

Wild Arts Opera 2023

With our summer 2022 tour now full, we are now delighted to receive initial expressions of interest from festivals, concert halls, open-air theatres, and private gardens and estates in the UK and Europe for a performance of world-class opera during the summer 2023.

*“Musicianship of the highest quality, and a selection of music and staging both artful and insightful. A real tour de force.”
James Arroyo, Director, Ditchley Park*

We are offering two alternatives. Our **opera evening** will consist of a curated selection of arias, songs and ensembles, informally staged to make a narrative that connects the music, performed by four world-class singers and five of the finest chamber musicians in the UK. Arias and ensembles by Handel, Mozart, Puccini, Verdi, Bernstein and Rodgers & Hammerstein, with some surprises and unusual gems; and the orchestral scores expertly arranged for string quintet. The performance can run straight through for approx. 1 ¼ hours, or in two halves with picnic interval.

*“An amazing show, exceptional in quality and entertainment –stunning.”
Adrian Biggs, host*

We are also thrilled to be offering a **new production of Donizetti’s The Elixir of Love** by eminent director John Ramster, sung in English by a stunning cast of young singers, with the orchestral score played by between six and 24 fine musicians (depending on the size of the venue) playing a new realisation by Orlando Jopling.

The 2023 tour will combine simple administration with world-class quality, building on our 2022 tour which includes all our 2021 venues plus a dozen new ones including Braxted Park, Knebworth House, Belvoir Castle, Goodnestone House and Layer Marney Tower. The productions are flexible enough to be performed in almost any environment. For open-air performances, all we need is a covering to protect the instruments.

“Dear incredible musicians, on behalf of all of the audience, we send you our love and thanks for an afternoon of world class music. Come back! Soon! Please!” Olivia Pomp, host

We can arrange a box office split or a straight fee. Both the opera evening and The Elixir of Love will be excellent value for money, achieved by doing the same performances over several weeks. We would be delighted to discuss how to create an uplifting and fun evening with you.

Orlando Jopling, Artistic Director
07808 474 515
wildarts.org.uk

Orlando Jopling co-founded two opera companies - Tête à Tête and Stanley Hall Opera, and has spent most of his working life in opera and ballet, at the Royal Opera House in London, Garsington Opera, Scottish Opera, the Royal Ballet and English National Ballet.

Honorary Patron Roderick Williams OBE