



SONGS OF SUMMER LOVE

A WILD ARTS OPERA EVENING

Music selected and arranged by **Orlando Jopling**
Story and direction **James Hurley**

Leonora and her long-term partner, Taddeo, are throwing a party. But when Isabella arrives with Leonora's secret former lover (the charismatic Lindoro) in tow, the two couples' relationships are strained...

ACT 1

- Verdi Prelude and Scena from *La Traviata*
Taddeo (Baritone) waits with Isabella (Mezzo) and Lindoro (Tenor), for Leonora (Soprano). But when she arrives it is clear that romantic complications are simmering beneath the surface. As Leonora and Lindoro reconnect, the tension is electric.
- Handel V'adoro, pupille from *Giulio Cesare*
It is clear that Leonora still has feelings for Lindoro...
- Verdi Dal labbro il canto from *Falstaff*
...and that Lindoro reciprocates these feelings.
- Gershwin Slap That Bass from *Shall We Dance*
The couples try to enjoy the party.
- Tchaikovsky Ya vas lyublyu from *The Queen of Spades*
Taddeo surprises everyone, asking Leonora to marry him, but having seen Lindoro again, Leonora cannot answer.
- Gershwin Someone to Watch Over Me from *Oh, Kay!*
Isabella dreams of being loved in the way Taddeo loves Leonora.
- Lehár So kommen Sie! From *Die lustige Witwe*
Leonora tells Lindoro that they must move on, and yet, despite her protests, the two end up in a compromising position...
- Rossini Act 1 Finale from *L'italiana in Algeri*
Isabella and Taddeo arrive, and horror and confusion gives way to suspicion and jealousy.

INTERVAL

ACT 2

- Lehrer Poisoning Pigeons in the Park
Lindoro, surrounded by romantic knots and jealousies, dreams of simpler, happier pastimes.
- Mozart Deh, vieni from *Le nozze di Figaro*
Thinking that she is alone, Leonora expresses her hope that her true love will return.
- Verdi Act 1 Ensemble from *Il trovatore*
Taddeo approaches Leonora, still hoping that she is longing for him, but she mistakes him for Lindoro and he finally realises the truth.
- Handel Scherza infida from *Isabella*
As the men come to blows, Isabella intervenes and expresses her pain at Lindoro's behaviour.
- Lortzing Act 2 Quartet from *Undine*
All express their horror at the situation.
- Rodgers You'll Never Walk Alone from *Carousel*
Reeling, Taddeo comforts Isabella. The four come together, accepting their new reality, and holding their heads high as they look to the future.