

Harp for Special Occasions

General Event Terms and Conditions Contract

Thank you for your interest in booking Soothsayers Aria for your event! The points listed below give the details of hiring Brandy Yavicoli as your Harpist. Please sign below and email a copy of the scanned document, or a photo of the document to Brandy@SoothsayersAria.com when complete.

- **Contract and Deposit:** This signed contract and \$111 per hour non-refundable fee is required to book any event. The date will not be held without both a contract and fee paid in full and must be received no later than 14 days before the event. The non-refundable deposit for most Harpists is greater than my fee so please keep this in mind when booking. Refund policy is outlined below.
- **Travel Fees:** Travel fees are additional and paid at a rate of \$0.50 per mile each way and are due 14 days in advance of the event. This fee can be calculated by using Google Maps and putting in the address of the venue and my address "285 Pine School Rd, Gardners PA 17324" and paying \$1.00 per mile for that one-way distance (this accounts for \$0.50 per mile each way, without having to do the math of multiplying it by two and then multiplying that by 0.50, or decreasing that by one half). Event must be within 100 mile radius. For events exceeding the 100 mile radius, additional fees may apply.
- **Parking and Parking Fees:** Close parking with handicap accessible building access is preferred. Extra charge of \$25 will be assessed if parking is difficult and not provided, or if parking garage fees or valet fees are needed. Please discuss parking arrangements in advance and include any Parking Fees in the Travel Fees payment.
- **Payment Methods:** Harpist accepts payment through PayPal on the website [SoothsayersAria.com/for-clients](https://www.SoothsayersAria.com/for-clients) by writing in the amount through the PayPal donation link, or by check made out to "Brandy Yavicoli." Checks can be mailed to 285 Pine School Rd., Gardners PA, 17324.
- **Arrival Time and Departure Time:** Harpist will arrive at venue 30 minutes before the start of the performance to unload harp, set up, and tune. There is no charge for this setup time. Should the Harpist be required to arrive more than 30 minutes before performance start time for any reason, compensation for the extra time shall be required by booking an extra hour of service (at the same rate of \$111). Depending on circumstances, the remaining extra time may be added on to the performance time if applicable. Departure time is within 30 minutes after the agreed upon performance end time.
- **Breaks:** For events longer than one hour, the Harpist will take rest breaks of 10 minutes per hour.
- **Special Requests:** The Harpist reserves the right to reject special music requests not agreed upon ahead of time (at least 14 days prior to event). The Harpist plays mainly in a therapeutic music style and is not trained to play music requests made by attendees of the event. Also, the Harpist will not accompany other musicians unless it has been arranged ahead of time. The agreed upon music will be outlined in a separate document if requested.
- **Sound/Space:** The Harpist can provide a small amp which requires a working outlet to plug in to. Harpist also has a mic and plug that can be connected to your sound system if you prefer (provided someone is familiar with your sound system as point person). Client must provide a safe, flat, dry area at least 4 feet by 5 feet for the harp. Small canopy and plywood board are sufficient for outdoor events, barring inclement weather or excessive mud (see below). Harpist also provides small rug and chair if needed.
- **Outdoor Events:** The harp must be on a flat, dry surface. The Harpist will not put the harp directly on grass, dirt, sand, gravel, or any such surface that could damage the harp. Preferable platforms are sidewalks, patios, flat rock slabs, etc. If the Harpist finds the location to be unsafe for the harp and no suitable accommodation is made, the Harpist may be unable to perform, and full payment will nonetheless be required.

• **Extreme Weather:** The Harpist reserves the right to not play in extremely hot or cold situations that threaten the harp. This includes excessively muddy venues. This includes direct sunlight for more than one hour. Shade or an alternate location may be required. Note that extreme humidity may interfere with the Harpist's ability to play as fingers may slip off the strings, and the harp also goes out of tune very dramatically in these situations.

• **Inclement Weather:** For outdoor events, should inclement weather occur, the client must provide shelter or an alternate location. Should the Harpist not be able to perform due to weather, the Harpist shall nevertheless be paid in full. The harp will not be played anywhere that is threatening rain, is close to mist from a fountain or sprinklers, is humid enough for condensation to form on the harp, or is overly windy (where the harp could tip over). Harps are made of wood and wood glue and can be severely damaged in inclement weather.

• **Cancellations by Client:** All cancellations must be submitted in writing at least one month before the event to receive a full refund. If an event is canceled less than one month before the event, the full balance will not be refunded by the Harpist unless the Harpist successfully books another event on the same date. Rescheduled dates are agreed upon at the discretion of the Harpist. If the Client changes the date, time, or location of the event within 14 days of the event, and the Harpist is no longer able to perform as a result, no refunds will be provided (with the exception of Travel Fees). All travel and parking fees will be refunded in any case that the Harpist does not travel to the event. This includes cancellations within one month of the event, up to the day of the event if no travel was incurred.

• **Extreme Circumstances:** In the event that the Harpist is unable to perform due to illness, accident, accident to means of transportation, inclement weather or other Acts of God, or any other legitimate condition(s) beyond the control of the Harpist, the deposit and any other payment by the Client to the Harpist for this engagement shall be fully refunded within 14 days following the event. Full refund shall be the complete extent of liability. The Harpist or her representative shall make reasonable efforts to provide the Client with an introduction to a substitute musician.

• **Event Safety:** Client is responsible for any damage caused to the harp or equipment by anyone attending the event. Should the harp be damaged due to the actions of someone other than the Harpist at the event, the Client will be responsible to cover the \$300 insurance deductible.

Event Details:

Date of Event _____

Event Name _____

Event Location _____

Time of Performance _____ Hours of Booked Time _____ Travel Costs/Parking _____

Total Fee _____ Notes _____

I hereby agree to the terms and conditions of this contract:

Signed _____ Date _____

Printed Name _____

Brandy Yavicoli, Harpist
SoothsayersAria.com