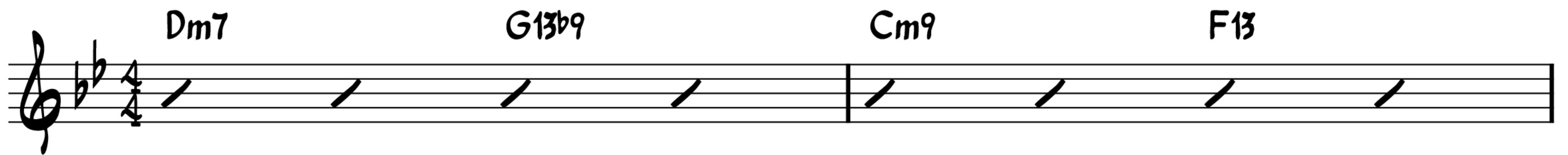


catching feelings 4 u

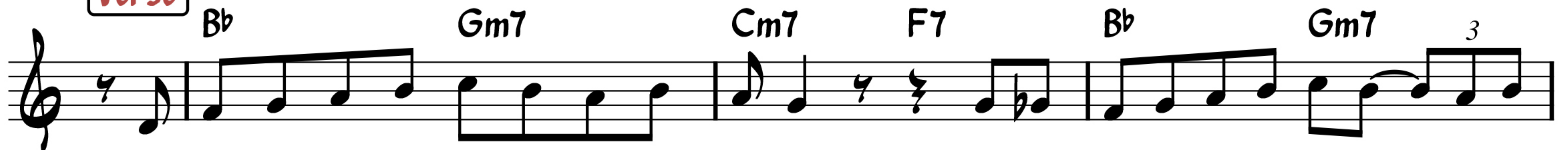
Jason LaPierre

Guitar Intro



Guitar Intro notation in 4/4 time, key of Bb. The first measure is Dm7, the second is G13b9, the third is Cm9, and the fourth is F13. Each measure contains a slash indicating a whole note chord.

Verse



Verse melody notation in 7/8 time, key of Bb. The first measure is Bb, the second is Gm7, the third is Cm7, the fourth is F7, the fifth is Bb, and the sixth is Gm7 with a triplet of eighth notes.

I think that we can make each-other happy. And I'd try my best to give you all you



Verse accompaniment notation in 7/8 time, key of Bb. The first measure is Fm7, the second is Bb7#5, the third is Eb, the fourth is Eo7 with a triplet of eighth notes, the fifth is Bb/F, the sixth is Ab, and the seventh is G7.

need. It's been a secret in the back of my mind, I held these



Verse accompaniment notation in 7/8 time, key of Bb. The first measure is Cm7, the second is F7 with a triplet of eighth notes, the third is Dm7, the fourth is Db7, the fifth is Cm7, and the sixth is B7b5.

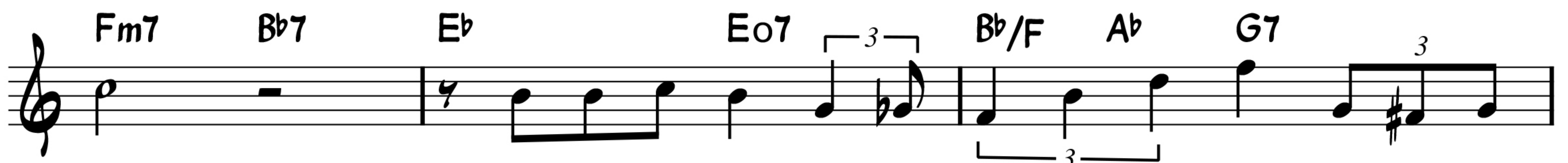
feel-ings in my heart con - fined.

Verse 2



Verse 2 melody notation in 7/8 time, key of Bb. The first measure is Bb, the second is Gm7, the third is Cm7, the fourth is F7, the fifth is Bb, and the sixth is Gm7.

I've been on a senti - mental journey To find the car-ing soul God made for



Verse 2 accompaniment notation in 7/8 time, key of Bb. The first measure is Fm7, the second is Bb7, the third is Eb, the fourth is Eo7 with a triplet of eighth notes, the fifth is Bb/F, the sixth is Ab, and the seventh is G7 with a triplet of eighth notes.

me. I won't for - get on the first night we met, a jazz quar -



Verse 2 accompaniment notation in 7/8 time, key of Bb. The first measure is Cm7, the second is F7 with a triplet of eighth notes, the third is Bbmaj7, the fourth is Dm7b5, and the fifth is a triplet of eighth notes.

tet, and a sweet bru - nette. And I

Chorus

know that we are both quite awfully busy. But I'd treasure each and every moment

through and through. Darling now I must confess, I must get this off my chest, I

think I'm catching feelings for you

Verse 3

Your my type, what would be my ideal. Let's fall in love, Let's make it real. The

ve - ry thought of you would make my Darn - dest dreams come true. More than you

knew, I hope you like me too. And I

Chorus

know that we are both quite awfully busy. But I'd treasure each and every moment

through and through. Darling now I must confess, I must get this off my chest, I

think I'm catching feelings for you.

Solo

Eb D7 D7/F# Gm7 C7b5 Cm7 F7 Bb Bb7 3

And I

Chorus

Eb F 3 Bb C7 C#7 D7 3 Eb F

know that we are both quite awfully busy. But I'd treasure each and every moment

Bb 3 D7/A 3 Gm7 D7b9/A Bb6 C9#11

through and through. Darling now I must confess, I must get this off my chest,

Cm7 F7 Dm7 G7 ♮

I think I'm catching feelings, I think I'm catching feelings for you,

Outro

rit.--- Cm7 Bbmaj9#11

I think I'm catching feelings for you.