

Orlando's opera on tour

Our summer 2022 tour is now almost full. We're returning to all of our 2021 venues, plus new ones including Braxted Park, Knebworth House and Layer Marney Tower.

We are now beginning to plan the 2023 tour, and are keen to receive expressions of interest from open-air theatres, festivals, concert halls and private gardens in the UK and Europe. We have a handful of dates in June / July 2022, and good availability for 2023.

*“Musicianship of the highest quality, and a selection of music and staging both artful and insightful. A real tour de force.”
James Arroyo, Director, Ditchley Park, host, June 2021*

We are offering two alternatives. Our **opera evening** (2022 and 2023) will consist of a curated selection of arias, songs and ensembles, informally staged to make a narrative that connects the music, performed by four world-class singers and five of the finest chamber musicians in the UK. Arias and ensembles by Handel, Mozart, Puccini, Verdi, Bernstein and Rodgers & Hammerstein, with some surprises and unusual gems; and the orchestral scores expertly arranged for string quintet. The performance can run straight through for approx. 1 ¼ hours, or in two halves with picnic interval.

*“An amazing show, exceptional in quality and entertainment –stunning.”
Adrian Biggs, host, June 2021 tour*

We are also thrilled to be offering **a new production of Mozart's Così fan tutte** in 2022, and **a new production of Donizetti's Elixir of Love** in 2023. Both will be sung in English by a stunning cast of young singers, with the orchestral score played by six eminent chamber musicians in a new realisation by Orlando Jopling.

The tour will combine simple administration with world-class quality. The productions are flexible enough to be performed in almost any environment. For open-air performances, all we need is a covering to protect the string instruments from rain and sun.

“Dear incredible musicians, on behalf of all of the audience, we send you our love and thanks for an afternoon of world class music. Come back! Soon! Please!” Olivia Pomp, host, June 2021

We can arrange a box office split or a straight fee. Both the opera evening and Così will be excellent value for money, achieved by doing the same performances over several weeks. I would be delighted to discuss how to create an uplifting and fun evening with you.

Orlando Jopling
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operaevenings.co.uk

Orlando Jopling co-founded two opera companies - Tête à Tête and Stanley Hall Opera, and has spent most of his working life in opera and ballet, at the Royal Opera House in London, Garsington Opera, Scottish Opera, the Royal Ballet and English National Ballet.

Honorary Patron Roderick Williams OBE