

FilmFreeway Submission List for IBDFE 2024

Film Title	Film Directed by	Film Overview
<p>1. “Paul Laurence Dunbar A Documentary”</p> <p>Runtime: 01:55:00 Block 1: (6:30 PM– 9:30 PM)</p>	Frederick Lewis	A documentary about the life and legacy of Paul Laurence Dunbar, the first African American writer to gain national and international fame.
<p>2. “The Girl in the Yellow Scarf”</p> <p>Runtime: 60:00 Block 2: (11:00 AM- 12:45 PM)</p>	Sandra Chapman	Carol Jenkins was just 21-years old when she was stabbed and killed in 1968 while selling encyclopedias in a former Sundown Town - Martinsville, Indiana. For three decades, the murder mystery sat cold in police files, void of justice.
<p>3. “Things Long Left Unsaid”</p> <p>Runtime: 21:03 Block 2: (11:00 AM-12:45 PM)</p>	Antonia Thornton	Akin to a visual journal entry, Things Long Left Unsaid is a short personal documentary about the sudden loss of the filmmaker's father and her coming to terms with all of the things the two never talked about, including the difficulty of existing as a Black family in her predominantly white suburban hometown.
<p>4. “She Shapes Shadows & Light: D. Del Reverda-Jennings”</p> <p>Runtime:7:04 Block 2: (11:00 AM–12:45 PM)</p>	William Bryant Rozier	Produced for the 2023 Indiana Governor's Arts Awards, the short documentary highlights D. Del Reverda-Jennings, the Indianapolis-based, multi-disciplinary artist.
<p>5. “Black Girl in Bloom”</p> <p>Runtime: 13:04 Block 3: (1:30 PM-2:30 PM)</p>	Josh Matejka	St. Louis florist Darien Burress launches her small business while preparing to compete at Art in Bloom, the St. Louis Art Museum's annual festival celebrating floral design and the fine arts.

<p>6. “The HoodTrophy Bino Story: Breaking the Generational Curse”</p> <p>Runtime: 20:14 Block: 3 (1:30 PM-2:30 PM)</p>	<p>Sam "Gebar" Gebremiche</p>	<p>Dive into the captivating narrative of HoodTrophy Bino - a California hip-hop artist from the projects of South Central and Palmdale, discovered by Soulja Boy in jail, and destined to overcome the generational curse of poverty and incarceration plaguing all of the males in his immediate and extended family.</p>
<p>7. "i don't even know me yet"</p> <p>Runtime: 59:40 Block: 3 (1:30 PM-2:30 PM)</p>	<p>Onyi Apakama</p>	<p>In the documentary "i don't even know me yet", Staci is fighting to pursue her highest dreams while navigating the pressure of "being a credit to the race". Here, she addresses politics in the Black south, depression, love, music, and healing her inner child.</p>
<p>8. The cinema of Marie-Josophe</p> <p>Runtime: 52:22 Block 4: (2:45 PM-4:30 PM)</p>	<p>JIL SERVANT</p>	<p>Marie-Josèphe Yoyotte is the first black editor in French cinema and one of the greatest. She has worked with the most famous directors of French cinema and has edited unforgettable films such as the “400 Blows” by François Truffaut or “Sugar Cane Alley” by Euzhan Palcy. Let's re-edit time!</p>
<p>9. “City of Kings: Atlanta”</p> <p>Runtime: 28:01 Block 4: (2:45 PM-4:30 PM)</p>	<p>William Feagins, Jr.</p>	<p>“City of Kings: Atlanta” is a public art origin story. Historian, archivist and educator, Antar Fierce explores the origins of Atlanta’s graffiti culture and its influence on the city’s current street art movement. Featuring interviews with Atlanta writers Sparky Z, Save, Hense and Vayne.</p>
<p>10. “Interception: Jayne Kennedy American Sportscaster”</p> <p>Runtime: 15:00 Block 4: (2:45 PM-4:30 PM)</p>	<p>Safiya Songhai</p>	<p>When a bronze-skin bombshell rocks the world of Sunday Morning Football, millions tune in... but few know the tumultuous story of Jayne Kennedy, the first Black woman to boldly run interception on the racial lines of American sportscasting.</p>
<p>11. “The Only Alternative: Exploring the Black Experience at Ball State”</p> <p>Runtime: 34:50 Block 5: (4:45 PM-6:30 PM)</p>	<p>Daria Buschur</p>	<p>Within the confines of a Predominantly White Institution, many of the issues affecting underrepresented populations on campus are not acknowledged unless they are brought into the light by a major news outlet, protest, or tragedy. In the hopes of progressing with the student body, many universities in the late 1960s opted for Black cultural centers to help alleviate and address the stressors faced by those students and enacted change on campus to accommodate all students' needs better. At Ball State, this became the Multicultural Center</p>

<p>12. “The SixTripleEight”</p> <p>Runtime: 01:13:04</p> <p>Block 5: (4:45 PM-6:30 PM)</p>	<p>James William Theres</p>	<p>In 2023, Fort Lee, Va., will be re-named Fort Gregg-Adams. Arthur Gregg is a retired, black three-star General. Adams is named after 6888 commander, Charity Adams. CONGRESS HAS PASSED THE SIX TRIPLE EIGHT CONGRESSIONAL GOLD MEDAL ACT OF 2021-22. GEORGE WASHINGTON WAS THE FIRST RECIPIENT IN 1775.</p>
<p>13. “Civil War Colored Troops Courage. Determination. Survival.”</p> <p>Runtime: 01:46:32</p> <p>Block 6: (6:45 PM-8:45 PM)</p>	<p>Luana M. Graves Sellars</p>	<p>The documentary, Civil War Colored Troops Courage. Determination. Survival. highlights the extraordinary contributions of the formerly enslaved Black soldiers who risked their lives to enlist in the Union Army during the Civil War. They demonstrated incredible dedication and loyalty to fight for and to become part of a nation that they could call their own.</p>
<p>14. “You Think You Grown? Dismantling Adultification”</p> <p>Runtime: 01:46:38</p> <p>Block 7: (11:00 AM- 1:00 PM)</p>	<p>Chanel Dupree</p>	<p>You Think You Grown? Dismantling Adultification is feature documentary tracking and defining the origins of Adultification & its connection to the amplified violence & dehumanization black girls and women face today.</p>
<p>15. “If It Could Happen to Me, It Could Happen to You”</p> <p>Runtime: 01:31:25</p> <p>Block 8: (1:15 PM-3:45 PM)</p>	<p>Gwendolyn G Cassidy</p>	<p>Our expository documentary helps raise awareness to the social implications of the currently unhoused.</p>
<p>16. “Our Movement Starts Here”</p> <p>Runtime: 01:22:00</p> <p>Block 9: (4:00 PM-5:20 PM)</p>	<p>John Rash, Melanie Dang Ho</p>	<p>The story of a rural community in the American South that inspired the international environmental justice movement by fighting the state of North Carolina's toxic landfill.</p>

<p>17. “Ain't No Back to a Merry-Go-Round”</p> <p>Runtime: 01:29:58 Block 10: (5:30 PM-7:00 PM)</p>	<p>Ilana Trachtman</p>	<p>When 5 Howard University students sat on a Maryland carousel in 1960, the arrests made headlines. When the white community near Glen Echo Amusement Park joined the Black students in picketing, the first organized interracial civil rights protest in US history was born.</p>
<p>18. “A Little Hope for Chicago”</p> <p>Runtime: 01:14:00 Block 11: (7:15 PM-8:30 PM)</p>	<p>Leon Lozano</p>	<p>Part narrative performance film, part documentary, A LITTLE HOPE FOR CHICAGO is a walk through the life of a Chicago hustler, narrowly avoiding the devastating consequences of death and incarceration, as he reflects on the systemic root causes of the violence and trauma that consume youth in urban centers like Chicago.</p>
<p>19. “Letters From The Battlefield”</p> <p>Runtime: 01:02:30 Block 12: (11:00 AM-12:15 PM)</p>	<p>Jude Pago</p>	<p>Jacqueline Lundquist's father, Donald C. Lundquist, served in Vietnam in 1967-68. While there, he wrote hundreds of letters and recorded many hours of audio tapes that he sent to his wife and daughter. A mere months after returned from the war, he died. Jacqueline was barely 5 years old.</p>
<p>20. “The Pendleton 2: They Stood Up”</p> <p>Runtime: 01:06:36 Block 13: (12:30 PM-1:45 PM)</p>	<p>Too Black, TheKingTrill</p>	<p>On the morning of February 1, 1985, Lincoln “Lokmar” Love was doomed to the same fate as George Floyd, Tyre Nichols, and so many other Black men in the US. As he lay handcuffed and shackled, Pendleton Correctional Facility guards beat the prisoner beyond recognition as terrified bystanders watched from their cells</p>
<p>21. “You're the Life of Me”</p> <p>Runtime: 01:37:02 Block 14: (1:45 PM-4:00 PM)</p>	<p>Shevan Bastianpillai</p>	<p>The documentary film , You’re the Life of Me is an ethnographic project about Black music set in Jackson Tennessee and follows several musicians as they live and perform in both Jackson Tennessee and Detroit, Michigan.</p>

<p>22. “Hope For The Holidays”</p> <p>Runtime: 01:34:34</p> <p>Block 15: (4:15 PM-6:00 PM)</p>	<p>Yuri Williams, Nathan Cribari</p>	<p>In this participatory documentary, join Yuri and Rodney on a heartfelt mission as they, dressed as Santa's helpers, traverse the diverse landscapes of every US state during the holidays. Their goal is to bring hope to families facing difficult circumstances, including those in animal shelters, homes with special needs, disabilities, and individuals battling life-threatening illnesses.</p>
<p>23. “The Lincoln School Story”</p> <p>Runtime: 26:00</p> <p>Block 16: (6:15 PM-8:15 PM)</p>	<p>Andrea Torrice</p>	<p>THE LINCOLN SCHOOL STORY follows the heroic fight for school desegregation led by a handful of Ohio mothers and their children in 1954. In the wake of Brown v. Board of Education, school districts nationwide were mandated to integrate. But when African American mothers in Hillsboro, Ohio, tried to enroll their children in the local, historically white schools, the school board refused to comply.</p>
<p>24. “Toothache: The Painful Truth About Oral Health Care Inequity”</p> <p>Runtime: 59:50</p> <p>Block 16: (6:15 PM- 8:15 PM)</p>	<p>Dr. Nicole McGrath-Barnes</p>	<p>Dental disease is the number one preventable childhood epidemic in the United States. Families from marginalized communities socioeconomically, racially, or ethnically, face an inequitable oral disease burden which can lead to heart disease, hypertension, diabetes, low birth weight, and even death.</p>
<p>25. “Samuel Plato: Preserving a Legacy”</p> <p>Runtime: 10:26</p> <p>Block 16: (6:15 PM-8:15 PM)</p>	<p>Elise Masters</p>	<p>As the first African-American architect in Indiana, Samuel Plato overcame the racial restrictions of the early 20th century. Preserving Plato’s deteriorating buildings is crucial to remembering his legacy.</p>