

The Beautiful and Damned

Wild Arts presents some of the greatest stories of all time, with dramatic intrigue, jealousy, comedy, idealism, and pure love. Follow our characters' journeys and experience some of the most touching arias and moments of musical history

Act 1

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| Nicolai | <i>Overture from The Merry Wives of Windsor</i> |
| Handel | <i>Lo, here my love from Acis and Galatea</i>
Claudio (tenor) is totally besotted with his muse... |
| Weill | <i>One life to live from Lady in the Dark</i>
Marianna (mezzo) on the other hand has no time for moping around – she's going to live life to the full |
| Mozart | <i>Porgi amor from The Marriage of Figaro</i>
Rosina (soprano) is heartbroken after her break up with Francesco (baritone) |
| Tchaikovsky | <i>Lensky's declaration of love from Eugene Onegin</i>
Claudio is in love with Marianna, but she has eyes for another. Meanwhile the other two try to reconnect |
| Rossini | <i>All' idea di quel metallo from The Barber of Seville</i>
Francesco suggests that Claudio pretends to be an officer to impress Marianna |
| Bellini | <i>Se Romeo t'uccise from The Capulets and the Montagues</i>
But Marianna is busy... |
| Rossini | <i>Stretto from the Act 1 finale of Cinderella</i>
Francesco and Claudio test the feelings/intentions of Rosina and Marianna, who mess with them in return |

Act 2

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| Rodgers and Hammerstein | <i>The surray with the fringe on top from Oklahoma</i>
Francesco imagines life with a partner again... |
| Monteverdi | <i>Pur ti miro from The Coronation of Poppaea</i>
But we find out the truth. Rosina and Marianna are in love |
| Mozart | <i>Susanna or via sortite from The Marriage of Figaro</i>
Francesco wants to speak to Marianna (for advice on Rosina) but she's behaving suspiciously |
| Puccini | <i>O mio babbino caro from Gianni Schicchi</i>
Rosina takes control of the situation with a song |
| Verdi | <i>Quartet from Don Carlo</i>
Claudio interrupts with important news and all ponder their situation in their own worlds |
| Tchaikovsky | <i>Final scene from Eugene Onegin</i>
Francesco realises he loves Rosina, but it is too late |
| Bernstein | <i>Somewhere from West Side Story</i>
Somehow, someday, somewhere – everything will be ok |