

MUSIC  
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Center, each of them specializing in something different.

The band with the current name “Burnside Drifters” includes Gavin Lindbeck, Ray Jeseritz, Logan Goeman and Kohn. They all contributed to writing the original song.

They were guided by Borne and musician Matt Fink, both professionals with years of experience.

Each of the band members come from different backgrounds, and they all have different goals with what they would like to do with their music skills.

“The Universal Music Center is the common denominator among the musicians, there are people in different stages of their training,” Borne said. “It is fun to bring people who never played together and gel them as a band.”

Their first original song is about the Mississippi River and Red Wing specifically.

Stepping on to the stage for the first time as a group, none of them really felt the nerves. Many of the musicians in the band have been performing since they were very young.

“It was really fun to perform, personally I have performed in front of people so many times and I’ve been doing this since I was 13,” Kohn, the lead singer of the band said.

Fellow band member Goeman on the Bass also wasn’t very nervous.

“I wasn’t nervous at all, I’ve been performing for a long time too,” Goeman said. “I’ve been on stage for a good bit of time.”

Guitar player Jeseritz agreed, it was an overall fun experience.

“It was definitely different, it was really

“It has been very rewarding to see people from different backgrounds and unite under one common goal and coming out shining so brightly.”

Peter Borne

cool. I was a little nervous, but not too much,” he said.

Lindbeck on the drums said he was a little nervous, but overall had a fun experience playing on the roof top of the boat.

Fink and Borne also feel that they have come out learning more about music and putting music together.

“It has been very



MELISSA THORUD/REPUBLICAN EAGLE PHOTOS

The Burnside Drifters with Matt Fink and Peter Borne on the studio boat after recording their original song.

rewarding to see people from different backgrounds and unite under one common goal and coming out shining so brightly,” Borne said.

Borne is continuing

to work with Unlocked Mission and Riverborne Creations is hoping to continue to enrich the lives of young musicians and give them experiences like this one.

Unlocked Mission has the initiative to restore music programs and life up communities with music.

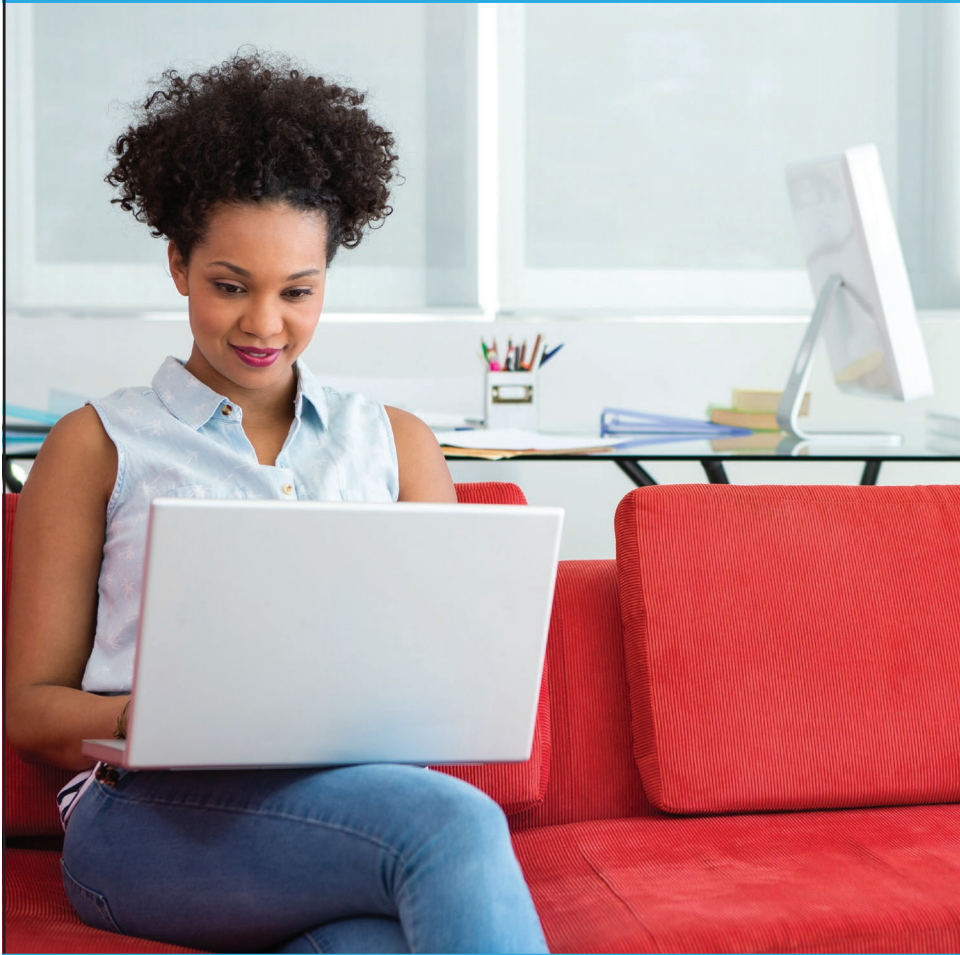
“We want to continue to give to this community

and let them know that music is a positive force in this town,” Borne said.

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The band worked with Peter Borne and Matt Fink to refine their original song.



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BOOK  
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to myself ‘did I really do that?’” he said.

The first taste of this was seeing his name in print after writing a letter to the editor to the Republican Eagle many years ago.

“I was about 14 years old, and I was so stimulated by the appearance of my own name beside what I had wrote. It was a foundation for my interest in literature,” he said.

DeRemee had an extensive career in the medical field before retiring. Following his graduation from

Gustavus Adolphus College in 1955, he was accepted at the University of Minnesota Medical School.

“Upon earning my MD, I enlisted in the U.S. Army Medical Corps, my first assignment being an intern at William Beaumont Army Hospital in El Paso, Texas,” he said. “In September 1962 I entered the Mayo Graduate School of Medicine. After three years as a resident in internal medicine I began training in Pulmonology.”

Writing has followed him throughout his career, and his recently published book followed him along the way as well.

He carried the manu-

script with him on every endeavor, and he still has it today. He plans to pass it along to his children and grandchildren.

His advice to others who have an interest in writing is simple, “travel.”

He said, “My travels abroad were extensive, I counted 78 trips abroad and that gives you ideas and piques your curiosity of different cultures. My travels have inspired my literature.”

The book “In My Father’s House” is available on Amazon.

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HEARING  
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“The City’s current regulations for short-term rentals are covered by the Semi-Transient Accommodations use, specifically sub-defined as a retreat center/vacation home,” the city stated in a news release.

Currently the regulations on these types of rentals are minimal, and this is a concern for some who don’t want the city to become full of short-term rentals.

“The current regulations for the use are minimal and the City Council, Planning Commission, staff, and multiple residents have indicated that additional consideration of the use is needed and that possible regulation revisions may be needed,” the city stated.

The last public meeting to gain insight on this topic was held in March. During that meeting many attendees voiced concerns or support and asked questions.

“The Planning Commis-

sion conducted a public meeting in March of this year to gather information from residents, business owners, and operators of short-term rentals in order to understand all opinions on the topic and to help guide the study and develop possible revisions to the Zoning Ordinance,” the city stated. “In addition, the Planning Commission has reviewed the topic on a nationwide basis and also a more regional basis.”

Main concerns that the commission has discussed include: impacts on residential neighborhood character, impacts on housing cost and available housing stock, zoning district allowance, noise and traffic, enforcement and more.

As the study by the Planning Commission is coming to an end, they are proposing multiple zoning text amendments.

“The proposed text amendments would broaden the definition of short-term rentals and allow them in any district that allows for housing or transient type uses (hotels and motels), create specif-

ic performance standards/regulations for the use, develop a quota system to prevent oversaturation in residential neighborhoods, and create a new permit type called an Interim Use Permit (IUP),” the city stated. “The procedure for the review of Interim Use Permits mirrors the process used for Conditional Use Permits (i.e., application requirement and public hearing procedures).”

The text amendments will be available to the public for review in the July 18 meeting packed that is published on July 14 and available on the city’s website.

The city has asked that any questions and further information requests be directed to Kyle Klatt, Community Development Director, City of Red Wing, at [kyle.klatt@ci.red-wing.mn.us](mailto:kyle.klatt@ci.red-wing.mn.us) or at 651-385-3697 or Steve Kohn, Planning Manager, City of Red Wing, at [steve.kohn@ci.red-wing.mn.us](mailto:steve.kohn@ci.red-wing.mn.us) or at 651-385-3622.

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