



WILD ARTS

Love, Actually

Donizetti's Belcore longs to marry Bernstein's Maria, but she is seeing Rossini's Lindoro, who has become somewhat distracted, and is in turn loved by Bernstein's Anita...

Our perplexed and lovelorn characters stumble their way towards a resolution to their romantic troubles, expressing themselves through this wonderful and varied selection of opera and musical theatre favourites.

Act 1

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| Tchaikovsky | <i>Polonaise</i> from Eugene Onegin
Let the dance of love commence! |
| Handel | <i>Where'er you walk</i> from Semele
Lindoro (tenor) dreams of his perfect woman... |
| Mozart | <i>Dove sono</i> from The Marriage of Figaro
While Maria (soprano), Lindoro's girlfriend, mourns the love they have lost |
| Donizetti | <i>Bella siccome un angelo</i> from Don Pasquale
Belcore (baritone) is a naval officer desperately in love with Maria. He attempts to fuel Lindoro's unfaithful thoughts by describing a woman as beautiful as an angel just waiting for him. Lindoro rushes off to meet this woman but Maria was listening in... |
| Verdi | <i>Psst / Torno all'assalto</i> from Falstaff
As Lindoro seeks Belcore's fictional woman for a tryst, Maria meets him in disguise. Lindoro is immediately bewitched, but as Maria disappears she reveals her true identity and Lindoro realises it has always been her he truly loves |
| Rossini | <i>Una voce poco fa</i> from The Barber of Seville
We learn that Anita (mezzo) wants Lindoro for herself |
| Britten | <i>Look! Through the port...</i> from Billy Budd
Belcore, wholly unloved, mulls on his hopeless situation |
| Donizetti | <i>Esulti pur la barbara / Tran Tran</i> from The Elixir of Love
Lindoro, finding sorrow in drink, is confident that Maria will love him again, but she is seething at his apparent good humour. Belcore enters and, seizing his moment, proposes. In an attempt to make Lindoro jealous, Maria accepts! |

Act 2

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| Porter | <i>I hate men</i> from Kiss me Kate
Surrounded by madness, marriage, and manipulation on all sides and in love with an unfaithful wretch, Anita fumes – but she's surely got a point... |
| Rodgers and Hammerstein | <i>If I loved you</i> from Carousel
Belcore and Anita, frustrated by the other pair, muse on what life might be like if <i>they</i> were in love |
| Verdi | <i>Bella figlia dell'amore</i> from Rigoletto
Lindoro insists that Maria is the only woman he has ever truly loved but the women are still unsure. Belcore threatens his competitor |
| Puccini | <i>O Mimì, tu più non torni</i> from La Bohème
Belcore and Lindoro bond over their failed loves |
| Bernstein | <i>A boy like that</i> from West Side Story
Anita attempts to persuade Maria to give up on Lindoro, but Maria makes a plea to true love, and Anita, won over by the purity of her friend's passion, agrees to support her |
| Bernstein | <i>Make our garden grow</i> from Candide
Lindoro proposes to Maria, who accepts, and everyone agrees to make the most of this mad world |